

Programme and Course Outcome

Master of Arts Hindi M51

Master of Arts Hindi FIRST YEAR

Programme learning Outcome	After completing this program, the learner will be able to improve their knowledge and skill: get a sound base in language and get exposure to a wide range of literary genres: acquire linguistic competence as well as develop confidence in critical and analytical abilities; and get an opportunity to work in electronic media, translation services etc.	
Course Code	Course Name	Course Outcome
101	Hindi Sahitya Ka Etahas	<ul style="list-style-type: none">• Concept of History of Hindi Literature from the beginning period i.e. (Adikaal).• Understanding the basis of the classification of Hindi literature.• Ability to understand the development of the Hindi language and literature• Time framing ability of Aadikaleen and Bhaktikaleen Hindi Literature.• Understanding the features of Adikal, Bhakti Kal, and Ritikal in the context of the socio-cultural and political conditions of that period.
102	Katha Sahitya	<ul style="list-style-type: none">• Understanding the development of Hindi novels and short stories.• To provide knowledge about Hindi novels, their origin, and development. Contribution of Premchand through his novels and also his knowledge about novel writing.• Ability to think about Hindi novels and short stories.
103	Kathettar Gadhya Sahitya	<ul style="list-style-type: none">• Understanding of Hindi essays.• To provide knowledge about the literary form of 'Biography' (Jeevani). The aims, objectives, and significance of Biography. Its origin and development as well.• To provide knowledge about the literary form 'Auto-biography'. The aims, objectives, and features of Auto-biography.• To provide knowledge about the literary form of Sketch like 'Ghesa' written by Mahadevi Varma and 'Ramkali' by Shreeram Sharma.
104	Hindi Sahitya Ka Vimarsh	<ul style="list-style-type: none">• To Provide knowledge about Hindi Sahityain 'Stree Vimarsh'.• The objective of this paper is to help students to

		acquire knowledge about the 'StreeVimarsh' and 'Dalit Vimarsh'.
201	Hindi Sahitya Ka Etihad (Adhunik kaal)	<ul style="list-style-type: none"> To provide knowledge about 'Adikal ki Prusthbhumi', 'Adikalkepramukhkavi', 'Adikal ki Bhumi', 'Rachnayein' and 'Adikal ki pramukh kavya prabruayan'. To provide knowledge about the 'Adhunikkaal'. Concept of History of Hindi Literature of the modern era (Aadhunikkaal). Understanding the History of Hindi literature of the modern era (Aadhunikkaal). Differentiation and departure points of modern Hindi literature. Time framing ability of modern Hindi Literature.
202	Bhasha Vigyan	<ul style="list-style-type: none"> Understanding Hindi Language & Linguistics. Differentiation and departure points of Hindi Language & Linguistics. Ability to think about Hindi Language & Linguistics. To provide knowledge about 'Bhasha ki Paribhasha Ebam Swaroop', and 'Bhasha Paribartan ke Karan'. The objective of this paper is to help students to acquire Fundamental knowledge about the definition and significance of Linguistics.
203	Adhunik kavya	<ul style="list-style-type: none"> Understanding of the development of Modern Hindi Poetry. Differentiation and departure points of Modern Hindi Poetry. Ability to think about Modern Hindi Poetry (Aadhunik Hindi Kavya)
204	Rajbhasha Hindi	<ul style="list-style-type: none"> The paper on functional Hindi aims to prepare the students for professional purposes. It primarily deals with Hindi as an official language as stated in the Indian Constitution. In addition, the paper will also help students to understand various rules regarding Hindi as an official language.

M.A. HINDI SECOND YEAR

Course Code	Course Name	Course Outcome
301	Kavyashstra	<ul style="list-style-type: none"> • To provide knowledge about the Kavya Lakhyan, Kavya Prayojan and Kavya Hetu. • To provide knowledge about Ras Siddhant, Alankar Siddhant, Alankar Vargikaran. • To provide knowledge about Dhvani Siddant, Vakrokti Siddhant. • Understanding the development of Indian & Western poetries. • Differentiation and departure points of Indian & Western poetries. • Ability to think about the development of Indian & Western poetries.
302	Bhartiy Sahitya	<ul style="list-style-type: none"> • Understanding of the development of Indian literature & comparative literature. • Differentiation and departure points of Indian literature. • Ability to think about Indian literature & translation.
303	Hindi Alochana	<ul style="list-style-type: none"> • This paper will help the students to acquire knowledge about Hindi Alochana. • To provide knowledge about Acharya Ramchandra Shukla. • To provide knowledge about 'Rambilash Sharma ka Marxwadi Samiksha' and 'Dr. Namwar Singh ka Marxwadi Alochana'. • To provide knowledge about 'Acharya Hazari Prasad Diwedi ki Etihask Drishti Evam Alochana Granth Kabir'.
304	Hindi Web Sahitya	<ul style="list-style-type: none"> • This paper is to help students to acquire knowledge about computers. • Apart from this, basic information about the origin of computers, creation of websites and structure of portals etc.
401	Jansanchar Lekhan	<ul style="list-style-type: none"> • Students will be able to understand different types of communication media and their uses, for instance- Cinema as a medium of communication. • Reflect critically upon the historical development of networked digital media. • Analyse and critically appraise public debates around networked digital media.

		<ul style="list-style-type: none"> • Create critical insights into how social media are used in key social contexts. • understand the techniques of scriptwriting. • understands the importance of Advertisement. • enriches the creativity of the student. • opens career options in the field of script writing & advertisement.
402	Natak Aur Rangamanch	<ul style="list-style-type: none"> • To provide knowledge about the 'HindiNatakaur Rangmanch ka Parichay', 'BharatiyaRangmanch'. • Understand Hindi Drama and imbibe the emergence of drama in Hindi literature through different schools and types of Drama and know the History and Influence of theatre in Hindi literature through various structural aspects and stylistic features of drama such as mythical plays, symbolic plays, ballads etc. • Understand the Emergence of modern Hindi Drama and the role of the dramatist BharatenduHarischandra.
403	Sahitya Aur Cinema	<ul style="list-style-type: none"> • Understand the development of Hindi Cinema from early times to contemporary times. • Critically evaluateHindifilms. • Understands the development of world cinema & Hindi cinema • Evaluate films with respect tothe story, screenplay, dialogue, cinematography,editing, acting, and direction.
404	AnuvadAdhyayan	<ul style="list-style-type: none"> • To provide knowledge about the meaning, scope and nature of translation. • To provide knowledge about the steps of translation and the theory of translation. • To provide knowledge about the types of translation (Anuvad) like Literary Translation, Official or Technical Translation. • To provide knowledge about translation with practical translation of paragraph from English to Hindi. (Official-matters only).