

# Academic CV - Dhammaratna Jawale

## CURRENT AFFILIATIONS

1. Academic Coordinator (Assistant Professor Level) at School of Humanities and Social Sciences of Yashwantrao Chavan Maharashtra Open University, Nashik, Maharashtra.
2. UNESCO-MILA (formerly GAPMIL) Youth Ambassador for Asia-Pacific Chapter; Paris, UK.
3. PhD Research Scholar (formerly UGC-SRF) at Department of Media and Communication Studies of Savitribai Phule Pune University, Pune.

## EDUCATION

Dec '15

Jun '14 to Aug '16

Jun '14 to Apr '15

Jun '11 to Jul '14

*SET & NET- Junior Research Fellowship:* University Grants Commission

Qualified in UGC-NET twice & SET along with UGC-JRF in the subject Mass Communication & Journalism in December 2015 and became eligible for Assistant Professor in Indian Universities, Colleges and Institutions.

Department of Media and Communication Studies, SPPU - *Master of Science in Communication Studies.*

Credits: 4.74/6 (67.28%) Grade: A, First Class.

M.Sc. in Media and Communication Studies with specialization in Media Research is a 2 year full time course by the Department of Media and Communication Studies of S.P. Pune University in Maharashtra. The major component of course was Media & Communication Research & New Media Studies.

Department of Communication and Journalism, SPPU - *Post Graduate Diploma in Mass Media.*

Passing Percentage: 67.71% Grade: A, First Class.

PGDMM is one year part-time course from SPPU that includes modules in Mass Media and contemporary journalism. Topics under this course ranges from traditional print journalism to online/web journalism, TV journalism, Radio Journalism, Advertising and Digital Public Relation, Film Appreciation, New Media etc.

Fergusson College, Pune - *Bachelor of Science in Statistics.*

Passing Percentage: 59.31% Grade: B, Higher Second Class

B.Sc. in Statistics is a three year full time course from S.P. Pune University designed to train students for theoretical as well as practical understanding of Statistics in particular along with other subjects like Physics, Mathematics, and Electronics in general.

## WORK EXPERIENCE

From March 2024

Yashwantrao Chavan Maharashtra Open University –*Academic Coordinator-cum-Assistant Professor.*

Working in School of Humanities and Social Sciences of YCMOU-India's fifth and Maharashtra's only Open Public University established by State government in 1989. The jurisdiction of this university covers the entire State of Maharashtra. My responsibilities here include state level academic coordination of all the university programs of Journalism & Mass Communication as well as research, SLM and MOOC development.

URL: <https://ycmou.ac.in/staff/index/8/Academic>

Jul' 23 to May '24

Savitribai Phule Pune University – *Visiting Assistant Professor.*

Worked as Visiting Faculty at Department of Communication and Journalism for the newly launched program of Post-Graduation Diploma in Digital Media (PGDDM). During the sessions, I practiced innovative teaching methods such as Active Learning, Debate, Case Studies, Blended Learning and Deconstructionism approach.

Tilak Maharashtra University - *Assistant Professor.*

Rejoined Department of Journalism and Mass Communication of Tilak Maharashtra University (Pune, India) as an Assistant Professor. Taught subjects related to Media and Communication studies to Undergraduate, Diploma and Post-graduate students. Served as examiner, research guide for BA and MA final year students.

*YouthLead Ambassador for YouthLead-YouthPower2: L&E; US-AID*

Selected in 4<sup>th</sup> cohort of 16 YouthLead Ambassadors for YouthLead, an activity of YouthPower 2: Learning & Evaluation, a project funded by the US-Agency for International Development implemented by Making Cents International and its partners. Out of 3000+ outstanding applicants from 100+ countries, 16 young change-makers were selected for the impact they are making on their national, regional and local communities.

URL: <https://www.youthlead.org/youthlead-ambassador-and-peer-advisor-program>

Oct '20 to Nov '21

*UNESCO-Youth As Researchers: Researcher - Global Technology Team.*

Joined UNESCO's global research project 'Youth as Researchers' (YAR) in collaboration with 'National University of Ireland-Galway' and 'Pennsylvania State University, USA'. Was engaged in investigating the impacts of COVID19 on young people and how they have responded. While coordinating with the teams at Global, Regional and National levels, I was a part of Global Technology Team of 7 other young researchers from different countries.

