2.	Master of Arts in Hindi	
A.	**Name of Program:**	**Master of Arts in Hindi (M.A. Hindi)**
B.	**Programme's mission & objectives:**	**Mission**: The M.A. Hindi programme aims to develop understanding about basic concepts of Hindi literary writings, appreciation of Hindi literature, develop critical thinking among the learners and prepare them to explore solutions to real life concerns by pursuing further research. **Objectives**: The 'M.A. (Hindi)' Programme will • Apprise the learners with the history and tradition of Hindi language and literature, and inculcate the right skills and tools to understand, appreciate and critically analyze the body of literature. • Prepare the learners to understand the process of creative writing and hone appropriate skills and techniques to take up creative, media, script writing in Hindi and translation. • Acquaint with the linguistics, dialects, standard language, skills to use it for professional, and purposes, in context with the information communication technology. • Understand the varied types of literary discourses and creative writings, and are introduced to folk literature and folk traditions. • Expose the learners to current trends in research, and Identify possible research areas in Hindi literature and language, and thus develop research vision.
C.	**Relevance of the program with HEI's Mission and Goals :**	**The 'M.A. (Hindi)' Programme** is relevant with the objects of the YCMOU (as per the YCMOU Act) which would be fulfilled by implementing the proposed program (a) To provide through instruction, teaching and training and other educational opportunities, access to larger and larger segment of population, and in particular to the disadvantaged groups such as those living in remote and rural areas including working people, housewives and other adults who wish to upgrade or acquire knowledge through studies in various fields; [1(a)] (b) To strengthen and diversify the degrees, diploma and certificate courses at various educational levels, to fulfil the knowledge, skills and development needs of the individuals, institutions and society in general, by relating, particularly, the courses, to the needs of the employment and economic development of the state on the basis of its natural and human resources; [1(b)] (c) To promote acquisition of knowledge in a rapidly developing and changing society and to continually offer opportunity of upgrading knowledge, training and skills in the context of innovations, research and discovery in all field of human endeavor by developing educational network with the use of modern communication media and technologies appropriate for a learning society; [1(c)]

		(d) To provide an innovative system of University level education, flexible and open, in regard to the methods and pace of learning, combination of courses, eligibility for enrolment, age of entry, conduct of examinations and operation of the program, with a review to promote learning and encourage excellence in all fields of knowledge; [1(d)] (e) To contribute to the improvement of the education system in the state by providing a non-formal channel complementary to the formal system and encouraging transfer of credits and exchange of teaching staff by making a wide use of text and other software developed by the University; [1(e)] (f) To develop innovative, need based Vocational courses and establish industry, institution linkage for developing the society; [1(f)] (g) To provide through incidental and non-formal means, for continuing and extension of education in various cultural forms, arts, crafts and skills of the country, raising their quality and improving their availability to the people; [1(g)] (h) To provide for the counselling and guidance to its students; [1(j)] (i) To provide major part of its resources and direct efforts in designing, developing and offering need-based and relevant vocational courses. [1(l)]
D.	Nature of prospective target group of learners:	• The programme istargeted at the Hindi language knowing individuals interested in Hindi language and literature and having undergraduate degree in any stream. • Individuals working in Hindi media, translation and creative writing field. • Individuals wishing to opt for Hindi language and literature for competitive exams.
E.	Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence :	The theoretical nature of the program makes it appropriate for study in ODL mode.
F.	Instructional Design:	**Semester pattern**: This programme has 4 semesters. Each semester consists of 4 courses, and each course is of 4 credits. Total 16 weeks/Semester for Teaching-Learning are planned during each semester. **Minimum programme duration: 2 years** **Minimum number of face-to-face counseling sessions: 12 Per credit** (For each course of 4 credits duration of each counseling session shall be 01 Clock Hour) **Total Courses And Credits of Programme :** Total numbers of courses - 16. Each Course is of 4 Credits.

		First Year – 8 courses and - 32 Credits. **Second Year -**8 courses and - 32 Credits. **Required study efforts**: Total 480 Hours study efforts (including face to face Teaching-Learning support and Self-Study) during each semester) **Medium of Instruction**: **Hindi** **Attendance**: attendance for weekly counselling sessions is expected **Course Pattern**: Total Courses: 16 and Total Credits: 64
G.	**Procedure for admissions, curriculum transaction and evaluation :**	**Admissions procedure**: A customized "Online Annual Admission system" available at DU portal http://ycmou.digitaluniveristy.ac Online payment facility is made available using a credit card or debit card or internet banking. **Admission Eligibility**: Any Graduate of any recognized university. **Total programme Fee**: Total ₹ 10,000 for all 04 Semesters, which is duly approved by the university authorities. **Curriculum Transaction**: • 04 SLM Booksare developed for each course. • Total 12 Face-To-Face counseling sessions, each of 60 Minutes duration, will be provided at respective study centers, for each course. • Curriculum update will be after every 5 years **Evaluation**: |	Yes or No	Weightage in overall assessment
Assignments	Yes	20 %
Term End Exam	Yes	80 %
Passing Percentage	Yes	40% | **Reporting Semesters for certification:**All the best performances of Semester 01 to 04 would be reported in the transcript or the Statement of Marks, separately for each semester, and at the successful completion of the programme in a consolidated one.
H.	**Requirement of the laboratory support and Library Resources:**	Language Lab facility is expected. Library Resources arerequired. –**Yes** Institutes/Colleges affiliated with conventional university offering M.A. (Hindi)at the Postgraduate levelwill be recognized as a Study center of this university for this programme. So, the requirement of Language lab support and Library resources will be automatically ensured.
I.	**Cost estimate of the programme and the provisions:**	Estimated development cost for 16 courses, 64SLM books development cost incurred is about ₹ **52,48,000**Lac. The required budgetary provision for this development of SLM was made available and the development is on the verge of completion.
J.	**Quality assurance mechanism and expected programme outcomes :**	**The following key result areas will be closely monitored.** i. Enrolment of student (Equated Access) ii. Equal weightage for each credit in student evaluation iii. Demonstrate in-depth knowledge of Hindi, both in theory and application. iv. Examination Results. v. Placements/satisfaction of passing out students.

		vi. Administrative/stakeholder feedback.
		Expected Outcomes : The learners would have knowledge of history and tradition of Hindi language and literature, and inculcate the right skills and tools to understand, appreciate and critically analyze the body of literature. He would have an understanding of the process of creative writing and appropriate skills and techniques to take up creative, media, script writing in Hindi and translation. He would have knowledge of linguistics, dialects, standard language, skills to use it for professional, and purposes, in context with the information communication technology. He would have an understanding of the varied types of literary discourses and creative writings, and have introduced to folk literature and folk traditions. He would have exposure to current trends in research, and he would be able to identify possible research areas in Hindi literature and language, and thus develop research vision.