

M48 M.A. Urdu Language and Literature

MUR501 History of Urdu Language and Literature

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
PO5. Think objectively about literary concepts
PO6. Face problems and situations with an open mind
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Course Outcomes (COs)-

- CO1.** Learn about the origins of Urdu language and theories of its birth.
CO2. Become familiar with Urdu linguistics and its various forms.
CO3. Examine the period-by-period evolution of Urdu literature in the Deccan.
CO4. Learn about the beginning and development of Urdu in North India.

PO–CO Mapping Table

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6
CO1: Origins & theories of Urdu language	3	3	2	2	2	3
CO2: Urdu linguistics & its forms	3	3	3	2	2	3
CO3: Evolution of Urdu literature in the Deccan	3	3	2	3	3	2
CO4: Development of Urdu in North India	3	3	2	3	3	2

MUR502 Urdu Ghazal

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Learners will be able to discuss the art and introduction of Urdu Ghazal and its various details
CO2. Will be able to gain a good understanding of the early period of Urdu Ghazal
CO3. Will be able to learn about the ancient period of Urdu Ghazal and its various poets
CO4. Will be able to become aware of the various poets of the modern period of Urdu Ghazal and their changing trends
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art & intro of Ghazal	3	3	2	2
CO2: Early period of Ghazal	3	3	2	2
CO3: Ancient period & poets	3	3	3	2
CO4: Modern poets & changing trends	3	3	3	3

MUR503 Urdu Masnavi

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Familiarize themselves with the art, introduction and various types of this ancient Urdu poetic genre, the Masnavi
CO2. Discuss in detail the Urdu Masnavis and their themes in the Deccan
CO3. Cover in detail the tradition and themes of the Urdu Masnavi in North India
CO4. Study and analyze important Urdu Masnavis of the Deccan and the North
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art, intro & types of Masnavi	3	3	2	2
CO2: Masnavis & themes in Deccan	3	3	2	2
CO3: Tradition & themes in North India	3	3	2	2
CO4: Study & analysis of major Masnavis	3	3	3	3

MUR504 Urdu Drama

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs) –

- CO1.** Understand the art, technique and tradition of drama
CO2. Discuss in detail the tradition and beginnings of Urdu drama
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art, technique & tradition of drama	3	3	2	2
CO2: Tradition & beginnings of Urdu drama	3	3	2	2

MUR505 Urdu Elegy

Program Outcomes (Program Outcomes (POs))

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Discuss the art and introduction of Urdu elegy
CO2. Gain substantial knowledge of the tradition of Urdu elegy
CO3. Learn about the lives of important Urdu elegy writers and their art of elegy writing
CO4. Study and analyse the text of important Urdu elegy writers
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art & intro of elegy	3	3	2	2
CO2: Tradition of Urdu elegy	3	3	3	2
CO3: Lives & art of elegy writers	3	3	3	2
CO4: Study & analysis of elegy texts	3	3	3	3

MUR506 Film & Popular Literature

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Understand what film is, the history of film, film as a genre, and the principles and theories of film
CO2. Become familiar with all the stages of filmmaking from script to screen
CO3. Become familiar with the relationships between film, literature, and society
CO4. Discuss the tradition of popular literature and its different forms
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Film, history, genre & theories	3	3	2	3
CO2: Stages of filmmaking	2	2	2	3
CO3: Film–literature–society relationship	3	3	3	3
CO4: Popular literature & its forms	3	3	3	2

MUR599 Research Methodology in Urdu

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs) –

- CO1.** Gain detailed knowledge about the art and tradition of research
CO2. Gain knowledge about the beginning and development of Urdu research
CO3. Become aware of important Urdu researchers and their research efforts and methodology
CO4. Gain detailed knowledge about Urdu research and important research institutions in Maharashtra
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art & tradition of research	3	3	2	3
CO2: Beginning & development of Urdu research	3	3	2	3
CO3: Researchers, efforts & methodology	3	3	2	3
CO4: Urdu research & institutions in Maharashtra	3	3	2	3

MUR508 Urdu Poetry (Urdu Nazm)

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Discuss the art of Urdu poetry and its various forms
CO2. Examine the tradition and evolution of Urdu poetry from era to era
CO3. Analyse the personality of important Urdu poets and their poetic style
CO4. Read and analyse the text of important and famous Urdu poems
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art & forms of Urdu poetry	3	3	2	2
CO2: Tradition & evolution of poetry	3	3	2	2
CO3: Personalities & poetic styles	3	3	3	2
CO4: Reading & analysis of poems	3	3	3	3