URL: <https://en.unesco.org/news/official-launch-youth-researchers-exploring-impact-covid-19>

From Sep '19

*UNESCO's GAPMIL Youth Ambassador for Asia-Pacific Region.*

Selected as member of World Youth Committee of UNESCO supported GAPMIL i.e. Global Alliance for Partnerships on Media & Information Literacy and appointed as one of the 12 GAPMIL Youth Ambassadors selected globally. Working for Asia-Pacific chapter the mandate to promote Media and Information Literacy among the citizens. URL: <https://en.unesco.org/themes/media-and-information-literacy/gapmil/youth>

Feb '18 to Mar '23

Savitribai Phule Pune University- *UGC (Govt. of India) Senior Research Fellow, Lecturer, PhD Scholar.*

Joined Department of Media and Communication Studies as PhD research scholar under UGC's (Govt. of India) flagship research fellowship as JRF & SRF. Taught Media Research, Communication Theory and Practice, Film Technology / Economics and Distribution, Investigative and Crime Reporting, Journalism Ethics, New Media Studies, Research Methodology, Intercultural Communication etc.

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**Sep '17 to May '18**

Tilak Maharashtra University - *Assistant Professor*.

Worked at Department of Mass Communication and New Media of Tilak Maharashtra University (Pune, India) as an Assistant Professor. Involved in teaching various Media and Communication studies related subjects to Undergraduate, Diploma and Post-graduate students. Also working as Administrative Assistant for the Department. Served as research guide for final year undergraduate students. URL: <https://tmvmasscomm.in/>

**Jun '16 to Aug '17**

Tata Institute of Social Sciences, Mumbai - *Assistant Production Manager*.

Worked at Tata Institute of Social Sciences as Assistant Production Manager for the project Connected Learning Initiative (CLIX) launched by Center for Education Innovation and Action Research. CLIX is the outcome of collaboration between Tata Trusts (India), Massachusetts Institute of Technology (MIT, USA) and Tata Institute of Social Sciences (Mumbai, India). Leading the production team & supported research team. URL: <https://clix.tiss.edu/>

## **SPECIAL PUBLIC LECTURES, RESOURCE SPEAKER, VISITING FACULTY**

**Oct '22**

Invited as Panelist for panel discussion on 'Mental Well-being for Young Adult Professionals' on the occasion of 'World Mental Health Day' organized by Manah Wellness in collaboration with CollPoll. URL: <https://www.collpoll.com/blog/world-mental-health-day-2022-prioritizing-young-peoples-well-being/>

**Dec '20**

Delivered an online session on 'Information Literacy and Online Safety' organized by 'US Consulate General Mumbai', 'American Corner Ahmadabad' and 'Dosti House-Your American Space'.

**Aug '20**

Delivered an E-talk as invited guest speaker by Extentia Information Technology on 'The Digital Self: Living with Identity Negotiations'. 'Extentia Information Technology' is a software development and consulting organization based in the US, Germany and India. URL: <https://www.extentia.com/pr-bt-the-digital-self>

**Jul '20**

Conducted an online talk on 'Media & Information Literacy: Passport to Future Education' organized by Rotary International's Club of North Poona on 15<sup>th</sup> July 2020.

**Jun '20**

Conducted a webinar as resource speaker on 'Intercultural Communication: Ideals & Realities' organized by School of Liberal Arts, ADYP University, Pune on 23<sup>rd</sup> June 2020.

**Aug '19 to Dec '19**

Department of Media and Communication Studies, S.P. Pune University

Conducted lectures for the paper 'Film Technology, Economics & Distribution' of the course Post Graduate Diploma in Indian Film Studies run with National Film Archive of India (Govt. of India).

**Jul '19 to Nov '19**

Department of Mass Communication & Journalism: MM's College of Commerce, S.P. Pune University.

Conducted lectures for the paper 'Communication: Theory and Practice' of the post graduate course Master of Journalism and Mass Communication.

**Mar '19**

Conducted 2 days' workshop on 'Mass Communication Research Methodology with special focus on Content Analysis' for the Masters students of Department of Communication Studies, New Arts, Science and Commerce College, Ahmednagar.

## **CONFERENCES, COURSES & WORKSHOPS**

**Apr '26**

After double-blind peer-reviews of large pool of global proposals, my paper is selected to be present at 9<sup>th</sup> Annual South Asia Conference on Turbulence, Transformation and Resilience: South Asia in a Changing Global Order' organized by Ireland India Institute of Dublin City University (Ireland) during 13-15 April, 2026.

