



ज्ञानमंगा घोरोवरी

Yashwantrao Chavan Maharashtra Open University, Nashik – 422 222

MASTER OF ARTS (ENGLISH) – M72

Communication Skills in English (ENG 259)

Book One

- Unit 1: Using a Dictionary
- Unit 2: Narrating
- Unit 3: Say it with Please
- Unit 4: Describing
- Unit 5: Instructions and Directions
- Unit 6: Talking on the Telephone

Book Two

- Unit 1: Reading Diagrams and Graphs
- Unit 2: Taking and Making Notes
- Unit 3: Writing Personal
- Unit 4: Writing Business Letters
- Unit 5: Reporting
- Unit 6: Paragraph Writing

Book Three

- Unit 1: First Aid
- Unit 2: Reading a News Paper
- Unit 3: Who am I
- Unit 4: Making Communication Work
- Unit 5: Crucial Interactions
- Unit 6: Reading Along, Between and Beyond the Lines
- Unit 7: Influencing Others and Arguing

Unit 1 : Using a Dictionary

Objectives, Some General Hints, How a Dictionary helps your pronunciation, Symbols for Consonants, Symbols for Vowels, how a Dictionary gives Meanings, But which Dictionary, Summary.

Unit 2 : Narrating

Passage, Grammar Preparation, Pronunciation Hints, Language Skills : Writing, Grammar - One Grammar - Two Grammar - Three Grammar - Four Vocabulary - One Vocabulary - Two Difficult Words and Phrases

Unit 3 : Say it with 'Please'

Polite expressions, Passage, Grammar Preparation, Pronunciation Hints, Memorization, Loud Reading, Language Skills, Writing Study / practice, Grammar, Vocabulary Study, , Difficult Words and Phrases

Unit 4 : Describing

Passage, Grammar Preparation, Pronunciation Hints, Writing Study and Practice, Grammar Study and practice, Word Building, Difficult Words and Phrases

Unit 5 : Instructions and Directions

Passage, Grammar Preparation, Language Skills, Writing One, Writing Two, Grammar One, Grammar Two, Grammar Three, Grammar Four, Grammar Five Difficult Words and Phrases

Unit 6 : Talking on the Telephone

Passage, Grammar Preparation, Pronunciation Hints, Writing Study, Starting a Telephone Conversation, Wrong Numbers, When a person is not available, Calling a person to the phone, When a person doesn't want to speak, Don't always give information, Some General Instructions, Grammar Study – One, Grammar Study – Two, Grammar Study – Three, Question Tags, Intonation, Difficult Words and Phrases

Book Two

Communication Skills in English

- Unit 1: Reading Diagrams and Graphs**
- Unit 2: Taking and Making Notes**
- Unit 3: Writing Letter: Personal**
- Unit 4: Writing Business Letters**
- Unit 5: Reporting**
- Unit 6: Paragraph Writing**

Reading Diagrams and Graphs, Input-One, Input – Two, Input – Three, Input – Four, Points of Grammar, Pronunciation Hints, Writing Study, Year of the near miss, Aluminium prices heading for a crash, Military balance, Contestants in Himachal and Orissa, Writing Practice, Grammar Study, Difficult words and Phrases

Unit 1: Reading Diagrams and Graphs

MASTER OF ARTS (ENGLISH) – M72

Unit 2: Taking and Making Notes

Passage, Grammar Preparation, Pronunciation Hints, Language Skills, Note-taking and Note-making, Writing Practice, Grammar Study, Comparison, Difficult Words and Phrases

Unit 3: Writing Letter: Personal

Informal Personal Letters, A letter to a friend, A letter to mother, Grammar preparation, Formal Personal Letters, A letter of invitation, Accepting invitation, Declining the invitation, A letter of apology, A letter of condolence, Language Skills, Grammar – One, Grammar - Two, Grammar – Three, Grammar – Four, Language at Work, General Instructions : Formal Letters, General Instructions : Personal Letters, Difficult Words and Phrases

Unit 4: Writing Business Letters

Business Letters, Grammar Preparation, A letter of enquiry, Response to the letter of enquiry, A letter for placing an order, A letter in reply, A letter of complaint, Grammar Study – One, Language at Work, Difficult Words and Phrases

Unit 5: Reporting

Reporting, Input – One, Input – Two, Input – Three, Grammar Preparation, Pronunciation, Writing Study, Reporting, Grammar Study, Difficult Words and Phrases

Unit 6: Paragraph Writing

Learn to Write Well, Grammar Preparation, Writing: Study and Practice, Grammar: Study and Practice, Modifying Phrases, Difficult Words and Phrases

Applied Courses**Communication Skills in English****Unit 1: First Aid****Unit 2: Reading a Newspaper****Unit 3: Who Am I?****Unit 4: Making Communication Work****Unit 5: Crucial Interactions****Unit 6: Reading Along, Between and Beyond the Lines****Unit 7: Influencing Others and Arguing****Unit 1: First Aid**

Objectives, Passage FIRST AID, Difficult Words, Structure Study and Practice, Use of shall, will, may can, must & have to, Use of Tenses, Forming Questions, Use of Prepositions

Unit 2: Reading A Newspaper

Passage, Vocabulary Preparation, Grammar Preparation, Pronunciation, Vocabulary Preparation, Grammar Preparation, Language Skills, The Headline 2+2 The Lead/Intro, The Study, Grammar Study, Language at Work and Play

Unit 3: Who Am I?

Get Set, Input-1: Conversation, Discussion, Input - 2: Bio-Data, Discussion, Input - 3: Writing Introduction, Discussion, Language Use

Unit 4: Making Communication Work

Get set, Input -1: Banks, Discussion, and Input - 2: Requests, Discussion, and Language use

Unit 5: Crucial Interactions

Get set, Input - 1: An Interview (1), Discussion, Input - 2: An Interview (2), Discussion, Language Use

Unit 6 : Reading Along, Between and Beyond the Lines

Get Set, Input - 1: Home Loan Account Scheme, Discussion, Input -2 : How Time can be Managed, Discussion, Language Use, Answers to Check Your Progress, Summary

Unit 7: Influencing Others and Arguing

Objectives, A Passage Study, Topic Preparation, Vocabulary Preparation, Grammar Preparation, Input - 1 : Asking for Information, Input - 2 : Requesting, Input - 3: Making Offers, Input - 4: Giving Advice and Making, Suggestions, Input - 5 : Commands and Prohibitions, Input - 6 Arguing or Expressing Your Views, Answers to Check Your Progress, Summary

ENG 401 BRITISH POETRY

Unit 1: From the Evaluation of Portraits towards the Explication of Poem

Unit 2: A Prelude to the Study of Poetry

Unit 3: The Age of Chaucer

Unit 4: Chaucer's Poetry: A General Survey

Unit 5: The General Prologue to The Canterbury Tales

Unit 6: A Study of the Nun's Priest's Tale I

Unit 7: A Study of the Nun's Priest's Tale II

Unit 8 The Renaissance

Unit 9 Edmund Spenser

Unit 10 Spenser's Poetry-I

Unit 11 Spenser's Poetry-II

Unit 12 British Poetry in the Seventeenth Century (Pre-Restoration)
 Unit 13 John Donne: Portrait of the Man, His Thematic and Technical Innovations and Textual Study of four Love Poems
 Unit 14 John Donne: Further Explorations into Poems of Love and Faith
 Unit 15 George Herbert: A Study of His Poems
 Unit 16 Andrew Marvell: A Study of His Poems
 Unit 17 The Late Renaissance
 Unit 18 Milton : The Life
 Unit 19 A Survey of Milton's Lesser Poems and Prose
 Unit 20 "On the Morning of Christ's Nativity' and 'Lycidas
 Unit 21 L'Allegro', 'Il Penseroso' and the Sonnets
 Unit 27 Introduction to Romantic Poetry
 Unit 28 William Blake
 Unit 29 Wordsworth's The Prelude Book I: A Critical Analysis
 Unit 30 Coleridge : Kubla Khan & 'Dejection : An Ode'
 Appendices: 1. Etchings of William Blake
 Unit 31 The Volcanic Voice of Hope: P.B. Shelley
 Unit 32 A Study of the Triumph of Life
 Unit 33 Keats : Hyperion : A Fragment, I
 Unit 34 Keats: Hyperion : A Fragment, II
 Unit 35 The Romantic Age: A Review
 Unit 36 The Victorian Age: Selected Studies
 Unit 37 Robert Browning: Life and Aspirations
 Unit 38 Robert Browning: Two Early Poems
 Unit 39 Two Poems from Men and Women
 Unit 40 The Pre-Raphaelite Brotherhood: Dante Gabriel Rossetti, and Christina Georgina Rossetti
 Unit 41 Oscar Wilde: The Ballad of Reading Gaol
 Unit 42 Modern British Poetry : An Introduction
 Unit 43 W.B.Yeats: Background, System, and Poetic Career Until 1910
 Unit 44 The Later Poetry of W.B. Yeats
 Unit 45 T.S. Eliot : The Waste Land (I)
 Unit 46 T.S. Eliot: The Waste Land (II)
 Unit 47 T.S. Eliot : The Waste Land (III)
 Unit 48 Dylan Thomas
 Unit 49 Philip Larkin
 Unit 50 Sylvia Plath and Confessional Poetry
 Unit 51 So! Now! What is Poetry? Once again: A Symposium
 Unit 52 Essays and Evaluations

Unit 1 From The Evaluation Of Portraits Towards The Explication Of Poems.

Objectives, Introduction, Examining two portraits, Exposé, 'The shepherd', Nature, country and artistic inspiration, "The woman holding a string instrument', Resume

Unit 2 A Prelude To The Study Of Poetry

Objectives, Introduction, the Reading of Literature, Writing and Reading as Historical Acts, The Subjectivity of a Work of Art, The Specular Moment of Literature, From the Writer's Text to the Reader's Work
 Versification: The Grammar of Poetry, Prosody, Metre, Scansion

Unit 3 The Age Of Chaucer

Objectives, Introduction, Historical Background, Cultural Background, Intellectual Background, Literary Background The Arts

Unit 4 Chaucer's Poetry: A General Survey

Objectives, Introduction, The Life of Chaucer Chaucer's Poetry 1370-80, Chaucer's Poetry 1380-86 Chaucer's Poetry 1387-1400, Chaucer's Comic Vision, Chaucer's Language and Metre

Unit 5 The General Prologue To The Canterbury Tales

Objectives, Introduction, the Opening Section of the Prologue, the Portraits, the Concluding Section of the Prologue

Unit 6 'A Study Of The Nonne Preestes Tale'

Objectives, Introduction to the Nonne Preestes Tale (NPT), Note on the Narrative Art Stories and Story-Tellers in the Tale The Priest, the Poet, and other Characters in the Tale, The ironic Structure-Sympathy and Detachment, The Complex Formal Design: Sermon, Fable, Mock-heroic, Comic, Ironic

Unit 7 A Study Of The Nonne Preestes

Objective, Introduction to the Unit, Learning and Allusion in NPT Speech, Dialogue, Reflection, Narration and Description in the Tale Levels of Meaning in NPT, Contemporary Historical Allusion, An Outline Survey of Chaucer Criticism.

Unit 8 The Renaissance

Objectives Introduction The Renaissance 8.2.1 The Continental and the English Renaissance 8.2.2 The Renaissance and the Reformation 8.2.3 Social and Political Circumstances of the Renaissance 8.2.4 Courtier Poets, Court Politics 8.2.5 English Nationalism and the Renaissance

Unit 9 Edmund Spenser

Objectives Introduction Some Theoretical Remarks Spenser's Life 9.3.1 The Early Years 9.3.2 The Cambridge Years and After 9.3.3 Ireland 9.3.4 The Last

Years 9.3.5 English Nationalism and the Renaissance
The Politics of Spenser's Life and Poetry

Unit 10 Spenser's Poetry-I

Objectives Introduction 10.1.1 The Sonnet 10.1.2 The Courtly Love Tradition and Poetry The Amoretti Sonnets 10.2.1 Sonnet 34 10.2.2 Sonnet 67 10.2.3 Sonnet 77

Unit 11 Spenser's Poetry - II

Objectives Introduction The Epithalamion The Prothalamion

Unit 12 Poetry And Society In The Seventeenth Century (Pre Restoration)

Objectives, Introduction, Historical Background Thirty Years' war, Cultural Background, The Visual Arts, Mannerism, The Baroque Science, The Astronomical Revolution, the Mechanical Philosophy, The Spenserian, Phineas Fletcher, Giles Fletcher, George Wither, William Browne, The Cavalier Poets, Herrick, Carew, Suckling, Lovelace, The Metaphysical Poets, Vaughan, Crawshaw, Traherne, The Early Augustans, Waller, Davenant, Denham, Cowley

Unit 13 John Donne: Portrait Of The Man, His Thematic And Technical Innovations And A Study Of Four

Objectives, Introduction, John Donne : The Man and the Poet John Donne in Relation to the Petrarchans, John Donne and Poetic Medium, John Donne and His Detractors, John Donne's Versification, Conceit in Donne's Poetry, "The Flea" ,"Twickenham Garden" ,"The Good – morrow" , "The Extasie"

Unit 14 John Donne Further Explorations Of Poems Of Love And Faith

Objectives, Introduction "The Canonization", "A Valediction : forbidding mourning", A Nocturnall upon S. Lucies day', Batter my heart, three person'd God' "Hymn to God the Father"

Unit 15 George Herbert: A Study Of His Poems

Objectives, Introduction, George Herbert - the man and the poet and his background, Herbert's Distinguishing Traits, The Christian Inspiration Rapport with the religious poet, The poetic self-Divine and Human Love Form and meaning in Herbert and Donne

Unit 16 Andrew Marvell : A Study Of His Poems

Objectives, Introduction, Historical Background Metaphysical Poetry, To His Coy Mistress' "The Garden", Discussion 'Horatian Ode' , Discussion

Unit 17 The Late Renaissance

Objectives, Introduction, A Brief Review of the Renaissance, Classical Learning, The Reformation, The Emergence of Imperialism, The New Cosmology The Political and Social Context Literary and Cultural Influences on Poetry

Unit 18 Milton: The Life

Objectives, Introduction, An Account of Milton's Life, Childhood and University Life, Religion and Propaganda, Public and Political Life, The Restoration and its Impact An Appraisal of Milton's Poetic Career

Unit 19 A Survey Of Milton's Lesser Poems And Prose

Objectives, Introduction, Early Works, 'On the Death of a Fair Infant', 'At a Vacation Exercise' Major Sources and Influences Milton's Poetic Evolution and the Minor Poems Milton's Prose, the Old Prose and its Conditions, Milton and the New Prose

Unit 20 'On The Morning Of Christ's Nativity' And 'Lycidas'

Objectives, Introduction, 'On the Morning of Christ's Nativity "Lycidas"

Unit 21 "L'allegro", 'Il Penseroso' And The Sonnets

Objectives, Introduction, "L'Allegro" 'Il Penseroso', Comparative Discussion, Sonnets 19 and 23 Some Additional Remarks

Unit 27 Introduction To Romantic Poetry

Objectives, Introduction, Background to the Romantic Movement, Definition of Romanticism, Salient Features of Romanticism, Early Romantic Poets, 1 James Thomson (1700-1748), 2 Mark Akenside (1721-1770), Joseph Warton (1722-1800), William Collins (1721-1759), Thomas Gray (1716-71), William Cowper (1731-1800), Robert Burns (1759-1796), The Use of Folk Song, Themes , Vocabulary, Rhyme, Love Poems, William Blake (1757-1827), William Wordsworth (1770-1850), Wordsworth's Theory of Poetry, Wordsworth's Practice of his Theory, Wordsworth's Partnership with Coleridge, S.T. Coleridge (1772-1834), The Second Generation of Romantic Poets, Lord Byron (1788-1824), P.B. Shelley (1792-1822), John Keats (1795-1821),

Unit 28 William Blake

Objectives, Introduction, Blake's Visions, Blake's Revolutionary Views, Blake as an Anarchist, Blake's Views on Christianity, Blake's Anti-classicism, Blake's Interpretation of History, Blake's Triadic Division of

Poetry, Approaches to Blake's Poetry, Four Levels of Meaning, Blake's Search for New Forms, The New Process of Printing, Songs of Innocence and Songs of Experience, Introduction, Notes on Songs of Innocence, Notes on Songs of Experience, Comments on Both the Collections, Songs of Innocence: Study of Some Poems, 'The Lamb': Text and Discussion 'The Chimney Sweeper' : Text and Discussion, 'The Divine Image': Text and Discussion, Songs of Experience: Study of Some Poems, 'The Sick Rose': Text and Discussion 'London': Text and Discussion, 'The Tyger': Text and Discussion, Blake's Contribution to the Romantic Movement

Unit 29 The Prelude

Objectives, Introduction Nineteenth Century Romantic Revival William Wordsworth : 'His life and life-view', The Prelude (General) The Prelude BK. 1:, The Idea, The Autobiographical Element, Diction, Metre, Imagery, Important Lines

Unit 30 Coleridge: Kubla Khan & Dejection: An Ode

Objectives, Introduction, Coleridge: Life and Works Coleridge as a Critic Coleridge as a Poet Kubla Khan, Introduction, Structure, Substance, Interpretation, As a Romantic Poem, The Supernatural Element, Glossary 30.5.8 Questions for further study Dejection: an Ode, What is an Ode, Introduction to the Poem, Substance, Interpretation, As an Autobiographical Poem, As a Romantic Poem

Unit 31 The Poet Of Volcanic Hope :P. B. Shelley

Objectives Introduction Shelley: A brief sketch of his life, Birth and childhood, Education at Syon House Academy, Eton and Oxford, Life with Harriet Westbrook, Early friendship and later marriage with Mary Wollstonecraft, Godwin, Migration to Italy, The last days .