MUR509 Fictional Urdu Literature

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Get detailed information about the art, tradition and types of fictional literature
CO2. Learn about the art, history and development of Urdu Dastaan and important Urdu Dastaan (folktale)
CO3. Learn about the art, history and development of Urdu novels and the art of important Urdu novelists
CO4. Learn about the art of Urdu short story and the art of important Urdu short story writers
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Fictional literature (art, tradition, types)	3	3	2	2
CO2: Urdu Dastaan (history, development, folktales)	3	3	2	2
CO3: Urdu novel (history, novelists, art)	3	3	3	2
CO4: Urdu short story & writers	3	3	3	3

MUR510 Urdu Qaseeda

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs) –

- CO1.** Learn about the art and introduction of Urdu Qaseeda, its types and its compositional elements
CO2. Learn about Urdu Qaseeda and important Qaseeda writers in the Deccan
CO3. Learn about the tradition of Urdu Qaseeda and important Qaseeda writers in North India
CO4. Learn about famous and important Qaseeda writers of Urdu language and their art
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art, intro, types & elements of Qaseeda	3	3	2	2
CO2: Qaseeda & writers in Deccan	3	3	2	2
CO3: Tradition & writers in North India	3	3	2	2
CO4: Famous writers & their art	3	3	3	3

MUR511 Important Urdu Playwrights & Play's

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Be familiar with the personalities and art of important Urdu playwrights
CO2. Be able to read and analyses the texts of famous Urdu language plays
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Personalities & art of playwrights	3	3	3	2
CO2: Reading & analysis of drama texts	3	3	3	3

MUR512 Satire & Humor in Urdu

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Learn about the art and introduction of satire and humor & the tradition of satire in Urdu
CO2. Learn about satire and humor in Urdu poetry and its artistic relevance
CO3. Be familiar with the early impressions and tradition of satire in Urdu prose
CO4. Examine and analyses important satirical and humorous texts of the Urdu language
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Art, intro & tradition of satire	3	3	2	2
CO2: Satire & humor in poetry	3	3	3	2
CO3: Satire in prose (early impressions & tradition)	3	3	2	2
CO4: Analysis of satirical & humorous texts	3	3	3	3

MUR513 Movements & Trends

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Become familiar with the important movements and trends of Urdu, as well as their principles and ideologies
CO2. Discuss the Aligarh Movement and its impact on Urdu literature
CO3. Be familiar with the Progressive Movement and its principles and ideologies
CO4. Become familiar with the concepts of *Halqa-e-Arbab-e-Zauq*, modernism, and the literary ideas of important writers associated with it
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PO–CO Mapping (Numbers)

COs \ POs	PO1	PO2	PO3	PO4
CO1: Movements, trends, principles & ideologies	3	3	2	2
CO2: Aligarh Movement & impact	3	3	2	3
CO3: Progressive Movement & ideology	3	3	3	3
CO4: Halqa-e-Arbab-e-Zauq, modernism & literary ideas	3	3	3	3

MUR514 Field Project

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Conduct thorough research into specific aspects of Urdu language and literature (e.g., historical development)
CO2. Critically analyze various Urdu texts, including poems, stories, and manuscripts
CO3. Engage in activities that enhance key professional skills such as critical thinking, research methodology, and communication
CO4. Explore how Urdu literature and language are intertwined with societal and cultural movements
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PO–CO Mapping (Numbers)

COs \ POs	PO1	PO2	PO3	PO4
CO1: Research into Urdu language & literature	3	3	2	3
CO2: Critical analysis of Urdu texts	3	2	3	3
CO3: Professional skills (critical thinking, methodology, communication)	2	2	2	3
CO4: Urdu literature & society/culture	3	3	3	3

MUR601 Non Fictional Urdu Literature

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Get detailed information about important biographies and autobiographies in Urdu literature
CO2. Learn about the beginning and development of Urdu travelogues and literary works, as well as their importance
CO3. Learn about the art of sketching and composition, its beginning and development, and its importance in Urdu literature
CO4. Learn about the art of diary and reportage in Urdu and its literary importance
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Biographies & autobiographies	3	2	3	2
CO2: Travelogues & development	3	3	2	2
CO3: Sketching & composition	3	3	3	2
CO4: Diary & reportage	3	3	3	2