**Jan '25**

Successfully completed 7 days long UGC-MMTTC FDP on 'Curriculum Development, Pedagogy and Assessment (Mass Media)' at YCMOU with passing grade 'A+'.

**Oct '22**

Successfully coordinated National Conference on 'Media@75: Past-Present-Future; Metamorphosis of Media in Independent India' organized by Department of Journalism and Mass Communication of Tilak Maharashtra University in collaboration with Indian Council of Social Sciences Research (ICSSR) during 13-15 October.

**Sep '22**

Completed online course 'Unlocking Investment & Finance in Emerging Markets & Developing Economies' by World Bank Group on edX platform.

**May '22**

Selected to participate in 2 days World Bank Group Youth Summit-2022 on 'Unlocking the power of inclusion for equitable growth' during 26-27<sup>th</sup> May 2022.

**Apr '22**

Completed the online training by Reuters and Meta Journalism Project on 'Introduction to Digital Journalism' that focuses on best practices in digital journalism with professional up-skilling.

**Nov '21**

Completed online course 'Data for Better Lives' by World Bank Group on edX based on WBG's flagship 'World Development Report 2020'.

**Sep '21**

Completed 7 days long National Workshop on 'Communication Research: Tools, Methods & Approaches' organised by Department of Journalism & Mass Communication of Islamic University of Science and Technology, Avantipura, Jammu & Kashmir.

**Jun '21**

Selected from 5000 worldwide applications to attend 2 days long 'World Bank Group-Youth Summit 2021' happened virtually on theme 'Resilient Recovery for People and Planet'.

**Jan '20**

Selected to participate in 2-weeks long, residential, international exchange program *Global Winter School-2020* organized by Cultural Bridge (Germany); Humboldt University of Berlin; UNESCO New Delhi Office; Global Shapers Community (an initiative of World Economic Forum), Young Indians- Confederation of Indian Industry. Theme of the school was 'Continuity Through Change: Understanding the Rural-scape of India through GLOCAL Lens.' The school aims to ground international youth in local realities, while giving a global orientation to the domestic participants. Around 30 delegates from India and abroad were selected from rigorous assessments with focus on connecting cultures and breaking international boundaries across the continents. URL: <https://culturalbridge.net/participants-of-gws2020/>

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**Sep '18** Participated and formed a research proposal in 10 days *National Research Workshop on Exploring the Interplay between Media and Information Literacy and Sustainable Development Goals* organized by School of Journalism and New Media Studies, Indira Gandhi National Open University, New Delhi.

**Aug '18** Attended 12 days, 2 credit course by GIAN (Global Initiative of Academic Network, GOI) on 'Studying gender, Digital Labour and Globalization: Theory and Methods' taught by Prof. Radhika Gajjala (USA) at DMCS (SPPU).

## RESEARCH PUBLICATIONS

**Jan '26** Research paper titled 'Smart Tourism for Inclusive and Accessible Travel' accepted by editorial board of the upcoming book 'Smart Tourism in the Digital Age: Innovations, Experiences, and Global Perspectives' to be published by Taylor and Francis (CRC Press) in 3-4 months.

**Aug '25** *Marking the Margins: Sociological Study of Algorithmic Digital Exclusion in Rural Maharashtra's AI Economy.* Publisher: International Journal of Multidisciplinary Educational Research. An UGC listed, peer-reviewed and refereed international journal with ISSN: 2277-7881, Volume 14 (VIII-6), impact factor 9.0. (pp. 70-80).

**Aug '25** *Engaging Journalism & Communication Students in the Digital Age: Strategies and Challenges in ODL Programs.* Publisher: Swadeshi Research Foundation. A peer-reviewed and refereed research journal with ISSN: 2394-3580, Volume 1(X), impact factor 5.2. pp. 40-45.

**Jul '25** *Social Networking Addiction and Its Effect on Frustration Among Adolescents.* Publisher: International Journal of Research Publication and Reviews. A peer-reviewed and refereed research journal with ISSN: 2582-7421, Volume 6(4). pp 932-938.

