

Programme and Course Outcome
Master of Arts- Urdu (M44)

Master of Arts Urdu

Programme Outcome	After completing this program, the learner will be able to improve their knowledge and skills, get a sound base in language and get exposure to a wide range of literary genres, acquire linguistic competence as well as develop confidence in critical and analytical abilities and get an opportunity to work in electronic, translation services etc.	
Name of the Course	Course Code	Course outcome
Tareekh-e-Urdu Zaban-o-Adab	MUR101	History of Urdu Language and Literature After reading this course, the learners will be able to discuss the history, beginning and evolution of Urdu language and its linguistic background, besides an overview of the gradual evolution of Urdu language in the Deccan and North India. will be able to take
Urdu Ghazal	MUR102	Urdu Ghazal: After studying this course, the learners will be familiar with the art and introduction of Ghazal, the most popular genre of Urdu poetry, but will also be able to know about the important poets of Ghazal's early period, ancient times and modern times.
Urdu Masnavi	MUR103	Urdu Masnavi: After studying this course, learners will be able to know the art and introduction of the most useful genre of Urdu Masnavi, besides the gradual evolution of Urdu Masnavi in the Deccan and North India, they will also be able to know the important Urdu Masnavis.
Urdu Drama	MUR104	Urdu Drama: After studying this, the learners will be able to know about the art and introduction of drama, then the tradition of drama in Urdu, besides the important dramatists of Urdu, they will also be able to know about the important plays of Urdu.
Classici Adab	MUR201	Classical Literature: After studying this course, learners will be able to discuss classicism in the context of East and West, Eastern poetry, classical literature in Urdu and important classical texts in Urdu.
Afsanvi Adab	MUR202	Fictional Literature: After reading this course, the learners will not only be familiar with the art and tradition of fictional literature, but will also be able to get information about important Urdu novels

		and fictions in addition to Urdu narrative, novelization and fiction writing.
Urdu Nazm	MUR203	Urdu Poem: After studying this course, the learners will not only be able to know about the art of poetry, but will also be able to get information about the beginning and evolution of Urdu poetry, as well as important Urdu poems.
Film aur Awami Adab	MUR204	Film and Popular Literature: After studying this course, learners will be able to study film studies, from film script to screen, film, literature and society and also gain knowledge about the tradition of popular literature.
Urdu Qaseeda	MUR301	Urdu Qaseeda : After studying this course, learners will be able to know about the art and introduction of qasida, besides know about Urdu qasida writing in Deccan and North India and famous Urdu qasida.
Urdu Marsiya	MUR302	Urdu Elegy: After studying this course, learners will be familiar with the art and introduction of Elegy, besides, they will be familiar with the tradition of Elegy in Urdu, important Urdu elegists and important Urdu elegies.
Ghair Afsanvi Nasr	MUR303	Non-Fiction Prose: After studying this course, learners will be familiar with biography and autobiography as well as travelogues and letters, as well as sketching and light essay, as well as detailed information about diary and reportage.
Zara-e- Ablagh Aur Tarjuma Nigari	MUR304	Mass Media and Translation: After studying this course, the learners will be able to define and explain the tradition of mass media, besides they will be aware of the principles and rules of translation along with print media and electronic media.
Tanqeed -o- Tahqeeq	MUR401	Criticism and Research: After studying this course, learners will be able to know about Urdu criticism, critical theories, major critics of Urdu and the art and principles of Urdu research.
Tanz-o- Mazah	MUR402	Humour and Staire : After studying this course, the learners will be able to explain the introduction and tradition of humor and Staire in addition to getting information about humor and Staire in Urdu poetry and Urdu prose and important humorous texts will be able to.

Tahreekaat-o- Rujhanaat	MUR403	Movements and Trends: After studying this course, the learners will be able to explain the difference between movement and trend and also discuss Aligarh movement and progressive movement as well as Halqa-e- Arbab-e- Zauq and Modernism.
Khusoosi Mutala	MUR404	Special Study: After studying this course, the learners will be able to cover the entire works of Maulana Abul Kalam Azad and Shamsur Rehman Farooqi apart from the famous Urdu scholars Mir Taqi Mir and Mirza Asadullah Khan Ghalib.