Unit 32 A Study Of The Triumph Of Life

Objectives, Introduction, Jean Jacques Rousseau: The leader in the Triumph, Reading The Triumph of Life, Discussions on The Triumph

Unit 33 Keats: Hyperion: A Fragment-I

Objectives, Introduction, John Keats, Life of Keats, Friendships, Keats's poetic ambition Hyperion: A Fragment, Dates, structure of and models for Hyperion, Why Keats used Greek mythology, Comparison of Hyperion with other long poems of the younger Romantics

Unit 35 The Romantic Age:A Review

Objectives Introduction Romanticism and the real world Romanticism, emotion and imagery Political discontent and humanitarian aspirations Wonder of the romantics Awe and wonder in things familiar

Unit 36 The Victorian Age: Selected Studies

Objectives, Introduction, Writing a short essay, Victorian Complacency Answering a Critical Question, "The great Victorians ... variety of method" Discuss Attempting a term-paper, "The Religious Temper of the Victorian Age

Unit 37 Robert Browning: Life And Aspirations

Objectives, Introduction, Robert Browning: The man and the poet On Sordello, An Historical Perspective, Sordello in Mantua': An Explication

Unit 38 Robert Browning: Two Early Poems

Objectives, Introduction, "Porphyria's Lover, An Analysis "The Bishop Orders his Tomb at St. Praxed's Church, An Appreciation

Unit 39 Two Poems From Men And Women (1855)

Objectives, Introduction, Reading Childe Roland to the Dark Tower Came, Introducing Childe Roland, The plan and purpose of Childe Roland Reading -Fra Lippo Lippi , Giorgio Vasari and his Life of Fra Filippo Lippi , Introduction to Fra Lippo Lippi

Unit 40 The Pre-Raphaelite Brotherhood: Dante Gabriel And Christina Rossetti

Objectives, Introduction, The Pre-Raphaelite Brotherhood: A Movement in Art and Literature Dante Gabriel Rossetti, Early Works, Personal Experiences, Portrayal of Women, Literary Endeavours The Poems, "My Sister's Sleep," "The Blessed Damozel" Christina Rossetti, "Goblin Market

Unit 41 Oscar Wilde: The Ballad Of Reading Gaol

Objectives, Introduction, Historical, Biographical and Ideological Perspective The Ballad of Reading Gaul - A Discussion, Summing Up, Suggested Reading.

Unit 42 Modern British Poetry : An Introduction

Objectives, Introduction, End of the Nineteenth Century, The Georgians and the War Poets, Imagism, Yeats and Irish Poetry, Modernism, Ezra Pound, and T.S. Eliot, The Poetry of the Thirties, The Poetry of the Forties, The Poetry of the Fifties, The Poetry of the Sixties and After, Let Us Sum Up, Exercises, Suggested Reading

Unit 43 W.B. Yeats: Background, System, And Poetic Career Up To 1910

Objectives, Introduction, The Quest for Irishness Magic, Mythology, and Symbolism A Less Dream-Burdened Will Yeats's Ireland The System: Mask, Moon, and Gyre Poetic Career (1889-1910) 'Adam's Curse' 'No Second Troy' Let Us Sum Up Questions

Unit 44 The Later Poetry Of W.B. Yeats

Objectives, Introduction, A New Poetic Style 'Easter 1916 'Sailing to Byzantium', The Last Poems, Let Us Sum Up, Exercises, Suggested Reading.

Unit 45 T.S. Eliot : The Waste Land (I)

Objectives, Introduction, T.S. Eliot: Life and Works The Waste Land: Its Theme and Art, Composition and Publication, The Form of the Poem, The Poet's Vision Different Points of View, Myth, Imagery and Symbolism, Summary of the Unit, Annotated Reading, List Answers to, Check Your Progress .

Unit 46 T.S. Eliot: The Waste Land (Ii)

Objectives, Introduction, The Waste Land: I. The Burial of the Dead, Glossary, Interpretation, Critical Comments II. A Game of Chess, Glossary, Interpretation, Critical Comments

Unit 47 T.S. Eliot: The Waste Land (Iii)

Objectives, Introduction, 'The Fire Sermon', Glossary, Interpretation, Critical Comments IV. 'Death by Water', Glossary, Interpretation and Critical Comments, V. 'What the Thunder said', Glossary, Interpretation, Critical Comments.

Unit 48 Dylan Thomas

Objectives, Introduction, Dylan Thomas 18.2.1 A Brief Life-Sketch, The Poet and His Poetry, The Force that through the Green Fuse Drives the Flower: An Interpretation And Death Shall Have No Dominion: A Discussion, "Poem in October : An Analysis Fern Hill':

An Evaluation Reading A Refusal to Mourn the Death, By Fire, of a Child in London

Unit 49 Philip Larkin And Movement Poetry

Objectives, Introduction, Poetry of the 'Fifties, Who were the Movement Poets?, Origins of Movement Poetry, The Movement Progresses, As a Reactionary Movement Reaction to Eliot and Pound Reaction to the Poetry of the "Thirties Reaction to Dylan Thomas, The New Manifesto The Role of the Poet Discarding Tradition Philip Larkin The Poet as an ordinary man The Poems, "I Remember. I Remember", "Toads", "Toads Revisited", "Mr. Bleaney", "Church Going", "The Whitsun Weddings", "At Grass™ Exercises in Comprehension

Unit 50 Sylvia Plath And Confessional Poetry

Objectives, Introduction, Confessional Poetry, The Beginnings, The Waste Land Within, The Origins of "Confession", Personal Themes, Failed Relationships, Father Complex, Nervous Breakdowns, Suicide, Death, and Disease, The Desire to Shock, The Question of Authenticity , Going Beyond the Personal, Influence of Psychoanalysis Sylvia Plath, Her Life and Works, The Poems, Exercises in Comprehension.

Unit 51 So! Now. What Is Poetry | Once Again: A Symposium

Objectives, Introduction, The Symposium, Pleasure and truth, imagination and reason in poetry, A poet as a critic, Subject and its treatment in poetry, Literature and literary standards, Beauty and distortion in poetry, Poetry as a holistic activity, Poetry and music, The poet and his/her poem, Poetry as motive activity.

Unit 52 Essays And Evaluations

Objectives, Introduction, Sessional, Essays, The First Essay, The Second Essay, The Third Essay Term-end examination, Model Question Paper, The Craft of Writing a reference to context question

ENG 402 BRITISH DRAMA

THE PLAYBOY OF THE WESTERN WORLD

UNIT 1 Background to The Playboy

UNIT 2 Critical Annotations to The Playboy

UNIT 3 Close Analysis of The Playboy

UNIT 4 The Playboy : A Discussion

UNIT 5 The Playboy : A Discussion (contd.)

Unit 1 Background To The Playboy

Introduction, Biographical Note on Synge, Synge's Works, The Irish Dramatic Movement, The Playboy Riots, Dublin, US Towns Modern Comedy

Unit 2 Critical Annotations To The Playboy

Introduction, How to use the study material Key Questions Study Notes, Synge's Preface to the Play, The text of the play

Unit 3 Close Analysis Of The Playboy

Introduction, Germ of the play Title Actwise Analysis, Act, Act II, Act

Unit 4 The Playboy : A Discussion

Introduction, Major Critical Perspectives on the Play Themes / Genres, Theme of Patricide, Theme of Fantasy

versus Reality, Theme of Role-playing, The Playboy as an extravagant comedy and bildungsroman in drama Characters, Christy, Pegeen, Widow Quin, Other characters Comic Strategies, Farcical elements, Irony, Balancing through parallel/contrasting situations

Unit 5 The Playboy : A Discussion (Contd.)

Introduction, Some Other Important Aspects of the Play, Love Interest, Violence, The Ending Language, Synge on Language in Theatre, Synge's Language in The Playboy, Some Critics on Synge's Language The Playboy as a Performance Text

ENG 402 BRITISH DRAMA

PYGMALION

UNIT 1 Background of English Drama from the Restoration Period to Bernard Shaw UNIT 2 Pygmalion : Themes And Issues

UNIT 3 Dramatic Structure and Mingling of Genres

UNIT 4 Language and Style

Unit 1 Background Of English Drama From The Restoration Period To Bernard Shaw

English Drama from 1660 to Shaw and its European Background, Shaw's Ideological Background The life and plays of Shaw

Unit 2 Pygmalion : Themes And Issues

Pygmalion as a play about phonetics Class distinction, snobbery, kinds of manners, middle-class morality and the character of Doolittle Man-woman relationships in

the play: Higgins's mother-fixation and Oedipus, complex; Higgins-Eliza equation; Eliza, the fighter and the Feminist

Unit 3 Dramatic Structure And Mingling Of Genres

The Dramatic Structure of Pygmalion The genre of the play; Elements of Romance, Comedy and Novel

Unit 4 Language And Style

Introduction Shaw's Prose style and dialogues: 'effectiveness of assertion': recreation of actual speeches; speech rhythms of characters; literary and musical allusions; verbal humour Critical approaches to Shaw and Screen Responses to Pygmalion Passages from the play for Annotation

ENG 402 BRITISH DRAMA

MURDER IN THE CATHEDRAL

UNIT 1 T.S. Eliot's Essays And Other Works Related To The Play

UNIT 2 Background, Production and Performance History 13

UNIT 3 Critical Approaches To The Play - Part-I

UNIT 4 Critical Approaches To The Play - Part-II

UNIT 5 General Comments And Other Readings

Unit 1 T.S. Eliot's Essays And Other Works Related To The Play

Introduction: Life and Works of T.S. Eliot, Dramatic Experiments : Sweeney Agonistes and The Rock, Eliot's essays relevant to his plays, Eliot's Poetic dramas, Exercises

Unit 2 Background, Production And Performance History

Historical background to the play, General summary of the play, Production History of Murder in the Cathedral, Explanation and Critical comments of the lines from the 1st Choric entrance upto Becket's arrival in Part I of the play.

Unit 3 : Critical Approaches To The Play Part -I

Explanatory and Critical Notes on Part I of the play from Becket's first appearance upto the temptation scene in Part I, The Significance of Becket's silence after the temptations, Explanatory and Critical Notes on Part I of the play from the Choric passage following the exit of the fourth Tempter upto the end of Part I, Important aspects of Part I, Exercises.

Unit 4 Critical Approaches To The Play - Part II

Eliot's Christian Perspective, Becket's Christmas Sermon: Explanatory and Critical Notes, Murder in the Cathedral as a Christian History Drama, Explanatory and Critical Notes on Part II of the play from the First Choric entrance in Part II upto the entry of the Four Knights, Explanatory and Critical Notes on the section from the Entrance of the Knights upto their exit

Unit 5 General Comments And Other Readings

Critical Explanation of the Choric Outburst after Becket Exits upto his Murder, Critical Explanation of the Knights, Prose Passages upto the end of the Play, The Chorus in Development in Eliot's Play's, Plays by Other Dramatists on Thomas Becket, Greek / Medieval Models for Eliot's Play, Murder in the Cathedral, Different

ENG 401 BRITISH POETRY
THE ROMANTIC POETS: BLAKE, WORDSWORTH & COLERIDGE

UNIT 27 Introduction to Romantic Poetry**UNIT 28 William Blake****UNIT 29 Wordsworth's The Prelude Book I: A Critical Analysis****UNIT 30 Coleridge : Kubla Khan & 'Dejection : An Ode' Appendices: 1. Etchings of William Blake****Unit 27 Introduction To Romantic Poetry**

Background to the Romantic Movement, Definition of Romanticism, Salient Features of Romanticism, Early Romantic Poets, James Thomson (1700-1748), Mark Akenside (1721-1770), Joseph Warton (1722-1800), William Collins (1721-1759), Thomas Gray (1716-71), William Cowper (1731-1800), Robert Burns (1759-1796), The Use of Folk Song, Themes, Form, Vocabulary, Rhyme, Love Poems, William Blake (1757-1827), William Wordsworth (1770-1850), Wordsworth's Theory of Poetry, Wordsworth's Practice of his Theory, Wordsworth's Partnership with Coleridge, S.T. Coleridge (1772-1834), The Second Generation of Romantic Poets, Lord Byron (1788-1824), P.B. Shelley

UNIT 1 Background to the Play**UNIT 2 The Characters****UNIT 3 Language and Speech in Look Back in Anger****UNIT 4 Critical Approaches to Look Back in Anger****UNIT 5 Anger and After : The Play's Subsequent Importance****Unit 1 Background To The Play**

Introduction, Britain in the 1950s, The Economy, The Welfare State and Social Change, Political Changes, The International Scene, Reactions in literature and Drama British Drama from 1890 to 1956, Two Lines of Development, Realism/Naturalism on the Stage, Expressionistic Drama, Effects on Style and Characterization, Changing Subject Matter, Irish and Scottish Drama of the Period, American Drama and its Use of Tragedy Osborne,

Unit 2 The Characters

Character in literature and drama, Different models for character study, The Aristotelian model, The Theory of Humours, Character in Romanticism, Modernism and the Influence of Freud, Flat and round characters,

(1792-1822), John Keats (1795-1821), literature as a significant and fruitful literary epoch.

Unit 28 William Blake

Introduction, Blake's Visions, Blake's Revolutionary Views, Blake as an Anarchist, Blake's Views on Christianity, Blake's Anti-classicism, Blake's Interpretation of History, Blake's Triadic Division of Poetry, Approaches to Blake's Poetry, Four Levels of Meaning, Blake's Search for New Forms, The New Process of Printing, Songs of Innocence and Songs of Experience, Introduction, Notes on Songs of Innocence, Notes on Songs of Experience, Comments on Both the Collections, Songs of Innocence: Study of Some Poems 'The Lamb': Text and Discussion 'The Chimney Sweeper': Text and Discussion, 'The Divine Image': Text and Discussion, Songs of Experience : Study of Some Poems, 'The Sick Rose': Text and Discussion 'London': Text and Discussion, 'The Tyger': Text and Discussion, Blake's Contribution to the Romantic Movement

Eng 402 British Drama

Souriau's Model, Character and critical theory The Angry Young Man - reality or cliché? Class, gender and character

Unit 3 Language And Speech In Look Back In Anger

Language in Drama, Language as Action, Language as Protagonist, Osborne's Dramatic Language The Title of the Play Kinds of Writing and Speech in the Text, Invective, Hyperbole, Parody, Monologue and Dialogue Imagery and Symbolism in the Play

Unit 4 Critical Approaches To Look Back In Anger

Different Critical Approaches to the Play, A Psychoanalytic Reading, The Feminist Perspective, New Criticism, Historicist Criticism

Unit 5 Anger And After : The Play's Subsequent Importance

Osborne's Place in 20th Century British Drama, His Other Plays, The Impact of Look Back in Anger, Common Themes in the Plays

ENG 402 BRITISH DRAMA WAITING FOR GODOT

UNIT 1 Waiting For Godot: An Avant Garde Play

UNIT 2 Godot: A Critical Analysis-I

UNIT 3 Critical Analysis-II

UNIT 4 Themes And Issues-I

UNIT 5 Themes And Issues-II

Unit 1 : Waiting For Godot: An Avant Garde Play

Introduction, Tragicomedy, Waiting for Godot and the Theatre of the Absurd, An avant garde play, The austere stage setting Tramps as protagonists in Godot Linguistic devices Godot and performing arts Static nature of the Play Lack of coherent story, plot, etc. in Godot Structure--Symmetrical or Asymmetrical?, Sammuel Beckett (1906-1989): Life and Important Works ,History of Godot : In Print and Performance, Different Artistic Forms of Godot ,Godot in Indian Languages

Unit 2 : Godot: A Critical Analysis-I

Brief Comments and Key Questions, Critical Analysis : Act I

Unit 3 : Critical Analysis-II

Brief Comments and Important Questions, Critical Analysis : Act II

Unit 4 : Themes And Issues-I

Godot as a Tragicomedy, Tragic, Comic, Absurdist and Godot, Godot and the theatre of the Absurd Theatre of the Absurd and the audience response, Godot as an Existentialist play, Estragon and Vladimir Existentialist Characters Structure of Godot

Unit 5 : Themes And Issues-II

Waiting for Godot and time, Godot as a Christian Play, Godot and Use of Language, Language and Theatricality, Godot and Theatricality Contribution of Godot to Theatre and Drama, Godot's Appeal to Modern Times

ENG 403 BRITISH NOVEL TOM JONES

UNIT 1 Some Aspects of 'Fiction'

UNIT 2 As We First Read Tom Jones

UNIT 3 Important Thematic Areas in Tom Jones

UNIT 4 Characters as Characterizations

UNIT 5 Artistic Unity or Socio-Cultural Concerns

UNIT 6 Feminist Concerns in Fielding

UNIT 7 Some Critical Opinions on Tom Jones

UNIT 8 Narrations in Fiction and Third World Preferences

Unit 1 Some Aspects Of Fiction

Objectives, Introduction, The Novel, The Novel as Fiction, Fiction as History The Evolution of the Novel, Some Problems, Shift to Prose in the Eighteenth Century, The Novel as a New Literary form, The Novel

Unit 2 As We First Read: Tom Jones

Objectives, Introduction, A Reading of Tom Jones, A Look at Tom's Story, Problematic Nature of Squire Allworthy, The Philosopher and the Clergyman: Their Comic Nature, What does Tom Symbolise? Relationships in the Novel, Tom and Sophia in Togetherness and Contrast, Tom As Squire Western's Companion and Friend, The Father-Daughter Angle.

Unit 3 Important Thematic Areas In Tom

Objectives, Introduction, Varieties of Female Representation from Low to High Strata, Bridget as an Intelligent User of Skills, Molly Seagrim and Mrs. Waters, Lady Bellaston's Degradation & Vacuity Fieldings Narrative Strategies, Role of the Narrator,

Places as Segments of Life : the Country, the Road, the City, Breadth of Fielding's Realism.

