



Yashwantrao Chavan Maharashtra Open University

Dnyangangotri, Near Gangapur Dam, Govardhan

Nashik-422222

M72

M. A. ENGLISH

First Year

HOME ASSIGNMENT BOOKLET

(YEAR 2019-2020)

General Instruction:

- 1) Home assignment is useful for self-analysis of your preparation of the final examination and progress.
- 2) Read all the questions and their marks in the home assignment carefully understand the definitions and concepts properly.
- 3) Read carefully the text, syllabus and summary related home assignment.
- 4) Do not copy the points, matter from the text while writing home assignment mentions your one point / opinions whenever necessary.
- 5) Your answer should include how you would apply the knowledge in real life situations.
- 6) Use full-scape lined papers for writing home assignment.

Name of student	Syllabus / sub	
P.R.N n No	Date of completion H A	
Name of the study centre		
.....		
.....		
.....		
Marks obtained	Total marks – 20	sign of the H A supervisor

- 7) Leave margin of 4 cm on the left side of the page. Write each new answer on a different page.
- 8) Printed or typed answers are not allowed.
- 9) The marks of Home assignment and corrective instructions will be sent after checking home assignment.
- 10) Present the Home Assignment by following the instructions and rules. Read carefully all the instructions and rules before any correspondence or communication with the university.
- 11) Every home assignment is of twenty marks and each question carries five marks.

Prof. Jyoti M. Patil
Academic Coordinator, Evaluation Division
Yashwantarao Chavan Maharashtra Open University



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M. A. ENGLISH (M72) First Year 2019-20

ENG-401 British Poetry

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|---|---|
| 1. Discuss the 'Mac Feeknoe' as a satire. | 5 |
| 2. Explain the types of Metre. | 5 |
| 3. Explain the Five Features of Metaphysical poetry. | 5 |
| 4. Write a critical appreciation of yeast 'Easter 1916' | 5 |

ENG 402 British Dramas

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|--|---|
| 1. Explain the Murder in the cathedral as a Christian History Drama. | 5 |
| 2. Discuss the Alchemist as a Jonsonian comedy. | 5 |
| 3. Explain the fusion of drama and poetry in Doctor Faustus. | 5 |
| 4. Write the important themes in Shaw's Pygmalion? | 5 |

ENG 403 British Novel

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|--|---|
| 1. Explain the significance of the title 'Pride and Prejudice'. | 5 |
| 2. Write the significance of the title 'A Portrait of the artist as a young man'. | 5 |
| 3. Write the comment on the role of religion in the novel 'The Prime of Miss Jean Brodie'. | 5 |
| 4. Describe the character of Dorothea as a Conventional Victorian heroine in George Eliot's Middlemarch' | 5 |

ENG 404 Aspect of Language

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|--|---|
| 1. Explain the important Features of Indian English. | 5 |
| 2. Explain the morpheme and its types. | 5 |
| 3. Describe the levels of multilingualism? | 5 |
| 4. Explain the term of 'Rhythm'. | 5 |

ENG 547: Communication Skills in English

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|---|---|
| 1. What is First aid? What First aid would you give to your droning Friend? | 5 |
| 2. Write note on making oral introduction? | 5 |
| 3. Differentiate between narration and description. | 5 |
| 4. Explain the common rules of Report writing. | 5 |

ENG 548: Journalism and Mass Communication

- | | |
|---|---|
| 1. Explain the types of radio interview? | 5 |
| 2. Explain the area For advertisement. | 5 |
| 3. Why Video editing stage is consider important? | 5 |
| 4. Explain the type of camera movement tilting. | 5 |