**Apr '23** *Assessing the Policy Impact of Partial Ban on Social Media Use by the Indian Army.* Publisher: NIU International Journal of Human Rights. A UGC CARE indexed, peer-reviewed and refereed research journal with ISSN: 2394-0298, Volume 10(VI). pp 939-950.

**Nov '23** *Barriers Beyond Bandwidth: Self-Esteem, Confidence and Digital Access Among Rural Women and Third-Gender Individuals in India.* Publisher: Journal for ReAttach Therapy and Developmental Diversities. A Scopus indexed, UGC listed peer-reviewed and refereed research journal with ISSN: 2589-7799, Volume 6(9s). pp 1288-1298.

**May '23** *From Small Wonder to Big Boss: A Historical Take on Localization of Transnational Television Content in Post LPG Indian Television.* Publisher: Rabindra Bharati Journal of Philosophy. An UGC-CARE listed, group-I, peer reviewed and refereed research journal with ISSN: 0973-0087, Volume XXIII, No.33-2022 and impact factor 6.986 (pp 68-75).

**Mar '19** *Expressing the Suppression: Translating the Silence in Public Discourse through New Media.* Publisher: Ajanta (Jan-Mar2019): International peer reviewed referred, UGC approved, multidisciplinary quarterly research journal with SJ impact factor 5.5. Ajanta Publication. ISSN 2277-5730 (pp 111-116)

**Jan '18** *The Game is On (again): Analysis of BBC's 'Sherlock' as reincarnation of Detective-Fiction Genre.* Publisher: Asian Journal of Research in Social Sciences and Humanities an International, peer-reviewed UGC approved research journal with DOI No. 10.5958/2249-7315.2018.00011.4 and SJ impact factor 5.997. (pp 107-112) URL: <https://www.indianjournals.com/ijor.aspx?target=ijor:ajrssh&volume=8&issue=1&article=011>

**Dec '17** *That's All I Want: Revisiting the Theory of Human Motivation in New Media Enriched Environment.* Publisher: Vidyawarta, an International, UGC listed, Multilingual Journal with ISSN 2394-5304. (pp 07-13).

**Oct '17** *Critical Analysis of Media Narratives of Clean India Mission with Special Reference to Narrative Theory* Publisher: 'IDEL' a UGC approved peer-reviewed International Multidisciplinary half-yearly research journal with ISSN-2319-359X and Impact Factor 4.08. (pp 57-62)

## BOOKS AND CHAPTERS IN BOOKS

**Jan '26** *Book Edited – Aatmabhan.* Publisher: Vimalkirti Prakashan, Maharashtra. Co-editor: Vaishali Nikam. ISBN 9789349273122.

**Jul '25** *Book Chapter – New Communication Technologies.* Book Title: Understanding Society (II) and Communication Theories and Practice. Publisher: Yashwantrao Chavan Maharashtra Open University. ISBN 978-93-47237-46-1.

**Mar '25** *Book Edited – Khandeshatil Ambedkari Chalval-Volume 3.* Publisher: Vimalkirti Prakashan, Maharashtra. Co-editors: Prof. Gautam Nikam, Prof. Dr. Satish Maske, Vaishali Nikam. ISBN 9788119168460.

**Jan '25** *Book Authored – Dr. Babasaheb Ambedkar Aani Stri.* Publisher: Vimalkirti Prakashan, Maharashtra. Co-author: Prof. Gautam Nikam. ISBN 9788119168293.

**Dec '24** *Book Authored – Aadiwasi PESA Act 1996.* Publisher: Vimalkirti Prakashan, Maharashtra. Co-author: Prof. Gautam Nikam. ISBN 9788119168156.

**Jan '18** *Book Chapter – Becoming Homo-Digital: Quantitative Inquiry on Socioeconomic Impact of Smartphone as a New Media Tool.* Book Title: New Media Practices, Publisher: Tilak Maharashtra University. ISBN 9789352889150 (pp 56-62).

## MAGAZINE ARTICLES

**Dec '21** *Anaarwale Sharmaji.* Publisher: Vanrai Marathi Magazine. Editor: Ravindra Dhariya, Vanrai Trust. ISSN 2250-1215 (pp 16-17).

**Jan '19** *Mulshi Pattern.* Publisher: Vanrai Marathi Magazine. Editor: Ravindra Dhariya, Vanrai Trust, ISSN 2250-1215 (pp 31-34).

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Jul '17

*Indigenous Kaleidoscope of Cine-sense*. Publisher: Vanrai Marathi Magazine.