Unit 4 Characters As Characterisations

Objectives, Introduction, Problems of Characterisation, Point of View in Fielding, Typical and Individual Characters, Jenny Jones's Character, Social Dimension of Incest Realistic and Comic Characters, Jenny Jones - a Character in the Realistic Mould, Characters in the Comic

Unit 5 Artistic Unity Or Socio-Cultural Concerns?

Objectives, Introduction, Introductory Chapters: Their Relevance, The Instructional Aspects, The many episodes in Tom Jones, Why is the Man Of Hill episode Integral to the Novel.

Unit 6 Feminist Concerns In Fielding

Objectives, Introduction, Marriage and Female Sexuality, Tom's Affinity with Women, The Idea of 'poaching in the Novel Pregnancy in Tom Jones, Pregnancy with Bridget in Focus, Marriage Critiqued Sharply in Bridget-Summer Alliance, Historical Metaphor of Pregnancy

Unit 7 Some Critical Opinions On Tom Jones

Objectives, Introduction, The Problem with Modern Criticism, Tom Jones as Plot, Tom Jones Preaches a Doctrine, Individualistic Notion Behind Sexual Ethic,

'Absence of the Concrete Individual Changing Appreciation Over Centuries

Unit 8 Narration In Fiction And Third World Preferences

Objectives, Introduction, Fielding as Narrator How Do We Understand Narration?, Fielding as Highly Conscious Narrator, Fielding's Partisanship Relevance of Tom Jones to Us, Concept of the third world' and its usefulness, Interrelatedness history between societies, Tom Jones and its social backdrop

ENG 403 BRITISH NOVEL PRIDE AND PREJUDICE

- UNIT 1 The Novel in its Context**
- UNIT 2 Main Themes in Pride and Prejudice-1**
- UNIT 3 Main Themes in Pride and Prejudice-2**
- UNIT 4 Characters in the Novel**
- UNIT 5 The Narrative of Pride and Prejudice**
- UNIT 6 Critical Perspectives**

Unit 3 Main Themes In Pride And Prejudice-2
Objectives, Introduction, Women, Social Position, Education and Accomplishments' Money and Property, Income, Settlements, Entails and Inheritance Marriage

Unit 4 Characters In The Novel
Objectives, Introduction, Eighteenth Century Ideas about Character Fictional Characters,

Unit 5 The Narrative Of Pride And Prejudice
Objectives, Introduction, Narrative Techniques in Pride and Prejudice, Use of Wit and Irony

Unit 6 Critical Perspectives
Objectives, Introduction, The Feminist Approach, Postcolonial Readings, The Marxist Perspective

Unit 1 The Novel In Its Context
Objectives, Introduction, The Eighteenth Century in Europe, Conditions in England, The Enlightenment, The Beginnings of Romanticism, Jane Austen's Work in the context of the Romantic Movement, The Rise of the Novel, Jane Austen and the Development of the Realist Novel Jane Austen's Life and Works

Unit 2 Main Themes In Pride And Prejudice-1
Objectives, Introduction, 'Pride' and 'Prejudice', The Title, The Characters Love and working definition

ENG 403 BRITISH NOVEL WUTHERING HEIGHTS

- UNIT 1 Background to Wuthering Heights**
- UNIT 2 The Problem of Narrative**
- UNIT 3 'Gift of God': Heathcliff**
- UNIT 4 'You Look Like A Lady Now': Significance of Catherine**
- UNIT 5 Wuthering Heights : One Hundred and Fifty Years Later**

Unit 2 The Problem Of Narrative
Objectives, Introduction, What is 'Narrative'? Narrative Scheme in the Novel, Who is the Narrator?, Narrative Techniques Comparison with Cinema

Unit 3 "Gift Of God': Heathcliff
Objectives, Introduction, The Hero : Byronic and Romantic, Heathcliff Judged : Secular Or Religious.

Unit 4 'You Look Like A Lady Now' :
Objectives, Introduction, Wild and Domestic, Marriage Prisons.

Unit 5 Wuthering Heights: One Hundred And Fifty Years Later
Objectives, Introduction, Criticism of Wuthering Heights : An Assessment The Disruption

Unit 1 Background To Wuthering
Dates, Location of Wuthering Heights, Industrial Revolution, The Changing Society, Romanticism, Rebellion, Suggested Reading

ENG 403 BRITISH NOVEL GREAT EXPECTATIONS

- UNIT 1 Background**
- UNIT 2 Great Expectations and Self-Improvement**
- UNIT 3 Improvement Or Disintegration?**
- UNIT 4 Great Expectations And The Fairytale**

UNIT 5 Crime And Respectability
Unit 1 Background

Objectives, Introduction : Why Background?, Upward Social Mobility and mid-Victorian Society, From Social History to the History of Form, Great Expectations and the Fairytale

Unit 2 Great Expectations And Self-Improvement

The Self-Improving Hero and The Problem of Gentlemanliness, The Self-Improving Hero and the Problem of his Past, Gentlemanliness and Love.

Unit 3 Improvement Or Disintegration?

Objectives, Introduction, "The Progressive Educative Plot' and Self Integration, Great Expectations and the Integrative Method, Improvement or Disintegration?

Unit 4 Great Expectations And The Fairytale

Objectives, Introduction, the Fairytale as a Historically Complex Mode "Realism" and the Fairytale "Deforming" the Conventional Fairytale

Unit 5 Crime And Respectability

Objectives, Introduction, Dickens and Crime, The Respectable and the Criminal in Great Expectation, Criminal Wealth and Respectability.

ENG 403 BRITISH NOVEL MIDDLEMARCH

UNIT 1 Approaching The Novel

UNIT 2 Themes, Characters, Techniques

UNIT 3 Philosophical Underpinnings

UNIT 4 George Eliot's Perspectives

UNIT 5 The Finale

Unit 1 Approaching The Novel

Objectives, Introduction, The Creation of Middlemarch, The Prelude to Middlemarch

Unit 2 Themes, Characters, Techniques

Objectives, Themes in Middlemarch, The Prime of Miss Brooke, The Unsuitable Suitor, The World Beyond, The Outsider, The Angel of Light, A Matter of Money, The Author in the Text, Many Voices, A Nod at the Literary Tradition, Recalling Plato.

Unit 3 Philosophical Underpinnings

Objectives, In the Lengthening Shadow, Waiting and Watching, A Hidden Subject A Rattle in the Throat, he Springs of Love, Youth and Maid, A Sudden Proposal, A Love that has no Name, The Author and the Reader, Philosophical Influences, Three Gentlemen Thinkers and a Lady

Unit 4 Eliot's Perspectives

Objectives, Conflicts in Ideology, The Community as Moral Voice, The George Eliot and the "Woman Question", Using the Gothic, A Critical Change.

Unit 5 The Finale

Objectives, Reforms, Figuralty, Minor Characters, The Finale

ENG 403 BRITISH NOVEL HEART OF DARKNESS

UNIT 1 His Story and History

UNIT 2 Literary Analysis-I

UNIT 3 Literary Analysis-II

UNIT 4 Race, Empire, Gender in Heart of Darkness

UNIT 5 The Lengthening Shadow

Unit 1 His Story And History

Objectives, Introduction, Joseph Conrad, Home and Homo Duplex, From Konrad to Conrad King Leopold and the Congo The White Man in the Heart of Darkness, The Title of the Text.

Unit 2 Literary Analysis-I

Objectives, Introduction, Time and Distance, Point of View : A Point of View, Point of View : A New Point of View : Marlow, Marlow Outside the Heart of Darkness, Marlow in the Heart of Darkness, Marlow Framed No

Boys' Adventure, Action in Adventure, Action with A Difference.

Unit 3 Literary Analysis-Ii

Objectives, Introduction, An Approach to the Meaning, Structure-wise, Not Exactly A Story for Boys Marlow : From His Point of View, is Marlow a Passive Receptacle of Experience?, Marlow's Adventure : an Inner One Delayed Decoding

Unit 4 Race, Empire, Gender Heart Of Darkness

Objectives, Introduction, Kipling's Squint Race, The Europeans, Marlow Again And Kurtz, The Natives Gender, The Women (White), The Women (African), The Woman (The Intended)

Unit 5 The Lengthening Shadow

Objectives, Introduction, Ambiguities and Ambivalence,
Title, Marlow on Kurtz, Attitudinal Apocalyptic/Mythic.

ENG 403 BRITISH NOVEL A PORTRAIT OF THE ARTIST AS A YOUNG MAN

UNIT 1 Contexts

UNIT 2 Genre, Overall Structure and Point of View

UNIT 3 Stephen's Growth and Personality

UNIT 4 Technique

UNIT 5 Critical Perspectives : A Brief Selective Overview

Unit 1 Contexts

Objectives, Introduction, Ireland and Parnell Joyce's life,
The European Literary Context English-language
Modernism.

Unit 2 Genre, Overall Structure And Point Of View

Objectives, Introduction, Genre, Overall Structure, Point
of View

Unit 3 Stephen's Growth And Personality

Objectives, Introduction, A section-by--section
Mapping, Stephen's Aesthetic Theory, Stephen and
Women

Unit 4 Technique

Objectives, Introduction, Variety of Styles,
Repetition/Symbolism, Stream of Consciousness, nd
Epiphany, Linguistic Features.

Unit 5 Critical Perspectives: A Brief Selective Overview

Objectives, Introduction, Early Critical Reception,
Subsequent Criticism, The Advantages of a
Psychoanalytic Approach to A Portrait

ENG 403 BRITISH NOVEL A PASSAGE TO INDIA

UNIT 1 Passages to India

UNIT 2 Representations of India (A): Approaches to the Novel

UNIT 3 History and A Passage to India

UNIT 4 Race Class and Gender in A Passage to India

UNIT 5 Representations of India (B): Religions in the Novel

UNIT 6 Passages from India

Unit I Passages To India

Objectives, Introduction, Title of the Text, Whitman's
poem as source, Forster's adaptation Earlier Passages to
India, Babar, The East India Company, Government by
the Crown Forster's attitude before his first Passage to
India, As an individual, As a Novelist

Unit 2 Representation Of India (A) Approaches To The Novel

Objectives, Introduction, Kinds of writing in the text,
The Travel Guide, The History textbook, The Romantic
landscape, Social comedy, The Modernist quest Kinds of
writing about the text, Studies in symbolism, Studies in
language, Colonial-discourse analysis

Unit 3 History And A Passage To India

Objectives, Introduction, 1912-1913, In fact, In fiction
1921-1922, In fact, In fiction, In letters and essays 1945
and after, Outside the novel, As prophesied by the novel
Philosophy and history, Influences on theme,
Consequences for reading

Unit 4 Race, Class And Gender In A Passage To India Structure

Objectives, Introduction Race, Aziz, Godbole, Fielding
Class, The unorganised sector, Indian professionals
Gender, Mrs Moore and Adela, Adela, Purdah.

Unit 5 Representations Of India (B) Religions In The Novel

Objectives, Introduction, Christianity, Background,
Specifics Islam, Background, Specifics Hinduism,
Background, Specifics.

Unit 6 Passages From India

Objectives, Introduction, Landscapes, Nature, Culture
Motifs, Sight, Sound Conclusions , The play, The film,
The novel, Forster's Subsequent career

ENG 403 BRITISH NOVEL THE PRIME OF MISS JEAN BRODIE

UNIT 1 The English Novel: Modernism and After

UNIT 2 Muriel Spark: Her life, her Works, and the Text

UNIT 3 Analysing the Text-1

UNIT 4 Analysing the Text-2

UNIT 5 The English Novel : 1960s and After

Unit 1 The English Novel : Modernism And After

Objectives, Background Modes of Narration, Narratives of Nostalgia, Roman-Fleuve, Political Narratives, Narratives of Morality, Ironic Documentary, Comic Realism, Voices of Women, Detective Fiction, Vision Literature/Science Fiction

Unit 2 Muriel Spark - Her Life, Her Works And The Text

Objectives, The Life of Muriel Spark The Works Of Muriel Spark, Her Poetry, Her Short Stories, Her Novels, Her Plays, Biography and Criticism The Text: A Summary of the Prime of Miss Jean Brodie, Chapter 1, Chapter 2, Chapter 3, Chapter 4, Chapter 5, Chapter 6

Unit 3 Analysing The Text -1

Objectives Muriel Spark's Narrative Technique, The Brevity of Her Art, Narrative-within-Narrative, The Time Sequence, The Plot, Characterization.

Unit 4 Analysing The Text-2

Objectives, The Elements of Autobiography, Perspectives on Faith, The issue of Morality The issue of Fascism.

Unit 5 The English Novel : 1960s And After

Objectives, The Novel in the 1960s, The Novel in the 1970s, The Novel since the 1980s.

ENG 404 ASPECTS OF LANGUAGE**What is Language?****UNIT I The Nature of Language****UNIT 2 Looking at Data-1****UNIT 3 Looking at Data-2****UNIT 4 Language and Thought****Unit 1 The Nature Of Language**

Objectives, Introduction, Definition of Language, How and Why did Language Originate? The Characteristics of Human Language, Using Language.

Unit 2 Looking At Data-1

Objectives, Introduction, Structuralism in Linguistics Structural-functional Linguistics :The Saussurean Principles, Language and Parole, The Arbitrariness of the Sign, The Diachronic and the Synchronic Study of Language, The Oppositional Structure of Language

Structural Linguistics : The Saussurean Heritage American Structuralism, Difference between American and European Structuralism, Sapir, Bloomfield, Bloomfieldian Methodology

Unit 3 Looking At Data-2

Objectives, Formal Linguistics - An Introduction Generative Grammar, Principal Goals Generativists and Structuralists, Generativists and Bloom fieldians Tranformational Generative Grammar

Unit 4 Language And Thought

Objectives, Introduction, The Linguistic Sign Sapir-Whorf Hypothesis, Language-independent Thought.

ENG 404 ASPECTS OF LANGUAGE**A HISTORY OF ENGLISH LANGUAGE****UNIT 1 An Introduction****UNIT 2 Changes in Sounds and Spelling****UNIT 3 Changes in Vocabulary****UNIT 4 Changes in Grammar****Unit 1 An Introduction**

Objectives, Approaches and Sources, Origin of English Emergence to Consolidation Three Periods: the Making of English.

Unit 2 Changes In Sounds And Spelling

Objectives, Introduction, Changes in English sounds:, Changes in English Sounds, Changes in Vowel Sounds Changes in Spelling.

Unit 3 Changes In Vocabulary

Objective, Introduction, Borrowings Word-formation Changes in the Meaning of Words.

Unit 4 Changes In Grammar

Objectives, Introduction Changes in old English, The Noun, Adjectives in old English, The Verb, Grammatical Gender, Articles and Demonstratives, Interrogatives, The Indefinites – Pronouns, The Adverb Grammatical Changes in Middle English, Decay of Inflectional Endings, The Pronoun, Participles, The Loss of Grammatical Gender Word-order Grammatical Changes in Modern English, The Noun, Adjectives and Adverbs, The Pronoun, Verbs, The Importance of Prepositions, Shall and Will, Major Eighteenth Century Grammarians.

**ENG 404 ASPECTS OF LANGUAGE
ENGLISH PHONETICS AND PHONOLOGY-I**

UNIT 1 The Speech Mechanism

UNIT 2 The Description and Classification of Consonants and Vowels

UNIT 3 Phonetic Transcription and Phonology

UNIT 4 The Consonants of English

UNIT 5 The Vowels of English (R.P)

UNIT 6 Word Accent, Stress and Rhythm in Connected Speech

UNIT 7 Intonation

Unit 1 The Speech Mechanism

Objectives, The Speech Mechanism, Introduction, The Respiratory System, The Phonatory System, The Articulatory System Passive and Active Articulators Describing and Classifying Speech Sounds, 'Vowel' and 'Consonant'.

Unit 2 The Description And Classification Of Consonants And Vowels

Objectives, Description and Classification of Consonants, Introduction, Criteria for the Detailed Description and Classification of Consonants, Place of Articulation, Manner of Articulation, A Brief Phonetic Description of Consonants Description and Classification of Vowels, Introduction, Criteria for the Description of Vowels, The Part of the Tongue Raised, The Height of the Tongue, The Different Lip Positions, Cardinal Vowels Monophthongs and Diphthongs.

Unit 3 Phonetic Transcription And Phonology

Objectives, Phonetic Transcription, Introduction, International Phonetic Alphabet The Phoneme, Allophones Phonetics and Phonology, Study of the

Phonemic System, Phonemic Sequences and Syllable Structure, Supra segmental Phonology

Unit 4 The Consonants Of English

Objective, Introduction, The Consonant Phonemes of English, 1 The choice of a model, The phonetic symbols, Classification of consonants on a chart. Detailed Description of Consonants, Plosives, Affricates, Nasals, Fricatives, Lateral Approximants, Approximants Consonant Clusters, Introduction The Syllable, Division of words into syllables, The structure of the syllable, Types of the syllable Initial and Final Consonant Clusters, Initial two consonant clusters, Initial three-consonant clusters, Final two-consonant clusters, Sinal four-conscnant clusters

Unit 5 The Vowels Of English (R.P.)

Objectives, Introduction, The Vowel Phonemes of English, The Phonetic Symbols, The Pure Vowels of English, A Detailed Description of the Vowels of R.P.

Unit 6 Word Accent, Stress And Rhythm In Connected Speech

Objectives, Introduction, Word Accent, Stress and Rhythm in connected Speech.

Unit 7 Intonation

Objectives, Introduction, The form of Intonation, Tone Group, Tonic Syllable, Nuclear Tone The Function of Intonation, Grammatical function , Accentual function, Attitudinal function Uses of Tones, Falling Tone, Rising Tone, Falling Rising Tone, Rising Falling Tone.

