M48_MA_Urdu Program Outcome and Course Outcomes

Sr. Name	of the Program L	earning Pr	rogram Specific	Name of Course With Code	Course Learning Outcomes
No. Progra	am Outcomes	Le	earning Outcomes		
1 (M48) M.A. i	n Urdu students discuss volume Urdu languand will no various lit trends and of Urdu also be emotions well as haddition, to develop and analy as be objectively concepts a	poleting MA Urdu, will be able to prarious aspects of furage and literature of orderary movements, will literary traditions tellanguage but will aware of human ethey will be able to critical reasoning mitical skills, as well able to think will aware of tical skills, as well able to think will about literary im	he M-A- Urdu program repares students for urther higher education or doctoral programs in rdu, for professional viting careers, and for eaching Urdu in schools, colleges, and universities, tc. In addition, they can also specialize in various reas of Urdu language uch as ancient poetry, modern poetry, prose, ovels, and short stories, which helps them further inprove their professional kills.	I-Semester MUR501 Tareekh-e-Urdu Zaban-o-Adab	 After studying this course, learners will be able to: You will be able to learn about the origins of the Urdu language and the different theories behind the birth of the Urdu language. You will become familiar with Urdu linguistics and its various forms. You will be able to examine the period-by-period evolution of Urdu literature in the Deccan. You will be able to learn about the beginning and development of Urdu in North India.
02	mind.			MUR502 Urdu Ghazal	After studying this course, learners will be able to:

MUR503 Urdu Masnavi	 Will be able to gain a good understanding of the early period of Urdu Ghazal. Will be able to learn about the ancient period of Urdu Ghazal and its various poets. Will be able to become aware of the various poets of the modern period of Urdu Ghazal and their changing trends. After studying this course, learners will be able to: Familiarize themselves with the art, introduction and various types of this ancient Urdu poetic genres, the Masnavi. will be able to discuss in detail the Urdu Masnavis and their themes in the Deccan. will be able to cover in detail the tradition and themes of the Urdu Masnavi in North India. will be able to study and analysed important Urdu Masnavi's of the Deccan and the North.
MUR504 Drama: Fan, Ta'aruf aur Riwayat	After studying this course, learners will be able to: • Understand the art, technique

			will be able to discuss in detail the
			tradition and beginnings of Urdu
			drama.
		MUR505	After studying this course, learners
		Urdu Marsiya	will be able to:
			 Discuss the art and introduction of Urdu elegy. Students will be able to gain substantial knowledge of the tradition of Urdu elegy. Will be able to learn about the lives of important Urdu elegy writers and their art of elegy writing. Will be able to study and analyse the text of important Urdu elegy writers.
		MUR506	After studying this course, learners
		Film aur Awami Adab	will be able to:
			 Understand what film is, the history of film, film as a genre, and the principles and theories of film. Will be able to become familiar with all the stages of filmmaking from script to screen. Will become familiar with the relationships between film, literature, and society. Will be able to discuss the tradition of popular literature and its different forms.
		MUR599	After studying this course, learners
		Research Methodology	will be able to:

	II-Semester MUR508 Urdu Nazm	 gain detailed knowledge about the art and tradition of research will be able to gain knowledge about the beginning and development of Urdu research will be able to become aware of important Urdu researchers and their research efforts and research methodology will be able to gain detailed knowledge about Urdu research and important research institutions in Maharashtra After studying this course, learners will be able to: Discuss the art of Urdu poetry and its various forms. Will be able to examine the tradition and evolution of Urdu poetry from era to era. Will be able to analyse the personality of important Urdu poets and their poetic style. Will be able to read and analyse the text of important and famous
	MUR509	After studying this course, learners will be able to:
	Afsani Adab	 Get detailed information about the art, tradition and types of fictional literature Learn about the art, history and development of Urdu Dastaan

			and important Urdu Dastaan
			(Folktale)
			Learn about the art, history and
			development of Urdu novels and
			the art of important Urdu
			novelists
			Learn about the art of Urdu short
			story and the art of important
			Urdu short story writers
		MUR510	After studying this course, learners
		Urdu Qaseeda	will be able to:
			 Learn about the art and
			introduction of Urdu Qaseeda,
			its types and its compositional
			elements.
			Learn about Urdu Qaseeda and
			important Qaseeda writers in the
			Deccan.
			Learn about the tradition of Urdu
			Qaseeda and important Qaseeda
			writers in North India.
			Learn about famous and important Occords writers of
			important Qaseeda writers of Urdu language and their art.
		MUR511	After studying this course, learners
		Urdu Ke Ahem Drama Nigar aur	will be able to:
		Ahem Drame	will be able to.
			Be familiar with the personalities
			and art of important Urdu
			playwrights
			Be able to read and analyse the
			texts of famous Urdu language
			plays
		MUR512	After studying this course, learners
		Tanz-o-Mazah	will be able to:

Learn about the art and introduction of satire and Humor the tradition of satire and Humor in Urdu poetry and its artistic relevance. Be familiar with the early impressions and tradition of satire in Urdu porse. Be able to examine and analyse important satirical and humorous texts of the Urdu language MUR513 Tahreekaat-o-Rujhanaat MUR513 Tahreekaat-o-Rujhanaat After studying this course, learners will be able to: You will become familiar with the important movements and trends of Urdu, as well as their principles and ideologies Discuss the Aligarh Movement and its impact on Urdu literature Be familiar with the Progressive Movement and its principles and ideologies will become familiar with the concepts of Halqae-Arbabe-devention of the principles and the literary ideas of important writers associated with it. MUR601 Ghair Afsanvi Nasr MUR601 Ghair Afsanvi Nasr After studying this course, students will be able to: Get detailed information about because and incomplaint becambles and the prographs and the prographs and the prographs.				
MUR513 Tahreekaat-o-Rujhanaat After studying this course, learners will be able to: You will become familiar with the important movements and trends of Urdu, as well as their principles and ideologies. Discuss the Aligarh Movement and its impact on Urdu literature Be familiar with the Progressive Movement and its principles and ideologies will become familiar with the concepts of Halqa-e-Arbab-e-Zauq and modernism and the literary ideas of important writers associated with it. MUR601 Ghair Afsanvi Nasr MUR601 Ghair Afsanvi Nasr After studying this course, learners will be able to: Get detailed information about				 introduction of satire and Humor the tradition of satire in Urdu. Learn about satire and Humor in Urdu poetry and its artistic relevance. Be familiar with the early impressions and tradition of satire in Urdu prose. Be able to examine and analyse important satirical and humorous texts of the Urdu
Tahreekaat-o-Rujhanaat Will be able to: You will become familiar with the important movements and trends of Urdu, as well as their principles and ideologies. Discuss the Aligarh Movement and its impact on Urdu literature end ideologies Be familiar with the Progressive Movement and its principles and ideologies Will become familiar with the concepts of Halqa-e-Arbab-e-Zauq and modernism and the literary ideas of important writers associated with it. MUR601 Ghair Afsanvi Nasr MUR601 Ghair Afsanvi Nasr Will be able to: Get detailed information about			MUR513	3
important movements and trends of Urdu, as well as their principles and ideologies. • Discuss the Aligarh Movement and its impact on Urdu literature. • Be familiar with the Progressive Movement and its principles and ideologies • will become familiar with the concepts of Halqa-e-Arbab-e-Zauq and modernism and the literary ideas of important writers associated with it. MUR601			Tahreekaat-o-Rujhanaat	
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Ghair Afsanvi Nasr Will be able to: Get detailed information about			MUD/O4	 important movements and trends of Urdu, as well as their principles and ideologies. Discuss the Aligarh Movement and its impact on Urdu literature Be familiar with the Progressive Movement and its principles and ideologies will become familiar with the concepts of Halqa-e-Arbab-e-Zauq and modernism and the literary ideas of important writers associated with it.
Get detailed information about				After studying this course, students
			Ghair Afsanvi Nasr	will be able to:
				 Get detailed information about important biographies and

			autobiographies in Urdu literature. Learn about the beginning and development of Urdu travelogues and literary works, as well as the importance of important travelogues and literary works Learn about the art of sketching and composition, its beginning and development, and its importance in Urdu literature Learn about the art of dairy and reportaz in Urdu and its literary importance
		MUR602 Zara-e-Ablagh aur Tarjuma Nigari	 After studying this course, students will be able to: Introduce media, understand its meaning and significance, and its tradition. Introduce print media, learn about its origin, development, and importance in the present. Introduce electronic media, learn about its origin, development, and importance in the present. Define translation, discuss the origin of translation in Urdu, and its various types.
		MUR603 Urdu Tanqeed	After studying this course, students will be able to: • Get detailed information about the definition of criticism, types, and early impressions of Urdu

		MUR604	 criticism in the Tazkiras, and the language of criticism. Learn about the principles and theories of critics associated with different schools of criticism. Get acquainted with the personalities of important critics of the Urdu language, their critical theories, and their critical services. Explore the tradition of Urdu criticism in Maharashtra and the services of important critics. After studying this course, students
		Classici Adab	 Understand the meaning and connotation of classics, differentiate between modern literature and classical literature Study and analyse important classical writers and classical texts of the Deccan and North India
		MUR605 Qurratulain Hyder aur Asmat Choghtai Ka Khusoosi Mutala	 After studying this course, students will be able to: Learn about the biography, personality and era of Qurrat-ul-Ain Haider. Able to cover in detail the academic and literary contributions of Qurrat-ul-Ain Haider in Urdu literature.

			 Able to learn about the biography, personality and era of Asmat Chughtai. Able to be familiar with the contributions of Asmat Chughtai in Urdu novels and short story writing.
		MUR606 Altaf Husain Hali aur Shibli Nomani Ka Khusoosi Mutala	After studying this course, students will be able to:
			 Learn about Altaf Hussain Hali's biography, personality, and his social, political, and literary background in detail. Learn about Altaf Hussain Hali's contributions to various general
			contributions to various genres of Urdu literature, poetry, and prose.
			 Learn about Shibli Nomani's biography, personality, and the social and literary background of his time.
			 Learn about Shibli Nomani's extraordinary contributions to various genres of Urdu literature.