Mar '15

Editor: Ravindra Dhariya, ISSN 2250-1215. (pp 49-50)

Jan '15

*Properticha Smart Shodh*. Publisher: Weekly Sakal Marathi Magazine. 28 March, 2015. (pp 54-56)

*Pravasatil Smart Mitra*. Publisher: Weekly Sakal Marathi Magazine. 24 January, 2015. (pp 24-26)

## AWARDS

Oct '24

Awarded with *Best Research Paper Award* in National Level research competition organized by VIVIBHA-2047 of Bharatiya Shikshan Mandal for the paper titled '*The Uncanny Resurrection of Magical Realism in Indian Storytelling: Reflections from Tumbbad, Kantara & Bramayugam*'.

Nov '21

Awarded with 'Certificate of Distinction' by World Bank Group for exemplary performance in their online course 'Data for Better Lives' offered by Open Learning Campus of WBG with edX.

Aug '20

A project submitted based on my doctoral research project won 'Best Project Award' in HARKAT International Student Festival-2020 at Tehran (Iran) organized by Ministry of Science, Research & Technology (Islamic Republic of Iran) and Western Asian Development Institute (WADI, Iran). The festival received more than 30000 worldwide applications out of which 165 were shortlisted as finalists and 14 projects has won the Best Project Award from various countries while my project being the sole winner from India. Invited by Ministry to visit Iran for 10 days of Educational & Cultural immersion program in May 2022.

May '20

URL: [https://www.linkedin.com/posts/knowdharma\\_harkat-iran-tehran-activity-6698884650699431936-3Ype](https://www.linkedin.com/posts/knowdharma_harkat-iran-tehran-activity-6698884650699431936-3Ype)  
Awarded with 'Young Achievers Award' by 'Institute of Scholars (InSc), India' for meritorious performance in Research and Academia in early stage of career. This prestigious award is given each year to selected individuals from India to signify and honor their quality contribution in the higher education.

Feb '15

URL: <https://www.insc.in/awards/singleinfo.php?tid=1302>

*Obama-Singh Higher Education Knowledge Initiative*.

Participated in a pilot research conducted by 'Obama-Singh Higher Education Knowledge Initiative', a cross-country research project by University of Pune, India & University of Massachusetts, USA on 'Inclusive Universities: Linking Diversity, Equity and Excellence for the 21st Century' in February 2015.

## MEMBERSHIPS & ASSOCIATIONS

<b>Digital Poverty Alliance (UK)</b>	Invited to join as 'Ambassador' for UK based DPA formed with Currys plc. and Institution of Engineering and Technology (IET) with a shared vision to develop a world which enables everyone to access the life changing benefits that digital brings. URL: <a href="https://digitalpovertyalliance.org/Community/">https://digitalpovertyalliance.org/Community/</a>
<b>Cultural Bridge, Berlin (Germany)</b>	Appointed as <i>Advisor-Member of Advisory Board of 'Cultural Bridge'</i> , a Berlin based international organization working closely with Humboldt University of Berlin on cross-country educational & cultural exchanges between India and Germany from June 2020. URL: <a href="https://culturalbridge.net/advisory-board/">https://culturalbridge.net/advisory-board/</a>
<b>Institute of Scholars, India (In.Sc.)</b>	<i>Lifetime membership</i> as Professional Member of Institute of Scholars (InSc), India. Recognized as <i>Academic Reviewer</i> of International Journal of Basic and Applied Sciences, a Research Journal of Institute of Scholars from June 2020. URL: <a href="https://www.insc.in/awards/singleinfo.php?tid=1302">https://www.insc.in/awards/singleinfo.php?tid=1302</a>
<b>Center for Intercultural New Media Research</b>	Member and <i>Student Research Associate</i> of Center for Intercultural New Media Research (CINMR), a global network of around 400 scholars representing 58 countries and 232 universities across globe. A think tank and clearinghouse for scholarship - that focus on the impact of new media on human communication across cultures, nations and world regions. URL: <a href="http://www.interculturalnewmedia.com/">http://www.interculturalnewmedia.com/</a>

## LANGUAGES

**English & Hindi**

Verbal Skill: Fluent, Written Skills: Fluent.

**Marathi:** Native language proficiency

## REFERENCES

**Dr. Madhavi Reddy**

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