**ENG 404 ASPECTS OF LANGUAGE
ENGLISH MORPHOLOGY**

UNIT 1 The Study of Words

UNIT 2 Word-formation in English-1

UNIT 3 Word-formation in English-2

UNIT 4 Word-formation in English-3

Unit 1: The Study Of Words

Objectives, Introduction, Profiling word, The advent of word, Kinds of word, Word as a physical shape: phonological and orthographic words, Word as an abstract entity (1) The lexeme, Word as an abstract entity (2) The grammatical word Definition of word, 'A minimum free form? 1.3.2 Meaning and grammatical function, Word vs. morpheme,4 Relationship between levels: composition or realization?

Unit 2: Word-Formation In English-1

Objectives, Introduction, The Process of Word-formation, Simple, Complex and Compound words, Affixes, Stems, Roots, Inflectional vs. Derivational Morphology, The Inflectional Morphology of English, Inflectional Morphology of the English Noun, Inflectional Morphology of the English Pronoun, Inflectional Morphology of the English Adjective, Inflectional Morphology of the English Adverb, Inflectional Morphology of the English Verb

Unit 3: Work-Formation In English - 2

Derivational Morphology, Classification of Derivational Affixes, Derivational Prefixes, Conversion, Conversion vs Derivation, Classifying Cases of Conversion,

Compounding, The Syntactic Approach, The Semantic Approach, The Syntactic-semantic Approach, Some Minor Compound Types, Writing Conventions for Compounds.

Unit 4: Word-Formation In English - 3

Introduction, Coining, Back-formation, Reduplication, Blends, Clipping, Acronyms, Meaning Change, Generalization, Specialization, Change in connotations

ENG 404 ASPECTS OF LANGUAGE ENGLISH SYNTAX

UNIT 1 Basic Notions of Syntactic Constituents and Phrase Structure 5

UNIT 2 Types of Clauses and Sentences

UNIT 3 Grammatical Functions, Cases, and Thematic Roles

UNIT 4 The Syntax of Inflectional Elements: Tense & Agreement

UNIT 5 Pronouns, Reflexives, and Other Bound Elements

UNIT 6 Syntax of Scope: Adverbs, Quantifiers, and Negation

Unit 3 : Grammatical Functions, Cases, And Thematic Roles

Introduction, Understanding grammatical functions, Understanding Case, The notion of a thematic role Grammatical functions, Subject, Direct Object, Indirect Object, Object of a Preposition Case, Case assignment, Case and NP-Movement, Exceptional Case-Marking Thematic roles, Basic thematic roles, Thematic roles and the Theta Theory, Thematic role versus Case Conclusion

Unit 4 : The Syntax Of Inflectional Elements: Tense & Agreement

The inflectional element INFL: verbal morphology, clausal syntax, The transformation of Affix- Hopping, Tense, Tense and finiteness, Tense as Case- assigner, Aspect and Tense, Patterns of agreement, The Agreement element AGR, AGR as Case-assigner.

Unit 5 : Pronouns, Reflexives, And Other Bound Elements

Recognizing anaphora, Reference and coindexing, The Binding Theory Anaphors, Reflexives, Reciprocals, Emphatic reflexives, Anaphor binding Pronouns, Deictic and anaphoric pronouns, Pronominal binding Other Bound Elements, Pro-drop: the empty category *pro*, The empty category *NP-trace* Conclusion

Unit 6 : Syntax Of Scope: Adverbs, Quantifiers And Negation

What is "scope" in syntax?, The notion of "Logical Form" or "LF", Scope-bearing elements in English Adverbs, The traditional definition of an adverb, The classification of adverbs, The scope of adverbs Quantifiers, What is a "quantifier"?, The scope of quantifiers, The special quantifiers *only* and *even* Negation, Negation as a logical operator, Two kinds of negation in English, The scope of negation

Unit 1 : Basic Notions Of Syntactic Constituency

Introduction, Background: syntax and structural linguistics, Syntax in generative grammar The identification of a syntactic constituent, Introduction, The test of substitution The test of conjoining, The test of distribution, The test of replacement by anaphora, The test of parenthetical insertion, The head of a syntactic constituent Phrase structure. The phrase structure tree and its nodes. Phrase structure rules in early transformational grammar, From phrase structure rules to X-bar theory Conclusion.

Unit 2 : Types Of Clauses And Sentences

Introduction, Clauses and sentences, Relative clauses, complement clauses and complementizers, A special kind of sentence: Questions, Wh-Movement, and Wh-traces Clause types, The feature of finiteness in clauses, Finite clauses, Non-finite clauses: participial, Non-finite clauses: infinitival Sentence types, Simple indicative sentences, Simple imperative sentences, Complex sentences: embedding of clauses, Compound sentences: conjoining of clauses

ENG 404 ASPECTS OF LANGUAGE LANGUAGE IN USE-1

UNIT 1 Introduction to Sociolinguistics

UNIT 2 Speech Community and Multilingualism

UNIT 3 Bilingualism

UNIT 4 Language Standardization

Unit 1 Introduction To Sociolinguistics

What is sociolinguistics?, The problem of variation Dialectology: A progenitor in the early sociolinguistic work Sociolinguistics and the sociology of language The ethnography of communication Variation studies, New York City: William Labov, Norwich Study: Peter

Trudgill Social network and language maintenance Acts of identity

Unit 2 Speech Community And Multilingualism

On defining a speech community, Some problems relating to the definitions Bi/multilingualism and the notion of speech community, The individual and the speech community

Unit 3 Bilingualism

On defining bilingualism Becoming a bilingual Being a bilingual Functioning as a bilingual,. Purposes, Domains Consequences of bilingualism

Unit 4 Language Standardization

The need for standardization, The process of standardization, The consequences of standardization A socio-ethical critique of standardization

ENG 404 ASPECTS OF LANGUAGE LANGUAGE IN USE-2

UNIT 1 Multilingual Use of Codes

UNIT 2 Language Planning

UNIT 3 Conversational Analysis

UNIT 4 Learner Factors in Second Languages Acquisition-1

UNIT 5 Learner Factors in Second Languages Acquisition-2

Unit 1 Multilingual Use Of Codes

Levels of Multilingualism, Level of the State, Level of the Community, Level of the Individual Mixing Codes, Borrowing, Mixing, The Base Language, The Clause, The Verb, The Grammatical Category, The Word Class, The Constraints, Indeterminate,. Absence of Social Function, Social Meanings Switching Codes, Switching and Mixing, An Illustration, Analysis.

Unit 2 Language Planning

Planning in General Language Planning: An Introduction Towards Defining Language Planning, Various Definitions, Practical Considerations, Two Concepts of Language Planning History of Language Planning, The 1960s: Planning for problem-solving, The 1970s: Planning for change, The 1980s: Focus on Evaluation, The 1990s: Critical Reflection Language problems, Perception of Language problems, Typologies of Language Problems Types of Language Planning, Status Planning vs. Corpus Planning, Comprehensive Planning vs. Partial Planning, Global Planning vs. Local

Planning, Imperative Planning vs. Indicative Planning, Centralised Planning vs. Decentralised Planning, Intrinsic Planning, Extrinsic Planning, Intrinsic-cum-Extrinsic, Planning, Status Planning: Acquisition Planning, Corpus Planning, Corpus Planning Prestige Planning, Status Planning, Micro Planning vs. Macro Planning Language Planning Process, Language Planning Choice, Language Planning Policy, Ideology of Language Planning Theory, Neoclassical Approach, Historical Structural Approach, Goals of Language Planning Orientations in Language Planning, Language as Problem Orientation, Language as Right Orientation, Language as Resource Orientation, Factors Influencing Language Planning, Limitations of Language Planning

Unit 3 Conversational Analysis

The Structure of Conversations, Conversational openings, The main body of conversation, The closing of a conversation The Cooperative Principle Conversational Implicatures Speech Acts

Unit 4 Learner Factors In Second Languages Acquisition-1

Age, Sex, Intelligence Aptitude

Unit 5 Learner Factors In Second Language Acquisition-2

Cognitive, Style, Personality Factors, Attitude, Motivation.

ENG 404 ASPECTS OF LANGUAGE THE SPREAD OF ENGLISH

UNIT 1 Variation And Varieties

UNIT 2 Consolidation and Standardization of English

UNIT 3 The Spread and Rise of Englishes

UNIT 4 Indian English

Unit 1 Variation And Varieties

The Indo-European family of languages English: Its origin and development International varieties of English

Pidgins and Creoles Social varieties of language Variation studies

Unit 2 Consolidation And Standardisation Of English

Background, Standard English the Process of Standardisation of English

Unit 3 The Spread And Rise Of Englishes

Introduction, Spread of English in Scotland Spread of English in the Celtic territories Spread of English overseas The Caribbean English The rise of new standards American English The language of imperial rule

Unit 4 Indian English

Introduction, The Arrival of English The Establishment of English Consolidation and Development Post-Independence Language Policy Cline of Bilingualism The 'Indianness' in Indian English Indian Writing in English

ENG 404 ASPECTS OF LANGUAGE STYLISTICS

UNIT 1 Language Variation - the Context of Situation

UNIT 2 The Connection between Linguistics, Literary Criticism and Stylistics

UNIT 3 Style and Content

UNIT 4 Analysing Texts-I

UNIT 5 Analysing Texts-II

UNIT 6 Analysing Texts-III

Unit 1 Language Variation - The Context Of Situation

What is Language? Language Variation, Dialect, Style

Unit 2 The Connection Between Linguistics, Literary Criticism And Stylistics

Linguistics and Literary, Criticism, Stylistics

Unit 3 Style And Content

Introduction, Style, Dualism, Monism: the inseparability of style and content, Comparing Monism and Dualism, Pluralism: analysing style in terms of functions

Unit 4 Analysing Texts-I

Literal versus figurative meaning Foregrounding, Foregrounding through parallelism, Foregrounding through the use of deviant constructions Analysis of fiction Analysis of poetry

Unit 5 Analysing Texts-Ii

Passages, Checklist to study texts, More passages

Unit 6 Analysing Texts-Iii

Extracts, Let us sum up, Key words, References

ENG 405 LITERARY CRITICISM AND THEORY

Unit 1: Literature, Criticism and Theory

Unit 2: Overview of Western Critical Thought

Unit 3: Twentieth Century Developments

Unit 4: The Function of Criticism

Unit 5: Indian Aesthetics

Unit 6: Resistance to Theory / How to Read a Reader

Unit 1 Literature, Criticism And Theory

What is Literature, What is Literary Criticism, What is Theory, Contradistinction Background to the Contemporary Situation in Theory, Theory Before Theory Immediate Contexts From Criticism to Theory The Communication Chain

Unit 2 Overview Of Western Critical Thought

Critical Antiquity and Classical Heroes, Plato's Parable, Further Considerations Of Plato, Aristotle, Aquinas, Longinus and Dante The English Tradition, Sidney Some Philosophical Foundations Early Romanticism

Unit 3 Twentieth Century Developments

Northrop Frye and Myth Criticism Marx and Marxism, Marxist Criticism, Ideology, Althusser's "Ideological State Apparatuses" Beginnings of Structuralism Russian Formalists Mikhail Bakhtin Feminism, Feminist Theory

and Criticism Post Structuralism Derrida and Deconstruction Michel Foucault, His Ideas of Sexuality Deleuze and Guattari

Unit 4 The Function Of Criticism

Literary Criticism Prior to Arnold Arnold and Literary Criticism Eliot's View of the Matter Terry Eagleton's Argument, The first part of Eagleton's argument, The second part

Unit 5 Indian Aesthetics

Religious Foundations, Non-spiritual Expressions, Mystic Function, Krishna, Rasa, Rasa after Bharat, Pasa and Jouissance, Dhvani, Criticism of the Dhvani theory, Sphota, Alamkara, Auchitya, Sruti, The concept of Theory in India

Unit 6 Resistance To Theory/How To Read A Reader

Resistance to Theory, Theory was always there, There Always Was Resistance-1, There Always Was Resistance-2 Paul De Man's Answer Resistance at the Present Time How to Read a Reader

ENG 405 LITERARY CRITICISM AND THEORY

Unit 1: Features of Classical Criticism

Unit 2: Plato on Imitation and Art

Unit 3: Aristotle's Theory of Imitation

Unit 4: Aristotle's Theory of Tragedy - Part I

Unit 5: Aristotle's Theory of Tragedy - Part II

Unit 6: Criticism as Dialogue

Unit 1 Features Of Classical Criticism

What Do We Mean By Classical Criticism?, Introduction to Plato and Aristotle, Plato's Main Ideas, Aristotle's Main Ideas, Concept of Dialogue Oratory and Rhetoric, The Beginnings, The Flowering Poetry as Inspiration Myth Three Styles of Poetry Music as Integral to Literary Composition, The Monophonic Nature of Greek Music, The Greek Musical Scales, Emotions, Ethics and Musical Modes The Concept of Mimesis

Unit 2 Plato On Imitation And Art

Platonic View of Mimesis, Theory of the Forms, The Lower Status of Art Plato's Definition of Truth Platonic Idea of Social Well Being

Unit 3 Aristotle's Theory Of Imitation

The Aristotelian View of Mimesis . The Media of Mimesis, Rhythm, Language, and Harmony Theatre As

a Unifier of Arts, Rendering of Lexis through Rhythm and Tone, Ancient Dances Used in Theatre, Unification of Dance with Words

Unit 4 Aristotle's Theory Of Tragedy

The Six Elements of Tragedy Myth (Plot) and Ethos (Character), Myth or Plato as an Organic Whole, Two kinds of Myths, Simple and Complex, Pathos or Suffering, Ethos or Character, Hamartia or the Tragic Failing Dianoia and Lexis, Dianoia and the Protagonist, Lexis, Kinds of Style Melopoiia or the Musical Element, Application of Music in Theatre Opsis or the Visual Content, The Totality of Opsis, Visual Parts of a Tragedy, Greek Gesture and Dance, Dances in the Orchestra of Theatre

Unit 5 Aristotle's Theory Of Tragedy Part II

Pleasure, Proper to Tragedy Catharsis Arousal of Emotion European Interpretation of Aristotle

Unit 6 Criticism As Dialogue

Dialogue in Mimes, A kind of Mimesis Socratic Parlance, Later Tradition Investigative Versus Expository, Dialogue

ENG 405 LITERARY CRITICISM AND THEORY

Unit 1: Romanticism

Unit 2: Wordsworth: "Preface to the Lyrical Ballads

Unit 3: Coleridge: Biographia Literaria

Unit 4: P. B. Shelley: A Defence of Poetry

Unit 1 Romanticism

Defining Romanticism The Romantic Epistemology, The Romantic Theory of Art Imagination Inspiration, Organicism, Forms of Poetry, Some Modernist and Post-Structuralist Views of Romanticism,

Unit 2 Wordsworth: Preface To The Lyrical Ballads

The Definition of Poetry The Poet's Characteristics, The Value of Poetry Poetic Diction Coleridge's Views on

Poetic Diction, The Cultural Concern of Wordsworth's Criticism

Unit 3 Coleridge: Biographia Literaria

Fancy and Imagination Coleridge's View of Poetry and of The Poet' The German Angle, A Comparison of Wordsworth and Coleridge as Critics

Unit 4 P.B. Shelley: A Defence Of Poetry

Defining Poetry: Imagination and The Ideal Order Poetry and Radical Moral Transformation: The Question of Value.

ENG 405 LITERARY CRITICISM AND THEORY

Unit 1: I. A. Richards

Unit 2: T. S. Eliot

Unit 3: F. R. Leavis

Unit 4: John Crowe Ransom and Cleanth Brooks

Unit 5: W. K. Wimsatt

Unit 6: Conclusion

Unit 1: I. A. Richards

Positivist Criticism I.A.Richards: His Life and Work Principles of Literary Criticism' - Richards on Language Practical Criticism The Achievement of Richards Glossary

Unit 2 T.S. Eliot

"Tradition and the Individual Talent" "The Function of Criticism" "The Dissociation of Sensibility" and "The Objective Correlative" The Achievement of T.S. Eliot as a Critic

Unit 3 F.R. Leavis

"Introduction" from Revaluation "Literary Criticism and Philosophy" A Representative Essay: "Milton" The Achievement of F.R. Leavis

Unit 4 John Crowe Ransom And Cleanth Brooks

John Crowe Ransom: Introduction "Criticism Inc." Other Essays by J.C. Ransom The Achievement of J.C. Ransom Cleanth Brooks: Introduction "Irony as a Principle of Structure" Other Essays by Cleanth Brooks The Achievement of Cleanth Brooks

Unit 5 W.K. Wimsatt

"The Intentional Fallacy", "The Affective Fallacy", The Achievement of W.K. Wimsatt

Unit 6 Conclusion

Other New Critics Later Schools of Criticism The Achievement of the New Critics

ENG 405 LITERARY CRITICISM AND THEORY**Marxist View of Literature****Unit 1: Marxism and Literature****Unit 2: Society and History: Marxist View****Unit 3: Representing and Critiquing Society: Superstructures****Unit 4: Commitment in Literature****Unit 5: Autonomy in Literature****Unit 6: Literature and Ideology****Unit 1 Marxism And Literature**

What is Marxism?, Marxism as a Way of Looking at Social Developments, Marxism as opposed both to Religious-Moral Idealism and Mechanical Materialism, Relevance of Marxism to literature, Marxism and Literary Criticism

Unit 2 Society And History: Marxist View

View of Society through History, Interpreting Society: an Altogether New Approach, What We Understand by Social Reality Structure or Mode of Production, Relations of Production as Essential Part of the Mode, Social Nature of Mode of Production, The Idea of Revolution - Change and Transformation in Society.

Unit 3 Representing And Critiquing Society: Superstructures

How to Interpret 'Superstructure', Law as Superstructure, Political Superstructure, Religious

Superstructure Actual and Potential Role of Philosophy as Superstructure, The Realm of Culture and Literature, The Nature of the Base and its Politics Some Conceptual Difficulties.

Unit 4 Commitment In Literature

Introduction Who is a committed Writer?, The Committed View of Issues, The Committed and the Other View of the Same Phenomenon Commitment and Tradition, The Theoretical Base Literature as Education: Direct Interaction with Public.