MUR602 Media and Translation

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Introduce media, understand its meaning, significance, and tradition
CO2. Introduce print media, learn about its origin, development, and present-day importance
CO3. Introduce electronic media, learn about its origin, development, and present-day importance
CO4. Define translation, discuss its origin in Urdu, and its various types
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Media – meaning, significance, tradition	3	3	2	2
CO2: Print media – origin, development, importance	3	3	2	2
CO3: Electronic media – origin, development, importance	3	3	2	2
CO4: Translation – origin & types in Urdu	3	3	2	3

MUR603 Urdu Criticism

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (Cos)

- CO1.** Get detailed information about the definition of criticism, its types, early impressions in Tazkiras, and the language of criticism
CO2. Learn about the principles and theories of critics associated with different schools of criticism
CO3. Get acquainted with the personalities of important Urdu critics, their theories, and services
CO4. Explore the tradition of Urdu criticism in Maharashtra and the services of important critics
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Definition, types, early impressions & language of criticism	3	3	2	3
CO2: Principles & theories of critics (schools of criticism)	3	3	2	3
CO3: Important critics, their theories & services	3	3	2	3
CO4: Tradition of Urdu criticism in Maharashtra	3	3	2	3

MUR604 Classical Urdu Literature

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
 - PO2.** Demonstrate awareness of literary movements, trends, and traditions
 - PO3.** Recognize human emotions, feelings, and values reflected in Urdu literature
 - PO4.** Develop critical reasoning and analytical skills
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Course Outcomes (Cos)

- CO1.** Understand the meaning and connotation of classics, and differentiate between modern literature and classical literature
 - CO2.** Study and analyses important classical writers and classical texts of the Deccan and North India
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Meaning of classics & difference from modern literature	3	3	2	3
CO2: Study & analysis of classical writers and texts (Deccan & North India)	3	3	2	3

MUR605 Special Study of Qurratulain Hyder and Ismat Chughtai

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Learn about the biography, personality, and era of Qurratulain Hyder
CO2. Cover in detail the academic and literary contributions of Qurratulain Hyder in Urdu literature
CO3. Learn about the biography, personality, and era of Ismat Chughtai
CO4. Be familiar with the contributions of Ismat Chughtai in Urdu novels and short story writing
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Biography, personality & era of Qurratulain Hyder	3	2	3	2
CO2: Academic & literary contributions of Qurratulain Hyder	3	3	3	3
CO3: Biography, personality & era of Ismat Chughtai	3	2	3	2
CO4: Contributions of Ismat Chughtai in novels & short stories	3	3	3	3

MUR606 Special Study of Altaf Husain Hali & Shibli Nomani

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Learn about Altaf Hussain Hali's biography, personality, and his social, political, and literary background in detail
CO2. Learn about Altaf Hussain Hali's contributions to various genres of Urdu literature, poetry, and prose
CO3. Learn about Shibli Nomani's biography, personality, and the social and literary background of his time
CO4. Learn about Shibli Nomani's extraordinary contributions to various genres of Urdu literature
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Hali – biography, personality & background	3	3	3	2
CO2: Hali – contributions in poetry & prose	3	3	3	3
CO3: Shibli – biography, personality & background	3	3	3	2
CO4: Shibli – contributions in Urdu literature	3	3	3	3

MUR600 Research Project

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Focus on the comparative study of Urdu literature and poetry, including historical forms such as ghazal and parallels with other languages
CO2. Examine Urdu linguistics, its complex morphology, syntax, and research into the development of the language from its Indo-Iranian roots
CO3. Address challenges in Urdu linguistics, such as limited resources and creation of datasets for tasks like sentiment analysis or text summarization
CO4. Describe the role of Urdu as a socio-cultural language, its use on online platforms, and its historical connection to Indian cultures
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Comparative study of Urdu literature & poetry with other languages	3	3	2	3
CO2: Urdu linguistics – morphology, syntax, historical roots	3	3	2	3
CO3: Challenges in linguistics (datasets, NLP, resources)	2	2	1	3
CO4: Socio-cultural role of Urdu & digital use	3	3	3	2

