

Program and Course Outcome
Master of Arts – English (M87) First Year

Program Learning Outcome	After successful completion of this program, the learners would be able to ... • Demonstrate a systematic understanding of English literature, New English literature, American English literature, Indian English literature and Contemporary Studies in English language (Linguistics) etc. • Improve communication skills involving the ability to comprehend, read the texts and write research papers analytically. • Explain the basic genres of English literature such as Poetry, Fiction, Novella, Drama, Short stories and literary concepts etc. • Show the general understanding of the history of English literature as well as the global events and new developments that reflect in it. • Apply relevant problem-solving skills and global aptitudes to address and respond to the aesthetic, literary and social issues of gender, class, caste and region through interdisciplinary approaches. • Improve logical skills to understand any issues, examine and construct coherent arguments using literary knowledge, ideas and theories. • Demonstrate soft skills in the realm of interpersonal relations, such as the ability to work both independently as well as collaboratively in multi-cultural groups.	
Course Name	Course Code	Course outcomes
English Literature from 1550 to 1798	ENG514	After this course the learners would be able to- 1. Identify major literary trends and genres from the 16th to 18th century English literature. 2. Critically analyze metaphysical, romantic, and satirical poetry with attention to form and content. 3. Evaluate how historical and philosophical contexts influence literary creation and reception. 4. Compare key themes, symbols, and character types in dramatic works of the Renaissance and Restoration periods. 5. Assess the role of wit, irony, and satire in shaping early modern English prose. 6. Demonstrate interpretive and analytical abilities through written assignments and discussions on canonical texts.
English Literature from 1798 to the Present	ENG515	After Studying this course the learner would be able to- 1. critically analyze poems and prose by Romantic, Victorian, Modernist, and Postmodern writers. 2. demonstrate understanding of key literary movements such as Romanticism, Victorianism, Modernism, and Postcolonialism. 3. interpret literature in light of historical and cultural developments from 1798 to the present. 4. compare themes like nature, identity, war, gender, and class across different literary works and time periods.

		5. articulate coherent arguments about literary texts in both written and oral formats. 6. appreciate the diversity of English literature, including voices of women, war poets, and postcolonial authors.
Contemporary Studies in English Language	ENG516	After completing this course the learner would be able to - 1. Explain key linguistic theories and contemporary views on language. 2. Analyze phonological and morphological patterns in English. 3. Apply syntactic rules to identify and construct phrases and clauses. 4. Interpret the sociolinguistic variables influencing language use in different contexts. 5. Evaluate meaning in language through semantic analysis. 6. Demonstrate the ability to analyze real-life discourse using speech act theory and discourse analysis tool
Literary Criticism and Theory	ENG517	After Studying this course the learner would be able to - 1. Demonstrate knowledge of major critical theorists and their core arguments across time periods. 2. Critically interpret literary texts using appropriate theoretical approaches. 3. Discuss the evolution and transformation of literary criticism from Aristotle to postmodern thought. 4. Engage with global and cross-cultural perspectives, including Indian aesthetics and feminist/postcolonial theories. 5. Formulate well-structured critical essays integrating theoretical perspectives. 6. Reflect on the role of the reader, author, language, and ideology in shaping literary meaning.

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Course Name	Course Code	Course Outcomes
Indian Writing in English	ENG614	After completing this course the learner would be able to - 1. Identify and describe key themes, styles, and concerns in the works of major Indian English writers. 2. Critically analyze literary texts using postcolonial, feminist, and historical approaches. 3. Evaluate the role of Indian English literature in shaping cultural and national identity. 4. Compare and contrast diverse literary voices across genres such as novel, poetry, memoir, and drama. 5. Demonstrate an understanding of linguistic, cultural, and stylistic features unique to Indian English literature. 6. Apply literary insights to interpret social issues such as caste, class, gender, and globalization reflected in literary texts.
Cultural Studies	ENG615	1. Define and contextualize culture within different theoretical frameworks. 2. Critically evaluate gender politics and feminist perspectives in Indian and global contexts. 3. Analyze the relationship between media, democracy, and global capitalism. 4. Discuss the changing nature of class and consumer culture in late capitalism. 5. Apply key theories from Williams, Hall, and Barthes to analyze cultural phenomena. 6. Interpret postcolonial and Indian cultural texts through a critical cultural studies lens.
Indian Literatures in English Translation	ENG616	After completing this course the learner would be able to - 1. critically analyze literary texts translated from Indian languages to English. 2. demonstrate an understanding of major Indian literary traditions, including Bhakti and Dalit literature. 3. evaluate the themes, styles, and literary techniques employed in diverse genres like poetry, fiction, drama, and autobiography. 4. articulate the influence of regional cultures, beliefs, and histories on literary production in India. 5. identify the linguistic and cultural challenges involved in translating Indian literature into English. 6. develop informed responses to issues of caste, class, gender, and politics through literary interpretation.

American Literature	ENG617	After Studying this course the learner would be able to - 1. explain the historical and cultural backgrounds influencing early American writings. 2. interpret and evaluate poetry across periods, identifying major themes, symbols, and stylistic features. 3. analyze key prose texts and speeches in American literature with critical and contextual insight. 4. Students will demonstrate a clear understanding of character development, plot structure, and thematic depth in selected novels. 5. critically assess the contribution of American drama to the world theatre and explore its thematic complexities. 6. develop and express informed literary arguments in written and oral forms using appropriate theoretical and critical frameworks.
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