Unit 5 Autonomy In Literature

Introduction, Materialist Parameters, Total Personality and Distinct Totality, Materiality in Literature Structuralist Mode of Macherey's View, The General and Particular in Literature

Unit 6 Literature And Ideology

Introduction, What do 'Class Society' and 'Class Ideas' Signify Generating Ideology through 'Neutral' Apparatuses, Role and Function of Ideology in Literature, How are Most Ideologies Deficient Ideology in Operation in a Literary Work: Theory Ideology in Operation in a Literary Work: Example

ENG 405 LITERARY CRITICISM AND THEORY**Feminist Theories****Unit 1: Features of Feminist Criticism****Unit 2: Mary Wollstonecraft: A Vindication of the Rights of Woman****Unit 3: Virginia Woolf: A Room of One's Own****Unit 4: Simone De Beauvoir: The Second Sex****Unit 5: Elaine Showalter: Feminist Criticism in the Wilderness'****Unit 6: Feminist Concerns in India Today****Unit 1 Features Of Feminist Criticism**

Introduction, Working Definition, Sex and Gender, Politics and Ideology. Concerns of Feminist Theories, While Reading, While Writing Grey Areas, While Practising !, While Theorising Possible Application

Unit 2 Mary Wollstonecraft: A Vindication Of The Rights Of Woman

Introduction, Social And Cultural Background, Of the age, Position of women The text, Its constituency, . Its content Its contribution, In its time, Subsequently Possible application.

Unit 3 Virginia Woolf: A Room Of One's Own

Introduction, Social And Cultural Background, Of The Text, Position of Women The Text, Its Constituency, Its Content Its Contribution, In Its Time, Subsequently Possible Application

Unit 4 Simone De Beauvoir: The Second \Sex

Introduction, Social And Cultural Background, The Age, Position Of Women The Text, Its Constituency, Its

Content Its Contribution, In Its Time, Subsequently Possible Application.

Unit 5 Elaine Showalter: 'Feminist Criticism In The Wilderness'

Introduction, Social And Cultural Background, The Age, Position of Women, The Text, Its Constituency, Its Content, Is Contribution, In Its Time, Subsequently, Possible.

Unit 6 Feminist Concerns In India Today

Introduction Social and cultural background, The Age, Position of Women The Text, Its Constituency, Its Content Its Contribution:, Immediately, Subsequently.

ENG 405 LITERARY CRITICISM AND THEORY

Deconstruction

Unit 1: Roots : New Criticism and Structuralism

Unit 2: Beginning Deconstruction

Unit 3 : Implications

Unit 4: Deconstructing Poetry

Unit 5: Deconstructing Drama

Unit 6: Re-assessing Deconstruction

Unit 1 Roots : New Criticism And Structuralism

Introduction, New Criticism: A Brief Survey From New Criticism to Structuralism Structuralism: An Introduction, Saussurean Linguistics, Saussure to Structuralism, Binary Oppositions Literary Structuralism, Linguistics and Literary Structuralism, Jakobson's Poetic Analyses, Griemas' Semantic Analyses, Todorov's Grammar of *Decameron*, Culler's Structuralist Poetics

Unit 2 Beginning Deconstruction

Introduction Defining Deconstruction, Beginning Deconstruction, Nietzsche's Deconstruction of Causality, Why Deconstruct? Deconstructing Definitions Deconstructing Structuralism, The Inaugural Moment, Deconstructing Saussurean Linguistics Some Operative Strategies, Writing versus Speech, Deconstructing Presence, Critiquing Logocentrism.

Unit 3 Implications

Introduction 'From Work to Text, The Work is Concrete, The Text is Always Paradoxical, The Text Practices the Infinite Deferral of the Signified, The Text is Plural, The Text is Read Without the Father's Signature, The Text Abolishes the Distance Between Writing and Reading,

The Text is Linked to Pleasure, By Way of Conclusion The Death of the Author', How did the Author Emerge?, What Functions did the Author Perform?, Who Killed the Author?

Unit 4 Deconstructing Poetry

Introduction, William Wordsworth's 'Afterthought', A Summary, Earlier Critical Readings, A New Critical Reading, A Structuralist Reading, A Deconstructive Analysis, Deconstructing Deconstruction John Donne's 'The Canonization', A Summary, The Operational Hierarchies, A Deconstructive Analysis, Identifying the Stakes

Unit 5 Deconstructing Drama

Introduction, *Waiting for Godot*. A Deconstructive Analysis, *Waiting for Godot* and the Theatre of the Absurd, The Problem of Meaninglessness, Meaningless to Meaningful The Problem of Godot, Godot as the Transcendental Signified, The Problem of Time, The Problem of Consciousness, Examining the Play

Unit 6 Re-Assessing Deconstruction

Introduction, The Turn Towards Language, Positioning Structuralism, Positioning Poststructuralism Deconstructing Deconstruction Some Important Problems, The Problem of Responsibility, The Problem of Practical Experience, The Problem of *Telos*, The Charge of Hypocrisy The Rise of New Historicism and Cultural Critique

ENG 405 LITERARY CRITICISM AND THEORY

Contemporary Literary Theory

Unit 1: Some Basic Issues

Unit 2 : Postmodernism

Unit 3 : Psychoanalysis : Freud and Lacan

Unit 4 : Postcolonial Theory: Said, Spivak and Bhabha

Unit 5: The Beginnings of Cultural Studies and New Historicism

Unit 6: Literary Criticism and Theory: A Summing Up

Unit 1 Some Basic Issues

An Era of 'Posts Subjectivity Representation and Representability, Otherness Where do we go from here?.

Unit 2 Postmodernism: The Basics

Departures from Modernism Jean Francois Lyotard and Jean Baudrillard, The View from within Literary Criticism *Midnight's Children* as a postmodernist text, Points of Convergence with Poststructuralism Implications for Us.

Unit 3 Psychoanalysis: Freud And Lacan

Freud and Lacan : Introductory Remarks, Freud's Main Ideas Lacan's Main Ideas The 'case' of Stephen Dedalus, The Impact of Psychoanalysis.

Unit 4 Postcolonial Theory: Said, Spivak And Bhabha

Introduction, "The Holy Trinity Said on *Heart of Darkness*, The Importance of Postcolonialism .

Unit 5 Beginnings Of Cultural Studies And New Historicism

Introduction, The Beginnings of Cultural Studies, The Beginnings of New Historicism.

Unit 6 Literary Criticism And Theory: A Summing Up

Beginnings of criticism in English Criticism in the eighteenth century, Romantic concerns in criticism and the nineteenth century, emphases Emergence of modernist thought around the First World War, Modernist criticism and New Criticism Structuralism and Poststructuralism, Deconstruction as an approach Postmodernism and after Marxism and feminism The 'post' in postcolonialism Conclusion

ENG 406 AMERICAN LITERATURE

Contexts of American Literature

Unit 1 : The Puritan Context

Unit 2: The Consolidation and Dispersal of the Puritan Utopia

Unit 3 : The Puritans as Literary Artists

Unit 4: Some "Other" Contexts of American Literature

Unit 5: From the Colonial to the Federal : The Contexts of the American Enlightenment

Unit 1 : The Puritan Context

Introduction: The pre-history of the Puritan presence in New England Who were the New England Puritans?, The New England Puritans as they saw themselves and their mission in America, The emergence of Puritanism as the hegemonic American ideology.

Unit 2 : The Consolidation And Dispersal Of The Puritan Utopia

Introduction: The Puritan town as a projected communal utopia, Unanimity as the motif for an integrated community, The emergence of trading interests as a factor undermining the unity within the Puritan

settlements, Puritans against themselves: the beginnings of dissent within the fold of Puritanism.

Unit 3 : The Puritans As Literary Artists

Introduction: Puritan theory of literature, The literary style of the Puritans, The literary genres of the Puritans, Puritan literature versus Puritan ideology, or how Puritan ideology is sometimes subverted by Puritan literature.

Unit 4 : Some "Other" Contexts Of American Literature

Introduction: The Quaker context, or the context absorbed, The Indian context, or the context eliminated, The Black context, or the context invisibilised, The Poor White context, or the context overshadowed.

Unit 5 : From The Colonial To The Federal: The Contexts Of The American Enlightenment

Introduction: The material basis of the American Enlightenment The Enlightenment in America, Slavery and the Enlightenment, The American Woman of the Eighteenth Century.

ENG 406 AMERICAN LITERATURE
American Fiction - I The Scarlet Letter A Study Guide

Unit 6: Background

Unit 7: Reading the Text

Unit 8: Characterization

Unit 9: Narrative Technique and Structure

Unit 10: Critical Perspective

Unit 6 Background

Introduction, Hawthorne's Life and Works American Fiction

Unit 7 Reading The Text

Introduction, The Threshold of the Narrative Complications, A Turning Point Temptation in the Forest Towards the Climax

Unit 8 Characterization

Introduction, Hester Dimmesdale Chillingworth Pearl Minor Characters.

Unit 9 Narrative Technique And

Introduction, Symmetrical Design Form and Content Open-endedness

Unit 10 Critical Perspective

Introduction, Nineteenth Century Response Modern Response, Contemporary Response

ENG 406 AMERICAN LITERATURE
American Fiction - II Adventures of Huckleberry Finn A Study Guide

Unit 11: Background to *Adventures of Huckleberry Finn*

Unit 12: *Huckleberry Finn* and its Narrative

Unit 13: Themes and Characterization in *Huckleberry Finn*

Unit 14: Language in *Huckleberry Finn*

Unit 15: Humour and Other Issues in *Huckleberry Finn*

Unit 11 Background To Adventures Of Huckleberry Finn

Introduction, American Society during 1865-1914, Mark Twain, Chronology of Important Dates, Some Highlights of his career, A Note on Mark Twain's writings Negro Slavery in America, A historical View, Mark Twain and Slavery, Writing about and by African Americans before *Huckleberry Finn* (1885), American Fiction: The Rise of Realism.

Unit 12 Huckleberry Finn And Its Narrative

Preliminary Information about *Huckleberry Finn*, Sources, Composition, Time and Setting, Mississippi St. Petersburg, Jackson's Island Narrative Structure of American *Huckleberry Finn* Distinctive Features of the Narrative, Picaresque form, First Person Eye Witness Boy Narrator, The Spoken Idiom of the Narrative, Density of narration, Modes of Presentation, Narrative Irony, Popular Element in the Narrative.

Unit 13 Themes And Characterization In Huckleberry Finn

Introduction Theme(s) Twain's Art of Characterization, The characterization of Huck, Huck in *Tom Sawyer*, Sources in Mark Twain's Life, Huck, Huck's Moral Development, The Characterization of Jim, Source in Mark Twain's Life, Jim The Ending of *Huckleberry*.

Unit 14 Language In Huckleberry Finn

Introduction, Mark Twain on Writing, Language in *Huckleberry Finn*, Contrast with *The Scarlet Letter*, Identifying characters by their language, Huck's Language, A Preliminary Note on African American Language, Jim's Language, Language and Power, Use of Racist Language.

Unit 15 Humour And Other Issues In Huckleberry Finn

Introduction, Humour, Humour in Character, Humour in Situation, Humour in Language, Farce, Burlesque, Defining the Limits of Fun Intertextuality Is *Huckleberry Finn* a Racist Book? Major Critical Approaches to *Huckleberry Finn*, Criticism during 1885-1950, The Post-1950 Criticism

ENG 406 AMERICAN LITERATURE
The Bluest Eye: Toni Morrison A Study Guide

Unit 1: *The Bluest Eye: Background*

Unit 2: A Brief View of African American Literature

Unit 3: *The Bluest Eye* and its Narrative

Unit 4: The Dangerous Idea of Physical Beauty in *The Bluest Eye*

Unit 5: Sex and Love in *The Bluest Eye*

Unit 6: Conclusion

Unit 1 The Bluest Eye: Background

Objectives Introducing Toni Morrison Toni Morrison-Life and Works 1.2.1 Toni Morrison-A Chronology 1.2.2 Novels 1.2.3 Salient Points concerning Toni Morrison's Life and Art A Note on Terminology *The Bluest Eye* 1.4.1 Genesis of the Novel 1.4.2 Autobiographical Touches 1.4.3 Title of the Novel

Unit 2 A Brief View Of African American Literature

Introduction, Harlem Renaissance, Social Changes and Civil Rights (1940-60), The Black Power and Black Arts Movement (1960-70), African American Women's Writing since 1970.

Unit 3 The Bluest Eye And Its Narrative

Introduction, The Story, Autumn, Winter, Spring, Summer The Structure of the Narrative, White Primer as Epigraph, Claudia as a Narrator, The Omniscient Narrator, Other Voices, Toni Morrison on Her Narrative Technique, The Narrative as a whole.

Unit 4 The Dangerous Idea Of Physical Beauty In The Bluest Eye

Introduction: The White Standards of Beauty Changing Attitudes to Colour and Their Treatment in Black Fiction, Assimilationism, "Black is beautiful", "Black is neither ugly nor beautiful, black is" Beauty Culture in American Society and *The Bluest Eye* Pecola's Quest for Beauty.

Unit 5 Sex And Love In The Bluest Eye

Introduction, Sexuality and Children Death of a Dream and After/ Pauline Breedlove Love That Hurts/ChollyBreedlove Commercial Sex Child Molesters Sexuality Among the Whites.

Unit 6 Conclusion

Introduction, Scapegoating as a Motif Language and Style, Literary Echoes Folk Elements Critical Approaches to *The Bluest Eye*.

ENG 406 AMERICAN LITERATURE

Unit 1: Revolutionary Prose in America

Unit 2: American Prose in the Period of National Consolidation

Unit 3 : The Other Side of American Romanticism

Unit 4: American Prose Around the Civil War

Unit 5: American Prose in the Post-Civil War Period, 1865-1890

Unit 1 Revolutionary Prose In America

Introduction: The Context of Revolutionary Prose in America, The Evolution of Revolutionary Prose in America Writing the Revolution--some key revolutionary texts, The Literature of Public Documents.

Unit 2 American Prose In The Period Of National Consolidation

Introduction: The Literature of Constitutional controversies and Constitutional confirmation Letters of the Early Republic, The Prose of American Romanticism - I The Prose of American Romanticism – II

Unit 3 The Other' Side Of American Romanticism

Introduction: The Sense of American Mission in the Mid-nineteenth Century America, The Indian Response to the American Mission, The Working Class White Response to the American Mission, The Black Response to the American Mission.

Unit 4 American Prose Around The Civil War

The Context of American Prose around the Civil War, The debates on slavery and other issues of North-South confrontation The Prose of the American Civil War-I, The Prose of the American Civil War-II

Unit 5 American Prose In The Post-Civil War Period, 1865-1890

The Context of American Prose in the post-Civil War Period, 1865-1890 The Prose of Samuel Longhorne Clemens and William Dean Howells. The Prose of Henry James and Edith Wharton, The Prose of some 'other' late nineteenth century American writers.

ENG 406 AMERICAN LITERATURE

American Short Story

Unit 1: The American Short Story

Unit 2 : Hemingway: A Clean, Well-Lighted Place

Unit 3: William Faulkner : *The Bear*

Unit 4: Comparisons and Contrasts

Unit 1 The American Short Story

Introducing the Short Story Definitions: Their Inadequacies and Usefulness The American Short Story,

Origins: The First Phase, American Short Story after Poe, Renaissance in American Short Story, Hemingway and Faulkner, Contemporary American Short Story.

Unit 2 Hemingway: A Clean, Well Lighted Place

Ernest Hemingway, Chronology, Themes and Concerns, Modes of Writing, Autobiographical Element, Objectivity, Code of Conduct, Symbolism, Irony A

Clean. Well-Lighted Place, Introducing the Story, Contrasted Characters, Narrative Techniques, Theme of Nothingness, Autobiographical Element, Objectivity.

Unit 3 William Faulkner: *The Bear*

William Faulkner, Chronology, Faulkner: Then and Now, Themes and Concerns, Modes of Writing, The Yoknapatawpha County *The Bear*, The

relevance/Irrelevance of Section Four, Theme of Growing up/Initiation, Modes of Writing in "The Bear", Men and Nature: Affinities and Polarities.

Unit 4 Comparisons And Contrasts

Hemingway and Faulkner, Themes and Concerns, People and Places, Use of Language, Narrative Techniques *A Clean Well-Lighted Place and The Bear*

ENG 406 AMERICAN LITERATURE

American Poetry - I

Unit 1: Background

Unit 2: The Text 1: Walt Whitman

Unit 3: The Text 2: Emily Dickinson

Unit 4: Structure and Style

Unit 5: Critical Perspective

Unit 1 Background

Introduction, Whitman's Life and Works Dickinson's Life and Works

Unit 2 The Text 1: Walt Whitman

Introduction, *Song of Myself Crossing Brooklyn Ferry*, *When Lilacs Last In The Dooryard Bloomed Passage to India*.

Unit 3 The Text 2: Emily Dickinson

Introduction, *The Soul Selects Her Own Society* (303), *I'm Saying Every Day* (373), *It Would Never Be Common-More-I-Said* (430), *I Measure Every Grief I Meet* (561), *Because I Could Not Stop For Death* (712), *My Life Had Stood - A Loaded Gun* (751), *Rearrange a Wife's Affection* (1737).

ENG 406 AMERICAN LITERATURE

American Poetry - II

Unit 26: Robert Frost (1874 - 1963)

Unit 27: Wallace Stevens (1879 - 1955)

Unit 28: William Carlos Williams (1883 - 1963)

Unit 29: Ezra Pound (1885 - 1972)

Unit 30: Adrienne Rich (1929 -)

Unit 26 Robert Frost (1874-1963)

Life and Works of Robert Frost "Mending Wall", "Mending Wall" Text of Poem, "Mending Wall" Critical Appreciation, "Mending Wall" Notes "Birches", "Birches" Text of Poem, "Birches" Critical Appreciation, "Birches" Notes.