MUR607 Modern Era of Urdu poetry

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Learn about the aims and objectives of the Progressive Movement and the changing themes of Urdu Ghazal
CO2. Discuss the Progressive Movement and the changing trends of Urdu poetry along with the important progressive poets
CO3. Learn about the changes that took place under modernity, especially in Urdu Ghazal
CO4. Read and understand the important changes that took place under modernity in Urdu poetry, especially symbolic poems
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Aims & objectives of Progressive Movement + Ghazal themes	3	3	2	2
CO2: Progressive poets & trends in Urdu poetry	3	3	2	3
CO3: Changes under modernity in Urdu Ghazal	3	3	2	3
CO4: Symbolic poetry under modernity	3	3	3	3

MUR608 Special Study

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** A detailed study of the life of Mir Taqi Mir and his poetic & prose contributions
CO2. Familiarity with the life of Mirza Ghalib, his poetic distinctions, epistolary writings, and contemporaries
CO3. Awareness of the life of Maulana Abul Kalam Azad and his educational & political views
CO4. Coverage of the life of Shamsur Rehman Farooqi and his multifaceted literary contributions
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Life & works of Mir Taqi Mir	3	3	3	2
CO2: Life & works of Ghalib	3	3	3	3
CO3: Life & ideas of Maulana Abul Kalam Azad	3	2	3	2
CO4: Life & contributions of Shamsur Rehman Farooqi	3	3	2	3

MUR609 Urdu Literature in Maharashtra

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (Cos)

- CO1.** Analyze the tradition of Urdu Ghazal in Maharashtra and the works of important Ghazal poets
CO2. Analyze the tradition of Urdu Nazm in Maharashtra and the contributions of important Nazm poets
CO3. Analyze the tradition of Urdu novel writing in Maharashtra and the works of important novelists
CO4. Analyze the history and tradition of Urdu fiction in Maharashtra and the works of important fiction writers
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Urdu Ghazal in Maharashtra	3	3	3	2
CO2: Urdu Nazm in Maharashtra	3	3	3	2
CO3: Urdu novel in Maharashtra	3	3	2	3
CO4: Urdu fiction in Maharashtra	3	3	2	3

MUR610 Special Study of Sir Syed Ahmed Khan & Akbar Allahabadi

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (Cos)

- CO1.** Describe the life and personality of Sir Syed Ahmed Khan, and the social, political, and literary background of his era
CO2. Describe the academic and literary contributions of Sir Syed Ahmed Khan in detail
CO3. Describe the life, personality, and social, political, and literary background of Akbar Allahabadi
CO4. Describe the literary contributions of Akbar Allahabadi and determine his place in satire and humor
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Life & background of Sir Syed	3	3	3	2
CO2: Contributions of Sir Syed	3	3	2	3
CO3: Life & background of Akbar Allahabadi	3	3	3	2
CO4: Contributions of Akbar Allahabadi (satire & humor)	3	3	2	3

MUR611 Contributions of women's in Urdu literature

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Be familiar with Feminism: its concept, history, and tradition
CO2. Learn about the lives of important women poets of Urdu and their poetic journey
CO3. Gain detailed information about the tradition of women's fiction writing in Urdu and its important writers
CO4. Learn about the life and contributions of important women in Urdu research and criticism
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Feminism – concept, history, tradition	3	3	2	3
CO2: Women poets & their poetic journey	3	3	3	2
CO3: Women fiction writers & tradition	3	3	3	2
CO4: Women in research & criticism	3	3	2	3

MUR699 Research Project

Program Outcomes (POs)

- PO1.** Discuss various aspects of Urdu language and literature
PO2. Demonstrate awareness of literary movements, trends, and traditions
PO3. Recognize human emotions, feelings, and values reflected in Urdu literature
PO4. Develop critical reasoning and analytical skills
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Course Outcomes (COs)

- CO1.** Focus on the comparative study of Urdu literature and poetry, including historical forms such as ghazal and parallels with other languages
CO2. Examine Urdu linguistics, its complex morphology, syntax, and research into the development of the language from its Indo-Iranian roots
CO3. Address challenges in Urdu linguistics, such as limited resources and creation of datasets for tasks like sentiment analysis or text summarization
CO4. Describe the role of Urdu as a socio-cultural language, its use on online platforms, and its historical connection to Indian cultures
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PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Comparative study of Urdu literature & poetry with other languages	3	3	2	3
CO2: Urdu linguistics – morphology, syntax, historical roots	3	3	2	3
CO3: Challenges in linguistics (datasets, NLP, resources)	2	2	1	3
CO4: Socio-cultural role of Urdu & digital use	3	3	3	2