

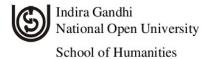
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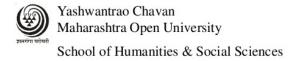
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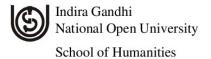


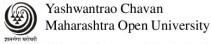
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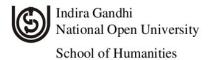
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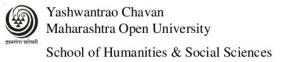
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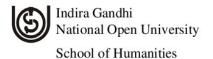
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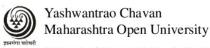
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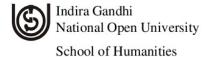
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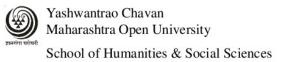
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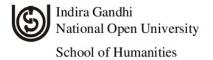


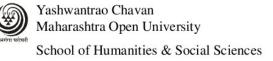
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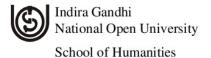
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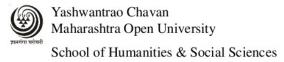




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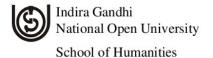
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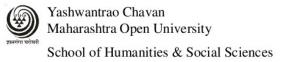
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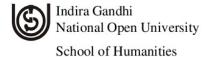
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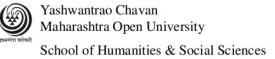




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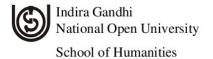
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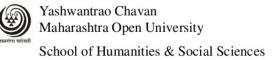
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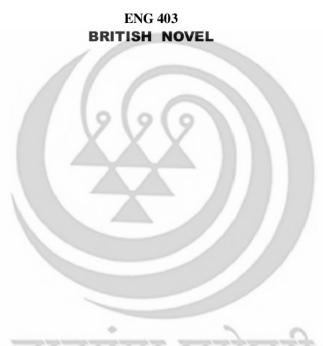
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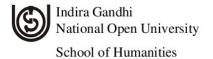






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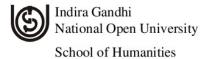


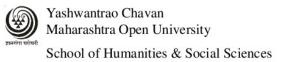
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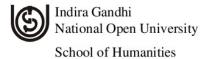


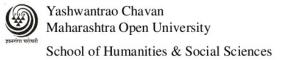
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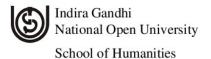


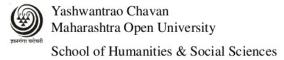
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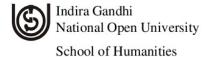
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पुस्तक पहिले

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लेखक : श्री. चंद्रकांत भोंजाळ, श्री. भालचंद्र जोशी

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पुस्तक दुसरे

दूरचित्रवाणी आणि चित्रपट

लेखक : प्रा. उज्ज्वला बर्वे, श्री. सतीश बहादूर

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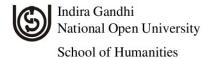
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पुस्तक तिसरे

स्वर-सांधना व सादरीकरण कौशल्ये

लेखक : डॉ. महेश केळुसकर

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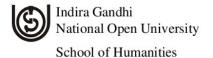


ENG 405 LITERARY CRITICISM AND THEORY



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ENG 405 LITERARY CRITICISM AND THEORY

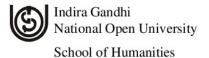


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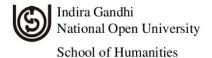


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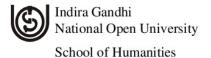


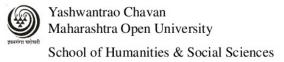




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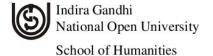


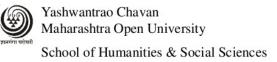


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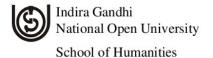






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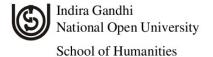


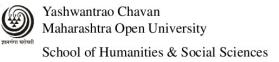




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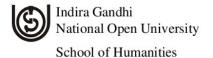




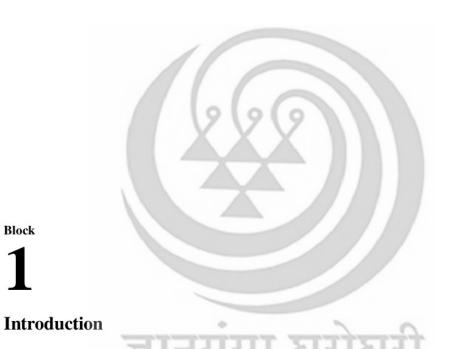


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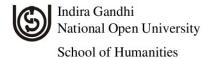






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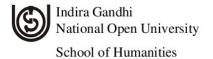


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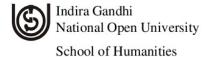


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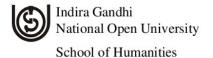




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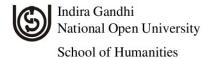






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ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

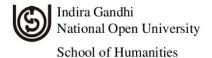


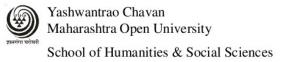
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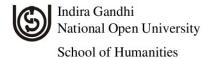
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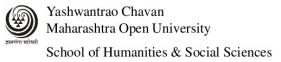
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Samskara: U. R. Anantha Murthy

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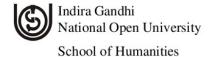
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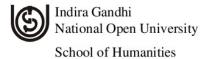
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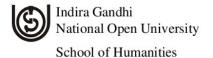


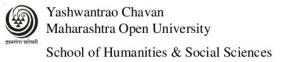
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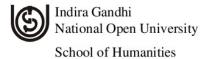


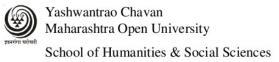
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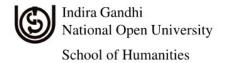


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