Unit 27 Wallace Stevens 1879-1955

Life and Works "Sunday Morning", Text, Background, Critical Appreciation, Notes "The Emperor of Ice Cream", Text, Background and Critical Appreciation, Notes "The Idea of order at Key West", Text, Background and Critical Appreciation

Unit 28 William Carlos Williams (1883-1963)

Life and Works *, "The Red Wheelbarrow", Text of the Poem VI, Background and Critical Appreciation.

Unit 29 Ezra Pound (1885-1972)

Life and Works "Hugh Selwyn Mauberley", Text, Background and Critical Appreciation, Form and Metre, Notes The Cantos, Canto I: Text, Background and Critical Appreciation, Canto I: Notes, Canto XVII: Text, Canto XVII: Critical

Unit 30 Adrienne Rich (1929)

Life and Works "Aunt Jennifer's Tigers", Background and Critical Appreciation, Notes "Snapshots of a Daughter-in-Law", Background and Critical Appreciation.

ENG 406 AMERICAN LITERATURE

American Drama

Unit 1: American Drama : An Introducton

Unit 2: The Question of Identity in the *Hairy Ape*

Unit 3 : *Death of a Salesman* as Tragedy

Unit 4: The Novel Use of Structure in *Death of a Salesman*

Unit 5: A Comparison Between Eugene O'Neill and Arthur Miller

Unit 1 American Drama : An Introduction

Beginnings of American Drama Puritan hostility to theatrical activity, Theatre in early 18th century colleges Colonial Drama, Drama of the American Revolution Nationalistic, Drama Romantic and Popular, Drama The American Melodrama, The American Drama: The Actorly tradition, The Beginning of theatrical realism in America, The rise of realistic Drama.

Unit 2 The Question Of Identity In *The Hairy Ape*

Introduction: Eugene O'Neill, *The Hairy Ape* and the America of the 1920's, The Tragic Problem of Identity in *The Hairy Ape*, Scene I & II: *The Hairy Ape*: Elusive Identity and the Tragic, Illusion Scene III: Tragedy of Situation, Scene IV to VII: Tragic Conflict: Fluctuating Identities, Scene VIII: Tragic Denouement and the Predicament of Human Identity The Problem of Identity: Naturalistic Fixity and Expressionistic.

Unit 3 *Death Of A Salesman* As Tragedy

Arthur Miller and The American Milieu, Arthur Miller's concept of Tragedy *Death of a Salesman*: Analysis of the text *Death of Salesman as Tragedy: An Assessment*

Unit 4 The Novel Use Of Structure In *Death Of A Salesman*

Dramatic Structure: 20th Century Perspectives Arthur Miller and the Concept of Dramatic Structure in *Death of a Salesman* *Death of a Salesman*: Structural Analysis, The Novel Use of Structure in *Death of a Salesman*

Unit 5 A Comparison Between Eugene O'neill And Arthur Miller

Objectives Post I First War and Post Second War Drama, Drama of Social Reality Psychological Drama Towards a Dramatic Vision Autobiography and Drama
Dramatic Art Theatricality.

ENG 407 NEW LITERATURES IN ENGLISH

Unit 1: Naming the Discipline

Unit 2: African Literature : Culture and Post-Nationalist Politics in Kenya and Nigeria

Unit 3: Caribbean Literature : The Aesthetic of Diaspora

Unit 4: South Asian Literature

Unit 5: Australian Literature : Interrogating National Myths

Unit 6: Canadian Literature : Scanning the Literary Landscape

Unit 1 Naming The Discipline

Introduction, Framing Commonwealth Literature, Origins, Critiques, Continued Usage Apparent Newness, Underlying Continuity, Defining Newness, Variants of Newness, Contentious Concerns Enabling Postcolonial Engagement, Political Theory / Theoretical Politics, Textual/Revolutionary Oppositionality, Diasporic Intellectuals and High Theory

Unit 2 African Literature: Culture And Post-Nationalist Politics In Kenya And Nigeria

Introduction, The Politics of Language, Choosing Between English and Native Languages, Swahili, Kikuyu Literature and Social Commitment, Prose Writing in Kenya, Theatre in Nigeria The Writer in Africa, Cultural and Political Assertion, Censorship

Unit 3 Caribbean Literature – The Aesthetic Of Diaspora

Introduction, The 1930's - Towards Culture Decolonisation, The 'Boom' and the Writer in Exile, The Decades of the Critics Towards New Voices.

Unit 4 South Asian Literature

Introduction, Survey of South-Asian Literatures in English, Pakistani Literature in English, Sri Lankan Literature in English, Bangladeshi Writing in English, Indian Literature in English, Twentieth Century Developments in Indian English Fiction Postcolonialism, Unravelling Postcolonialism, Postcolonial Literary Analysis and Pedagogy, Problems with the Postcolonial Paradigm Literature at the Margins - Some Critical Aspects, The Question of the Margin, Women and Literature, Conceptual Challenges

Unit 5 Australian Literature : Interrogating National Myths

Introduction, History and Identity, Tracking the Course of Australian Studies, Issues of a National Identity National Myths and Contestations, Constructing the National Image, Contestations Outside and Inside the Canon

Unit 6 Canadian Literature: Scanning The Literary Landscape

Introduction, Canada : Country and Character, History, Canada's Cultural and Literary Milieu Forging a Literary Identity The Writing on the Wall, Overcoming the Odds, Prose, Poetry, Drama

ENG 407 NEW LITERATURES IN ENGLISH

A Grain of Wheat: Ngugi Wa Thiong'o A Study Guide

Unit 1: Africa - The Dark Continent and Kenya - The Land of Gikuyu and Mumbi

Unit 2: Literature and Politics

Unit 3: Modern Novel in Africa

Unit 4: Ngugi Wa Thiong'o - Life, Literature and Ideology

Unit 5: A Grain of Wheat - Summary

Unit 6: A Grain of Wheat - An Evaluation

Unit 1 Africa—The Dark Continent And Kenya—The Land Of Gikuyu And Mumbi

Africa—the Dark Continent, Africa—the Myth of Primitivism, Political reasons thereof, Africa and the Evolution of Man, Africa and the Ancient Egyptian Civilization, Africa under Europe Pre-Historic Kenya-Location, Antiquity, Social and Political Structures in Pre-Historic Kenya, Modern Kenya--the First Colonization by Arabs The British, The East Africa Trading Company, The East Africa Protectorate The Settlers -the Land Grab, Forced Labour, Native Reserves First protests—K.C.A., Y.K.A., Harry Thuku, Female Circumcision-Independent Church and Schools Movements, Africans and Indians-Joint Struggles The Emergence of Jomo Kenyatta, African Trade Union Congress—the First Demand for Total Independence Banning of Mau Mau—the Emergency, Lifting of the Emergency, Constitutional Conference in London, Uhuru Kenyatta as First Prime Minister

Unit 2 Literature And Politics

Introduction, Literature-Nature and Functions, Literature and Truth, Literature and Society, Literature and Reality Literature and the Creative Process Literature and the Writer's Attitude Literature and Subjectivism, Literature and Naturalism, Literature and Neutrality African Literature, Politics and Ideology.

Unit 3 Modern Novel In Africa

Africa—the First Storytellers, Orature—the Tradition of Narrating Orally Africa-First Written Narratives, Literacy and the Bible-European Missionaries Africa-

First Publications in English: Ethiopia Unbound, Eighteen Pence African Writings as part of National Struggles, Professionals' and Writers' Meets in Paris, Rome-- International links, Goals of African Literatures--Social, Cultural and Political, The Language Question - Mediums of Creative Writings The Rise of Modern Novel in Africa, Assimilating Native Traditions of Narration Some Early Novels,1 Things Fall Apart-Encounter with Europe as a Theme, Early writings of Ngugi wa Thiong'o, South Africa—Racial Clash as Fiction: Paton, La Guma, Gordime, Corruption as a Major Theme of Post-Independence African Fiction, The Emergence of the Political Novel-Ngugi's Devil on the Cross, Fiction by African Women

Unit 4 Ngugi Wa Thiong'o—Life, Literature And Ideology

Birth and Early Education Higher Education, Makerere University College Uganda, Leeds University, United Kingdom Teaching Career, Nairobi University, Teaching in the U.S.A. Detention and Exile Ideology

Unit 5 A Grain Of Wheat - Summary

Summary - Chapters 1, 2, and 3 Summary,-Chapters 4, 5, 6, 7 and 8, Summary_Chapters 9, 10, 11, 12 and 13, Summary-Chapters 14, Karanja, Mugo, Warui,Wambui, and Harambee

Unit 6 A Grain Of Wheat - An Evaluation

The Context, The Colonization, Freedom Struggle—the Militant Phase, Mau Mau—The Origins A Grain of Wheat and Carcase for Hounds - History as Fiction Women and the Freedom Movement-A Grain of Wheat,1 Freedom Movement and Social Tensions: Gikonyo and Mumbi A Grain of Wheat: John Thompson, Mau Mau and the Colonization of Kenya Portraying the Freedom Struggle—Ngugi and Mwangi, History and Ideology: Ngugi's Kihika and Mwangi's Haraka The Title Characterization, Warui, Wambui, Koina, General R, Gatu, Gikonyo, Mugo Conclusion: A Grain of Wheat as a Complex Portrayal of History

ENG 407 NEW LITERATURES IN ENGLISH

A Dance of the Forests: Wole Soyinka A Study Guide

Unit 1: An Introduction to Nigeria and to the Yoruba World

Unit 2: Wole Soyinka's Life and Works

Unit 3: A Dance of the Forests: Summary

Unit 4: Critical Commentary on A Dance of the Forests

Unit 5: Wole Soyinka's Major Dramatic Works

Unit 1 An Introduction To Nigeria And To The Yoruba World

History and Politics of Nigeria, Economy of Nigeria, A Glimpse into Yoruba History, Yoruba Myth and Religion Yoruba Art.

Unit 2 Wole Soyinka's Life And Work

Wole Soyinka's Early Life and Works, The Fifties The Sixties, The Seventies, The Early Eighties The Late Eighties and Nineties.

Unit 3 A Dance Of The Forests: Summary

Summary of Part One of the play, Summary of Part Two of the Play, Summary of the Play-Within-A-Play: The Court of Mata Kharibu

Unit 4 Critical Commentary On A Dance Of The Forests''

Things To Be Kept In Mind Issues Structure, Character Language Non-Verbal Techniques Western Influences on the Play Soyinka and Postcoloniality, The Politics of English Soyinka's Nativism Soyinka's Obscurity

Unit 5 Wole Soyinka's Major Dramatic Works, Excluding A Dance Of The Forests

The Swamp Dwellers and The Lion and the Jewel The Strong Breed, The Road and Kongi's Harvest Madmen and Specialists Death and the King's Horseman

ENG 407 NEW LITERATURES IN ENGLISH

***Ice-Candy-Man* : Bapsi Sidhwa A Study Guide**

Unit 1: The Author : Background, Works, and Significance of the Title

Unit 2: The Narrative Voice in *Ice-Candy-Man*

Unit 3: Feminist Inscriptions in *Ice-Candy-Man*

Unit 4: Parsi Identity in *Ice-Candy-Man*

Unit 5: *Ice-Candy-Man* as a Novel of Partition

Unit 6: Bapsi Sidhwa's *Ice-Candy-Man*: A Postcolonial Perspective

Unit 1 The Author: Background, Works, And Significance Of The Title

Introduction, Bapsi Sidhwa's background, Use of Urdu poetry, Why she wrote in English, How and why she became a novelist The works of Bapsi Sidhwa The Parsis, Group identity The Zoroastrian religion, The Zoroastrian ethic Migration to India, Problems of alienation, Declining numbers Title of the text, Political connotations of the title.

Unit 2 The Narrative Voice In *Ice-Candy Man*

Introduction, The Narrative Voice and its ambivalence Lenny's Narrative, The Function of Narrator's several Identifications viz. the society.

Unit 3 Feminist Inscriptions In *Ice Candy-Man*

Introduction, Feminism Feminist inscriptions in the text, Lenny, Lenny's mother, Ayah, Godmother and Slave Sister

Unit 4 Parsi Identity In *Ice-Candy-Man*

Introduction, The Parsi paradox and the British Raj Identity Crises in *The Crow Eaters* Debate at Warris Road, Responses to Partition The Parsi Tradition, Nostalgia or preserving folk traditions, Identity forming Active neutrality of the Parsis during the communal holocaust, The active role of Godmother

Unit 5 *Ice-Candy-Man* As A Novel Of Partition

Introduction, The Partition Novel Sidhwa's political stance, The politics of Partition, Role of Jinnah The use of political events, Historical signposts, The visit of Gandhi, Scenes of violence Dislocation and sense of loss, The human toil, Parody and brutalisation Narrative techniques, Similarity with Attia Hosain, The use of allegory, Role of rumour Bigotry, The pretender, Perils of communal frenzy

Unit 6 Bapsi Sidhwa's *Ice-Candy-Man*: A Postcolonial Perspective

What is the postcolonial?, What is the function of a postcolonial writer?, Strategies employed by a postcolonial writer, *Ice-Candy-Man*: an analysis Sidhwa's use of the English language

ENG 407 NEW LITERATURES IN ENGLISH

Unit 1: Naipaul and his Critics

Unit 2: Mr. Biswas and the Tulsis

Unit 3: Mr. Biswas and his Dream House

Unit 4: Why did Mr. Biswas want a House?

Unit 5: Putting *A House for Mr. Biswas* in Perspective

Unit 1 Naipaul And His Critics

Objectives A Biographical Note An overview of Naipaul's Fiction and Non-Fiction The 'Girmit' people Let Us Sum Up Glossary Questions Suggested Readings

Unit 2 Mr. Biswas And The Tulsis

Objectives Prologue Pastoral Before the Tulsis The Tulsis The Chase Green Valu A Departure Lei Us Sun: Up Glossary Questions Suggested Readings

Unit 3 Mr. Biswas And His Dream House

Objectives
Amazing Scenes The New Regime The Shorthills Adventure Among the Readers and Learners The Void The Revolution Coming Home The Epilogue Let Us Sum Up Glossary

Unit 4 Why Did Mr. Biswas Want A House?

Objectives Diasporic Novel Socio - political chronicle Irony and Humour Let Us Sum Up Glossary Questions Suggested Readings

Unit 5 Putting A House For Mr Biswas In Perspective

Objectives Naipaul's early works : *The Mystic Masseur Miguel Street The Suffrage of Elvira Middle Passage* Naipaul and India : *An Area of Darkness India : A Million Mutinies Now*

Naipaul's Early Works: *The Mystic Masseur*

The transformation of Ganesh Ramsumair, from a masseur to a mystic to the impeccably dressed G.R. Muir Esq., MBE is clearly a trope for the socio-cultural and political changes on the island even as the colonizer tried to strengthen his position by involving more and more local individuals in governance.

ENG 407 NEW LITERATURES IN ENGLISH

Unit 1: Introduction to Caribbean Poetry

Unit 2: Derek Walcott - I

Unit 3: Derek Walcott - II

Unit 4: (Edward) Kamau Brathwaite - I

Unit 5: (Edward) Kamau Brathwaite - II

Unit 6: Theoretical Paradigms for Caribbean Literature

Unit 1 Introduction To Caribbean Poetry

The Region, Colonisation, Resistance, Emancipation Language, Creole, creole, the creole continuum, *creolite* and *antillanité*, nation language/creole Literature, creole poetry, History and poetry.

Unit 2 Derek Walcott - I

St. Lucia Derek Walcott, Poet, Painter, Dramatist Crusoe's Journal, Literary Source/Post-colonial Resource, The Text, Analysis, Mimicry Names, A New World and a New Language, The Text, Analysis, *Nommo*.

Unit 3 Derek Walcott - II

The Traveller The Spoiler's Return, The Cutting Edge of Satire, The Text, Analysis, Carnival From *Midsummer*,

Poetry as Autobiography, The Text, Analysis, Imagination From *Omeros*, Cultural Translation, The Text, Analysis, Epic Re-vers[e]ions

Unit 4 (Edward) Kamau Brathwaite-I

Barbados Edward Kamau Brathwaite, Poet, Historian, Cultural Commentator Wings of A Dove, Counterculture, The Text, Analysis, Drum Poetry Ananse, Folk Imagination, The Text, Analysis, Magical Realism

Unit 5 (Edward) Kamau Brathwaite-II

The "Video Style" Angel/Engine, Shango/Ogun, The Text, Analysis, Breathweight Stone, Death of the Author, The Text, Analysis, Performance Poetry Colombe , The Discoverer, The Text, Analysis, Seametrics

Unit 6 Theoretical Paradigms For Caribbean Literature

Objectives, History, Intertextuality, Orality Diaspora

ENG 407 NEW LITERATURES IN ENGLISH

The Solid Mandala : Patrick White A Study Guide

Unit 1: The Novelist and The Novel

Unit 2: Openings and Preoccupations

Unit 3: Denizens of the Australian Emptiness

Unit 4: Messages in Motifs

Unit 5 : Techniques

Unit 6 : Perspectives

Unit 1 The Novelist And The Novel

The Play of Dichotomies Insider / Outsider, *The Solid Mandala*

Unit 2 Openings And Preoccupations

Opening Gestures Thematic Preoccupations, A Sense of Place

Unit 3 Denizens Of The Australian Emptiness

Characterization The Core of Reality, Waldo, Arthur
Circles of Existence, The Inner Circle, The Outer Circle

Unit 4 Messages In Motifs

Androgyny Motif Mandala Motif

Unit 5 Techniques

Narrative, Strategies Language and Imagery Myth,
Symbol and Allegory Humor and Satire Voices Time.

Unit 6 Perspectives

The Twins as a Structuring Principle, Points of Criticism
Counterpoints of Defense

ENG 407 NEW LITERATURES IN ENGLISH

***The Stone Angel* : Margaret Laurence A Study Guide**

Unit 1: The Novelist and Her Main Thematic Concerns

Unit 2: Hager and The Theme of Self-Alienation

Unit 3: *The Stone Angel* : A Novel of Awakening

Unit 4: Major Aspects of the Novel

Unit 1 The Novelist And Her Main Thematic Concerns

Margaret Laurence – Introduction, Biographical Details -
Early Years The African Sojourn and its Influence, The
Canadian Phase Awards and Recognition Main
Thematic Concerns, Novel of Middle Class Aspirations,
View of Fate, Development of Canada, The Quest for
Understanding, Freedom and Life's Meaning, Pride in
Financial Success, The Theme of Exile and
Communication.

Unit 2 Hager And The Theme Of Self Alienation

Introduction, Hagar Shipley - A Character Portrait, *The
Stone Angel* as Vollendungsroman Self-Alienation of the
Elderly and *The Stone Angel*

Unit 3 *The Stone Angel*: A Novel Of Awakening

Introduction, *The Stone Angel*: A Novel of Awakening,
The Stone Angel: The Religious Roots of the Feminine
Identity Issue.

Unit 4 Major Aspects Of The Novel

The Stone Angel: The Title, *The Stone Angel*: A
Referential Object, *The Stone Angel*: Different,
Meanings. The Functions of *The Stone Angel* The
Biblical Angel Moving Away from *The Stone Angel*/The
theme of Redemption in the Novel, Use of Imagery in
The Stone Angel Significance of the Past Significance of
Manawaka

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Unit 1: The Concept of Indian Literature

Unit 2 : The Concept of Indian Literature : Modern
Period

Unit 3: Comparative Studies in Indian Literature

Unit 4 : English Translation of Indian Literature

Unit 1 The Concept Of Indian Literature

The Idea of India as a Nation Search for Indianness in
Literature Ancient Indian Literature Middle Indian
Literature

Unit 2 The Concept Of Indian Literature: Modern Period

Introduction, 19th Century, Introduction, Introduction of
Printing Press, The Language Situation, Prose and
Journalism, Literature Till 1857, The 'Birth' of the
Novel, Poetry, Drama Twentieth Century -- 1900-1947,
The Novel, Poetry , Drama

Unit 3 Comparative Studies In Indian Literature

What is Comparative Literature"?, Introduction , The
Evolution of the Idea of Comparative Literature Studies,
Definitions Comparative Studies in Indian Literature,

Introduction, Multilingual and Multicultural Traditions,
Comparative Studies in Indian Literature and Indian
Writing in English, Comparative Studies in Indian
Literature: Approaches Introduction, Methodology
Based on the Proximity of Two or Three
Indian Language Literature, Influence or Impact Studies,
The Role of Translation in Comparative Studies in
Indian Literature, Introduction, Translation in Practice,
Translation of Indian Literature by Western scholars
New Areas of Comparative Studies in Indian Literature,
Indian Mystical and Philosophical Tradition and the
Anglo American Response, New Literatures in English,
Poetics of the Margin

Unit 4 English Translation Of Indian Literature

Introduction, What is Translation?, Issues and Problems
Involved in the Translation: Some General
Considerations, Importance of English Translation of
Indian Literatures, Problems and Issues Related to the
Translation of Indian Literatures into English, Linguistic
Problems, Cultural Problems, Translators can be
Arbitrary Too, Authors as Translators, The Question is:

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Unit 1: The Writer and His Literary Context

Unit 2: *Samskara* : The NarrativeUnit 3: *Samskara* : Form and ThemesUnit 4: *Samskara* : Characters, Title, Literary Criticism and Contemporary Relevance**Unit 1 The Writer And His Literary Context**

Kannada Language and Literature, Kannada Language, Old Kannada Literature, Medieval Kannada Literature, Modern Kannada Literature, Post-Independence Period A Short History of Kannada Novel, The Emerging Kannada Novel, Early Kannada Novelists, Important Kannada Novelists Life and Works of Dr. U.R. Anantha Murthy, A Biographical Sketch of U.R. Anantha Murthy, His Works, Anantha Murthy as a Writer

ENG 408 CONTEMPORARY INDIAN LITERATURES IN ENGLISH TRANSLATION

Unit 1: The Writer and the Partition

Unit 2: Getting to Know the Text

Unit 3: Making Sense of the Narrative

Unit 4: Characters and Characterization

Unit 5: An Overview

Unit 1 The Writer And The Partition !

Introduction, Life and Work of Bhisham Sahni, How the Novel *Tamas*, Began The Partition of 1947 Partition Novels in Hindi

Unit 2 Getting To Know The Text

Introduction, Detailed Summaries.

Unit 3 Making Sense Of The Narrative

Introduction, Understanding the Narrative, Who Speaks?, Who Speaks to Whom?, Who Speaks When?, Who Speaks What Language?, Who Speaks with What Authority?, Who Sees?, Function of the Narrative How

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATIONUnit 1: Mahasweta Devi : *Salt* [Noon : Bengali]Unit 2 : Vaikom Muhammad Basheer : *Birthday* (Janmadinam : Malayalam]Unit 3 : Nirmal Verma : *Birds* [Parinde : Hindi]Unit 4: Ismat Chughtai : *Tiny's Granny* (Nanhi Ki Naani : Urdu]Unit 5: Gopinath Mohanty : *Tadpa* [Tadpa : Oriya]**Unit 2 Samskara : The Narrative**

Introduction, Chapterwise Summaries and Comments, The Narrative: Three Important Features, Focalization, Intertextuality, Structure

Unit 3 Samskara : Form And Themes

Introduction, *Samskara* as an Allegory Themes , Some Preliminary Considerations, Quest for Identity - Journey towards a New Birth, Asceticism and Eroticism, Brahminism and Anti-Brahminism, Tradition and Change

Unit 4 Samskara: Characters, Title, Literary Criticism And Contemporary Relevance

Introduction, Characterization and Characters, The Title Literary Criticism of *Samskara* Contemporary, Relevance of *Samskara*

is the Narrative Organized? Omnipresent Narrator, Comments of the Author/Omniscient Narrator The Theme of Communalism and its Treatment Use of Language, Use of Spoken Language, Irony, Some Metaphors used in *Tamas*

Unit 4 Characters And Characterization

Introduction, Some General Considerations, Mode of Characterization, Subalterns in the Novel, Jarnail, Murad Ali, Richard - The Imperial Representative, Liza, Dev Datt and Comrades , Some Important Episodes.

Unit 5: An Overview

Introduction, A Panoramic View, The Writer's Objectivity, Focus on the Poor and the Underprivileged, Dispersal of Interest, Polyphonic Voices, Question of Optimism or Pessimism, The Title *Tamas*, *Tamas* in Translation Literary Criticism on *Tamas Tamas* as a TV Serial

Unit 1 Mahasweta Devi : Salt Translation : Sarmishta Dutta Gupta

Introduction, A Survey of the Bengali Short Story, Origins, The First Phase, Later Phase Mahasweta Devi: Life and Works Introducing the Story, Themes, The Ending, Characterization, Narrative Technique, Language Translation: Some Problems

Unit 2 Vaikom Muhammad Basheer : Birthday Translation: The Author

Introduction, Vaikom Muhammad Basheer: Life and Works, Basheer as a Writer, Major Novels, Works by Vaikom Muhammad Basheer *Birthday*, Structure, The Narrative, Atmosphere, Characterization, Humour, Irony and Contrast, Meaning

Unit 3 Nirmal Verma: Birds Translation : Jai Ratan

Introduction, Bio-Sketch, Development of the Hindi Short Story: A Brief Account Contexts and Settings in Nirmal Verma's Fiction, Nirmal Verma's Beliefs, Convictions and His Critics Discussions of *Birds*, The Title, Analysis of *Birds*, The Extrover Approach of the Male Characters, The Introvert and Feminine Approach of Latika, Role of Setting and Locale in the Creation of Mood, The Realistic Method, Julie and the Girls in the Hotel, Affirmation of Life, The Role of Hubert, The

Importance of Hubert and Mukerjee in *Birds*, Some Points on the Narrative Technique of *Birds*.

Unit 4 Ismat Chughtai: Tiny's Granny Translation: Ralph Russell

Introduction, Urdu Short Story, Ismat Chughtai: Life and Works, *Tiny's Granny*, Structure, Atmosphere, Characterization, Humour and Irony, Narrative Voice, Meaning

Unit 5 Gopinath Mohanty: Tadpa Translation: Sitakant Mahapatra

Introduction, A Synoptic View of Oriya Literature, Fakirmohan and the Oriya Language and Literature, Fakirmohan and the Tradition of the Oriya Short Story Gopinath Mohnaty: His Life and Works *Tadpa* : Theme and Issues, Narrative Style: Realism and Point of View, Cast of Characters Postcolonial Approach

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Unit 1: Indira Goswami (Mamoni Raisom Goswami) *The Empty Chest* [Udang Bakach : Assamese]

Unit 2: Motilal Jotwani : *Very Lonely, She* [Akeli Akeli Hoo - A Sindhi]

Unit 3: Afsar Ahmed : *Headmaster, Prawn, Chanachur* [Arthaheen Katha Balar Nirbharta : Bengali]

Unit 4: Vijaydan Detha : *The Compromise* [Rajeenavo : Rajasthani]

Writer of Unified Sensibility, Themes and Concerns Introducing the Story Critical Analysis, Narrative Technique, Main Characters, Objectivity.

Unit 3 Afsar Ahmed: Headmaster, Prawn, Chanachur Translation : Chandana Dutta

Introduction, Afsar Ahmed: An introduction Introducing the Story Analysis, The Narrative, Framework of Madness, Major Incidents, Madness Missing its Mark, Love of Nature, Style The Translator's Note

Unit 1 Indira Goswami (Mamoni Raisom Goswami): The Empty Chest Translator: Prodipta Birgohain

Introduction, Assamese Short Story: An Introduction, Women Writers, Other Writers Indira Goswami (Mamoni Raisom Goswami): An Overview, Works of Goswami *The Empty Chest* : A Discussion, Introducing the Story, Critical Appreciation, Narrative Technique, Style and Symbolism, Characterization, Atmosphere.

Unit 4 Vijaydan Detha : The Compromise Translator: Shyam Mathur

Introduction, Vijaydan Detha : An Introduction Origins of Origins of Rajasthani Relationship between Hindi and Rajasthani Detha's Contribution to the Development of Rajasthani Detha's Use of the Format of Folktale Detha's, Writing on Folktale Literature, Tradition in Rajasthani Literature Introducing the Story, Discussion, Significance of the Title.

Unit 2 Motilal Jotwani: Very Lonely, She Translation: Dr. Nandlal Jotwani

Introduction, Sindhi Language Motilal Jotwani: Life and Works, Background to Sindhi Short Story, Jotwani: A

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Non-Fictional Prose

Unit 1: Amrit Rai : *Premchand : His Life and Times* (Kalam Ka Sipahi : Biography, Hindi]

Unit 2: Bama (Faustina Mary Fatima Rani): *Karukku* [Karukku : Autobiography, Tamil]

Unit 3: Saadat Hasan Manto : *On Ismat* [Ismat Chughtai : Pen-Sketch, Urdu]

Unit 4: Umadas Mukhopadhyaya : *Manimahesh* [Manimahesh : Travel Writing, Bengali]

Unit 1 Amrit Rai : Premchand : His Life And Times Translation : Harish Trivedi

Introduction, Amrit Rai: An Introduction Introduction to *Premchand: His Life and Times* A Note on Biographical Writing in India Analysis

Unit 2 Bama (Faustina Mary Fatima Rani): Karukku Translation : Laxmi Holmstrom

Introduction, A Note on Dalit Literature(s), Bama and Her Works *Karukku*, Summaries (Chapters 1-9), *Karukku*: An Analysis, Conclusion

Unit 3 Saadat Hasan Manto: On Ismat Translation : Shobhana Bhattacharji

Introduction, Saadat Hasan Manto: An Introduction, *On Ismat* (Ismat Chughtai) - A Pen Sketch, Structure,

Contexts, Social Document, Personality, Issues/ Themes, Style.

Unit 4 Umadas Mukhopadhyaya Manimahesh Translation: Sanjukta Das Gupta

Umadas Mukhopadhyaya: An Introduction Travel Writing, Popularity, What is interesting About Travel?, The Inexhaustible Variety of Travel Travel Literature in India, Bengali Travel Writing Introducing *Manimahesh*, Questions to ask The Text: An Analysis, Geographical Location, Situating *Manimahesh*, Autobiographical Elements, Dialogue, Social Commentary, Humour, Characters, Nature, History and Myth, Religion, Food Language, Figures of Speech and Style.

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Poetry

Unit 1: K. S. Nougkyarth : Requiem [Khasi]

Unit 2: Haribhajan Singh: Tree and the Sage [Rakh Te Rishi : Punjabi]

Unit 3: Dina Nath Nadim:

Unit 4: Kondepudi Nirmala : Mother Serious [Telugu]

Unit 5: Ramakanta Rath : Sri Radha [Oriya]

Unit 6: Sitanshu Yashashchandra : Orpheus [Gujarati]

Brief Life-Sketch of Padma Sachdev, An Overview of Her Age and Her Poetic Art, *The Moment of Courage*,

Unit 4 Kondepudi Nirmala : Mother Serious I Met Walt Whitman Yesterday -- An Interview

Introduction, Free Verse in Contemporary Telugu Poetry Kondepudi Nirmala, Life and Works A Critical Appreciation of the Poem, *Mother Serious*, Nirmala : A Short Life Sketch *Kitchen*, A Discussion K. Ayyappa Paniker, A Brief Life Sketch History of Malayalam Poetry up to the Time of Paniker's Entry, An Overview of Paniker's Poetry Indian Background to Walt Whitman *I Met Walt Whitman Yesterday* : A Discussion

Unit 1 K.S. Nongkynrih: Requiem [Khasi]

Introduction, An overview of Poetry from the Northeast, The Assamese Poetry, An Overview of Poetry from the Northeast in Translation, Poetry from the Northeast in English Khasi Poetry – Kynpham Sing Nongkynrih - A Short Life Sketch, An Overview of Nongkynrih's Poetry The Poem: *Requiem*: A Discussion Kokborok poetry - Chandra Kanta Murasingh - A Short Life Sketch, An Overview of Murasingh's Poem, The Poem: *The Stone Speaks in the Forest*: A Discussion, Manipuri poetry – Yumlembam Ibomcha Singh - A Short Life Sketch, An Overview of Ibomcha's Poetry

Unit 5 Ramakanta Rath: Sri Radha Translation : The Poet Shakti Chattopadhyay: Just Once Try Translation : Sibnarayan Ray

Objectives Introduction A Synoptic View of Oriya Poetry, Modernism in Oriya Poetry: The First Phase, The Post-Rautray Phase of Modernism in Oriya Poetry Ramakanta Rath: His Life and Works, His Oeuvre: An Overview, *Sri Radha*: Meter and Technique Introducing the Poem: *Sri Radha*, Who is/was *Sri Radha*?, The Tradition, *Sri Radha*: The Poem, Criticism The Modernist Wave: Bangla Poetry from Jibananda Das to Shakti Chattopadhyay Shakti Chattopadhyay: Life and Works Shakti Chattopadhyay's Poetry: Themes *Just Once Try*: An Analysis of the Poem

Unit 2 Haribhajan Singh : Tree And The Sage : The Stare Translation

Outline of Modern Punjabi Poetry, Progressive Poetry, Post-independence Punjabi Poetry, Feminist Poetry, Neo-progressive Poetry, Punjabi Poetry Abroad, Latest Trends Haribhajan Singh - A Brief Life Sketch, An Overview of Haribhajan Singh's Poetry *Tree and the Sage* (Rukh te Rishi), Outline of Modern Hindi Poetry . Raghuvir Sahay – A Brief Life Sketch An Overview of Raghuvir Sahay's Poetry *The Stare* (Taktaki)

Unit 6 Sitanshu Yashashchandra: Orpheus A Notebook Of Poems And Autobiography

Introduction, A History of Gujarati Poetry, Sitanshu Yashashchandra : A Brief Life Sketch, Overview of His work, *Orpheus* : An Analysis of the Poem, How is the Translation?, Gathering the Threads The Tradition of Marathi Poetry, Modern Marathi Poetry - The First Phase, Modern Marathi Poetry - The Second Phase, The

Unit 3 Dina Nath Nadim : The Moon The Moment Of Courage Translation

Introduction, A Brief Life-Sketch of Dina Nath Nadim, An Overview of His Poetry and the Age, He Belonged to Nadim's Poetic Art, *The Moon*. "The Bumble-bee", A

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Unit 1: Introducing Contemporary Indian Theatre
Unit 2: Introducing the Author and the Play
Unit 3: Tughlaq : Structure, Themes and Motifs
Unit 4: Characters and Critical Comments on the Play

Unit 1 Introducing Contemporary Indian Theatre
Introduction, Growth of Contemporary Indian Theatre,
Theatre in Bengal, Theatre in Maharashtra Malayalam
Theatre, Manipuri Theatre, Some Other Playwrights,
Theatre Groups and Theatre Personalities A Note on
Kannada Drama, Emerging Modern Kannada Drama,
Towards Social Realism, New Trends.

Unit 2 Introducing The Author And The Play
Girish Karnad and his Works, Girish Karnad: Important
Dates, List of Plays, Notes on the Plays, Girish Karnad's

Films, Girish Karnad as a Playwright How *Tughlaq*
Came to be Written? Approaching the Play Detailed
Commentaries

Unit 3 Tughlaq : Structure, Themes And Motifs
Plot Structure, The Sequencing of the Scenes, The
Theme of Power and its Tragic Misuse Symbols/motifs
used in the Play, Chess, Prayer, Disguise and
Resemblance as Dramatic Devices, Theatrical
Images Performance

**Unit 4 Characters And Critical Comments On The
Play**
Characters Critical Opinions on *Tughlaq* and its
Performances, *Tughlaq* as a Text, Play in Performance

ENG 408 CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION: AN ANTHOLOGY

Short Story-I
Salt (Bengali), Mahasweta Devi Translation: Sarmistha
Dutta Gupta
Birthday (Malayalam), Vaikom Muhammad
Basheer Translation: The author
Birds (Hindi), Nirmal Verma Translation: Jai Ratan
Tiny's Granny (Urdu), Ismat Chughtai Translation:
Ralph Russell
Tadpa (Oriya), Gopinath Mohanty Translation: Sitakant
Mahapatra

Short Story-II
The Empty Chest (Assamese), Indira Goswami [Mamoni
Raisom Goswami] Translation: Pradipta Borgohain
Very Lonely, She (Sindhi), Motilal Jotwani Translation:
Nandlal Jotwani
Headmaster, Prawn, Chanachur (Bengali), Afsar
Ahmad Translation: Chandana Dutta
The Compromise (Rajasthani), Vijaydan
Detha Translation: Shyam Mathur

Indian Poetry
Requiem (Khasi), K.S. Nongkynrih Translation: The
poet
The Stone Speaks in the Forest (Kokborok), 180
Chandra Kanta Murasingsh Translation: B.S. Rajkumar
The Last Dream (Manipuri), Yumlembam Ibomcha 182
Singh Translation: Udayan Ghosh

Tree and The Sage (Punjabi) (Canto 1, Sections 1-4),
Harbhajan Singh Translation: J.S. Rahi and Rita
Chaudhry
The Stare (Hindi), Raghvir Sahay Translation: The poet
The Moon (Kashmiri), Dina Nath Nadim Translation:
J.L. Kaul
The Moment of Courage (Dogri), Padma Sachdev
Translation: Iqbal Masud
Mother Serious (Telugu), Kondepudi Nirmala
199 Translation: K. Damodar Rao
Kitchen (Telugu), Vimala Translation: V.V.B. Rama
Rao
I Met Walt Whitman Yesterday: An Interview
(Malayalam), K. Ayyappa Paniker Translation: A.J.
Thomas
Sri Radha (Oriya) (Sections 1 & 7), Ramakanta Rath
Translation: The poet
Just Once Try (Bengali), Shakti Chattopadhyay
Translation: Sibnarayan Ray
Orpheus (Gujarati), Sitanshu
Yashashchandra Translation: The poet
A Notebook of Poems and Autobiography (Marathi),
Namdeo Dhasal Translation: Santosh Bhoomkar

Non-Fictional Prose
Premchand: His Life and Times - (Biography, Hindi)
(Chapters 12, 19, 25, and 33), Amrit Rai Translation:
Harish Trivedi, *Karukku - (Autobiography, Tamil)*
(Chapters 4 & 8), Bama Translation: Lakshmi
Holmstrom *On Ismat, (Pen-sketch, Urdu)*, Saadat Hasan

Manto Translation: Shobhana Bhattacharji *Manimahesh* (*Travel Writing*, Bengali) Part I, sub-sections 8-11),

Umraprasad Mukhapadhyay Translation: Sanjukta Dasgupta

ENG 409 ENGLISH STUDIES IN INDIA Institutionalisation of English Studies in India

Unit 1: Entry of English: A Historical Overview
Unit 2: Macaulay, Raja Ram Mohan Roy and Charles E. Trevelyan
Unit 3: A View of Post Independence Debates
Unit 4: Settling Down of English as Studies and Medium

Unit 1 Entry Of English: A Historical Overview

Introduction, The Process of A Language Unfolding Itself Introducing Language, From A Position of Power Introduction of English in India, Phase One Introduction of English in India, Phase Two Introduction of English in India, Phase Three Introduction of English in India, Phase Four

Unit 2 Macaulay, Raja Ram Mohun Roy And Charles E Trevelyan

Introduction, The Introduction of English Studies in India The New Face Of Imperialism, New Developments In Indian Society Raja Ram Mohun Roy's *Letter to Lord Amherst Macaulay's Minute on Indian Education*, The Postcolonial Critique Of Macaulay's *Minute* The Orientalists and the New Education Policy,

The Political Pragmatism of Macaulay's *Minute* CE Trevelyan - *On the Education of the People of India*

Unit 3 A View Of Post Independence Debates

Introduction, English and Interpretations of the Nationalist Movement The Radhakrishnan Commission (1948-1949), The Kothari Commission (1964-1966) The Regionalisation Scheme and its Critique, Major Universities Rising Social Disparities and the New Educational Policy The Rise of New Social Forces, The Ramamurti Commission New Developments on the Educational Scene

Unit 4 Settling Down Of English As Studies And Medium

Introduction, India in the Nineteen Fifties, English as the Medium of Instruction, The Settling Down of English in India, Institutionalisation of English in India, For English or Resisting It?, Conflict Between Indian Literatures and English, Literary Writing in Indian Languages, Indian English Writing

ENG 409 ENGLISH STUDIES IN INDIA

Unit 1: The Context of the Earliest Indian English Writings
Unit 2 : Henry Louis Vivian Derozio and the Early Voice of Identity
Unit 3 : Michael Madhusudan Dutt and the Evolution of Modernity
Unit 4: Toru Dutt : Assertions of Indian Life

Unit 1 The Context Of The Earliest Indian English Writings

Introduction, The Earliest Indian English Writings Roy: Pre- Eminent Promoter of Indian English Letters Roy's Influence on Aspiring Indian English Writers

Unit 2 Henry Louis Vivian Derozio And The Early Voices Of Identity

Introduction, Hindu *College, Calcutta*: "The Propagation of English Studies in India, A Personal-Intellectual Biography of Henry Derozio Derozio and His

Nationalistic Fervour Derozio and the *Young Bengal* Movement Henry Derozio's Literary Output, The Literary Legacy of Henry Derozio

Unit 3 Michael Madhusudan Dutt And The Evolution Of Modernity

Introduction : The Hindu College and Michael Madhusudan Dutt, A Personal Intellectual Biography of Michael Madhusudan Dutt, Michael Madhusudan Dutt's Literary Output in English, Michael Madhusudan Dutt and Early Nationalism, Why Michael Madhusudan Dutt Stopped Writing in English

Unit 4 Toru Dutt: Assertions Of Indian Life

Introduction, The Dutt Family Album, Toru Dutt's literary, Career Toru Dutt as the Earliest Indian English Woman Writer

ENG 409 ENGLISH STUDIES IN INDIA

Beginnings of Indian English Novel

Unit 1: The Context of Bankim

Unit 2: Themes in *Rajmohan's Wife* - I

Unit 3 : Themes in *Rajmohan's Wife* - II
Unit 4: Marriage and Transgression in Bankim's other Novels

Unit 1 The Contexts Of Bankim

Introduction, Bankim's Literary Context, Bankim's Life and Views, Bankim's Early Concerns, Bankim's Later Themes, Bankim's Age and Social Ethos, Bankim's Other Works

Unit 2 Themes In *Rajmohan's Wife* - Part 1

Introduction, Language and Audience, Bankim's Use of Language The Location of this Community Matangini

Passion versus Duty, *Rajmohan's Wife*: As Conduct Literature

Unit 3 Themes In *Rajmohan's Wife* Part 2

Introduction, Rajmohan in *Rajmohan's Wife*, Treatment of Marriage, Melodrama in the Novel

Unit 4 Marriage And Transgression In Bankim's Other Novels

Introduction, Musing on Morality, "Evil" in Bankim: The Widow and the Heart of Darkness, Nature of Tragedy in Bankim's Fiction: Historical or Eternal Ideological Stereotypes Built Around Desire Bankim's Universalist Paradigm

ENG 409 ENGLISH STUDIES IN INDIA

Different English

Unit 1: Evolution of English
Unit 2: Nativisation of English in Post Independent India (Functions of English)
Unit 3: Nativisation of English Discourse : Syntax, Morphology, Phonology
Unit 4: Intelligibility of Indian English Globally
Unit 5: Debate Over Native and Non-Native Englishes
Unit 6: Space of English in the Indian Multilingual Setting

Form- Context Component, Formal Equivalence of IE and BE Items, Indian English Collocations, Hybrid Formations, Context-Bound Indianism Syntax And Grammar, Syntactic And Grammatical Variations Morphological Innovations in Indian English, Innovations In Single Items, Hybridised Items, Classification of Hybrid Items According to the Units and Elements.

Unit 1 Evolution Of English

Introduction, Nativisation of English in Postcolonial India, Goals of Teaching English in Contemporary India, The Pedagogy of Teaching English and Its Fallouts Towards an Alternative System of Language Pedagogy, The Pedagogy of *Indianness* in Indian English, The Future Of English Pedagogy in India

Unit 4 Intelligibility Of Indian English Globally

Introduction, Variety Of Indian English, Barriers in the Way of Understanding Indian English, Intelligibility of Indian English, Attitudes Towards Non-Native, Varieties Of English Indian, Literature in English-Intelligibility and Acceptability, Towards a Dictionary of Indian English

Unit 2 Nativisation Of English In Post Independent India: Functions Of English

Introduction, Domains of English in India, The Domain of Family, The Domain of Friendship, The Domain of Neighbourhood, The Domain of Transactions, The Domain of Education, The Domain of Government Socio-Cultural Factors in Language Choice, Degree of Formality, Topic of Discourse !", Linguistic Region, Professional Status, Education, Reading Habits, English Use in the Family Introduction to Functions of English in India, Social Function, Educational And Professional Functions, Functions As A Link Language Code-Mixing in the Functional Use of Language.

Unit 5 Debate Over Native And Non Native English

Introduction, Native and Non-Native English, Standard English/Native English, Non-Native Varieties of English, Dialects And Creoles, Nativised Varieties And Anglo Hybrids, Near-English / Fractured English A Tripartite Model: ENL, EFL, ESL The Diaspora of the English language, Changing Attitudes and the Future of English.

Unit 3 Nativisation Of English Discourse: Syntax, Morphology, Phonology

Introduction, Indianness of Indian English, Transfer of Context, Transfer of L1 Items to, Items, Transfer of

Unit 6 Space Of English In Multilingual India

Introduction, English In Colonial India, Consolidation of English In Imperial India, English In Post-Independence India, Place Of English In The Indian Educational, Set Up Future Plans, Role Of English Literature In English Language, Teaching The Question Of Numbers, The Future Of English In India

ENG 409 ENGLISH STUDIES IN INDIA

Problems of Teaching and Learning English Literature

Unit 1: Problems of Teaching and Learning English Literature

Unit 2: The March of TELI in India

Unit 3: Role and Function of TELI in the Contemporary Context

Unit 4 : English Teaching in India

Unit 5: The Lie of the Land : English in India

Unit 6: Publishing in India and English Studies

Unit 1 Problems Of Teaching And Learning English Literature

Introduction, Popularity of English Studies, Today Profile of Students of English Studies, English Studies in India : A Gendered Choice

Unit 2 The March Of Teli

Introduction, The March of TELI (Teaching of English Literature in India), The Invasion of Theory and TELI Pedagogic Challenges in TELI

Unit 3 Role And Function Of Teli In The Contemporary Context

Introduction, TELI and the Job Market Teaching/Learning Strategies for English Studies Hinglish vs. Queen's English and TELI, Translation as Pedagogic Praxis

Unit 4 English Teaching In India

Introduction, Legacy of the Past vs. Possibilities for the Future, Function of the English Teacher in India Curriculum Framing, The Debate Continues Concepts, Labels, Trends in TELI Critical Theory and English Studies in India

Unit 5 The Lie Of The Land: English In Inida

Introduction, The Colony and the Nation 'The Language Debate/Politics, The Scene of Education and English

Unit 6 Publishing In India And English Studies

Introduction, Publishing in Colonial India, Colonialist Education Policy and its Impact on Publishing, Publishing in English in Post-Independence, India Intervention from the Margins.

ENG 409 ENGLISH STUDIES IN INDIA

Questioning the “Canon?”

Unit 1: Questioning the *Canon*, Ideology and Assumptions of the *Canon*

Unit 2: *The Rise of English* and Issues Concerning the *Canon*

Unit 3: Possibilities of New Agreements

Unit 4: Exploding English : Criticism, Theory and Culture

Unit 5: The Crisis in English Studies

Unit 6: Base, Text And Context: On The Triumph Of Theory, The Resistance To Reading, And The Question Of The Material Base

Unit 1 Questioning The *Canon*, Ideology And Assumptions Of The *Canon*

Introduction, Matthew Arnold and F R Leavis as Makers of the *Canon* Universities, English and the Third World Criticism, Literature and TS Eliot The *Canon* and "Us", Slants in Theory and the *Canon*

Unit 2 *The Rise Of English Concerning The ‘Canon And Issues*

Introduction, The *Canon* in Relation to the Literature of the Eighteenth Century, Imagination and Literature: The Nineteenth Century Romanticism and the *Canon* God or Evolution Literature and Society Whither Women?

Unit 3 Possibilities Of New Agreements

Introduction, Leavis and *Scrutiny*, Locating the *Wasteland* Value - Aesthetic or Utilitarian? Context and the *Canon*

Unit 4 Exploding English: Criticism, Theory, And Culture

Introduction, Newbolt and Arnold Leavis or Lewis-Which Way Are We Going?, Exploding English and Englishness, English Theorists and Theory

Unit 5 The Crisis In English Studies

Introduction, Literature As A Category Criticism and Theory *Canon* and Criticism Marxism and Theory, How to Critique Widdowson?

Unit 6 Base, Text And Context: On The Triumph Of Theory, The Resistance To Reading, And The Question Of The Material Base

Introduction, American and the Grain Occulted Being, Radiant Gist, Cratylysm and the Materiality of the Base Resistance and Theory Triumph of Theory

ENG 409 ENGLISH STUDIES IN INDIA
Evolutions of Canons in Indian English Writing

Unit 1 : Canon Making in the Era of Gandhi, Nehru, Socialism
Unit 2 : Tagore, Premchand, Mulk Raj Anand and Raja Rao
Unit 3: Feminism : Indian English Writers
Unit 4 : The Dalit Canon

Ghore Bahire / The House and The World: The Country and its Politics . Contextualising Premchand , Why did Premchand Write in Hindi, Premchand and Cultural Activism Mulk Raj Anand, Mulk Raj Anand and His Choice of Language, Mulk Raj Anand's Coolie. Raja Rao, Raja Rao's Kanthapura

Unit 1 Canon-Making In The Era Of Gandhi, Nehru, Socialism

Introduction, Role of Gandhi in the Making of A New Canon, Concrete Evolution of the Canon Gandhi and the idea of Mobilising Ordinary People, The Dialectics of Canon and Society "Nehru and Socialism Linking Gandhi and Nehru.

Unit 2 Tagore, Premchand, Mulk Raj Anand And Raja Rao

Introduction, Tagore and the Formulation of a New Canon, Tagore's Radicalism in Literature, A Closer Look at Ghore Bahire / The House and The World,

Unit 3 Feminism: Indian English Writers

Introduction, The Feminist Movement and Feminist Literary, Criticism The Women's Movement in the Indian Context, Evolving the Canon: Issues and Problems, A Sample of Women's Writing

Unit 4 The Dalit Canon

Introduction, Defining a Dalit Canon Who Writes Dalit Literature?, What Is Dalit Literature?, Dalit Literature and the Dalit Movement, Evaluation of Dalit Literature by Mainstream and Dalit Critics, Towards Dalit Aesthetics.

ENG 409 ENGLISH STUDIES IN INDIA
Decolonising the Mind

Unit 1: Orientalism and After
Unit 2 : Literature and Nationalism
Unit 3: Decolonising the Mind
Unit 4: Civilisational Conflicts in Literature
Unit 5 : Resisting Colonisation and Re-colonisation

Unit 3 Decolonising The Mind

Introduction, Colonising the Mind Literature As A Site Of Cultural Domination: Said's Orientalism Decolonising the Mind: The Question of Language, The Writing of History 'Decolonising the Indian Mind': Resisting Neo-Colonialism Saying An "Impossible 'No'" Decolonising the Western Mind.

Unit 1 Orientalism And After

Introduction, Defining Orientalism, The Functioning of Orientalism, Abstract Knowledge and Realistic Comprehension Said's Methodology, Said's Audiences, Said's Palestinian Background Critique of Orientalism Said's Afterword to Orientalism.

Unit 2 Literature And Nationalism

Introduction, Literature and Nationalism About Jameson's Rhetoric of Otherness and the National Allcgory', Three World Theory or Unitary World, Third World Literature Defined by Time, Period or Geographic Location Canonisation of Third World, Literature Location of Jameson's Text.

Unit 4 Civilisational Conflicts In Literature

Introduction, Civilisational Conflicts in Literature Conrad's Othering of Africa Racist Representation of Africa Veracity of Representations Colonialist Representation in A Passage to India

Unit 5 Resisting Colonisation And Re Colonisation

Introduction, Resisting Colonisation and Re-colonisation Decolonising, the Indian Mind Nationalism in *Gora* and *Samskar* Singh's Critique of Post Independence Indian Literature Third World Versus First World, Struggle against Neo Colonialism

ENG 409 ENGLISH STUDIES IN INDIA

READING ON DEFINING THE CANON

Essay 1: Mathew Arnold : Culture and Anarchy
Essay 2: Henry Newbolt : The Newbolt Report (1921)

Essay 3: T. S. Eliot : Notes Towards the Definition of Culture

Essay 4:F. R. Leavis : English Literature in Our Time
and the University

Essay 5: Raymond Williams: Culture and Cultural
Theory

DEFINING THE CANON

Essay 1: Matthew Arnold: Culture And Anarchy

Essay 2: Henry Newbolt: The Newbolt Report (1921)

Essay 3: TS Eliot: Notes Towards The Definition
Of Culture

Essay 4: F R Leavis: English Literature In Our Time
And The University

Essay 5: Raymond Williams: Culture And
Cultural Theory