



Yashwantrao Chavan Maharashtra Open University

Nashik – 422 222

NAAC Accredited 'A' Grade

M.A. English M72

Syllabus

ENG 401 BRITISH POETRY

Orientations for the Study of Poetry & The Medieval Poet Chaucer, The Renaissance Poet Edmund Spenser, The Metaphysical Poets: Donne, Herbert & Marvell, The Late Renaissance Poet John Milton The Neoclassical Poets: Dryden and Pope, The Romantic Poets: Blake, Wordsworth & Coleridge, The Second Generation Romantic Poets: Shelly & Keats, The Victorian Poets, The Modernist Poets: W. B. Yeats and T. S. Eliot, Some Modernist and Postmodernist Poets: Dylan Thomas, Philip Larkin, and Sylvia Plath, 'A Symposium' and 'Essays and Evaluations

ENG 402 BOOK NO. BLOCK NO. BRITISH DRAMA

Christopher Marlowe: Doctor Faustus William Shakespeare: A Midsummer Night's Dream, William Shakespeare: Hamlet, Ben Johnson: The Alchemist, J. M. Synge: The Playboy of the Western World, Bernard Shaw: Pygmalion, T. S. Eliot: Murder in the Cathedral, John Osborne: Look Back in Anger, Samuel Beckett: Waiting for Godot

ENG 403 BOOK NO. BLOCK NO. BRITISH NOVEL

Henry Fielding: Tom Jones, Jane Austen: Pride and Prejudice, Emily Bronte: Wuthering Heights, Charles

Dickens: Great Expectations, George Eliot: Middlemarch, Joseph Conrad: Heart of Darkness, James Joyce: A Portrait of the Artist as a Young Man, E. M. Forster: A Passage to India, Muriel Spark: The Prime of Miss Jean Brodie.

ENG 404 BOOK NO. BLOCK NO. ASPECTS OF LANGUAGE

What is Language?, A History of English Language English Phonetics and Phonology – 1, English Phonetics and Phonology – 2, English, Morphology, English Syntax, Language in Use – 1, Language in Use – 2, The Spread of English, Stylistics

AUDIT COURSE (Select any ONE Course)

Environmental Studies, Communication Skills in English, Communication Skills in English, Communication Skills in English

List of Books (Second Year)

ENG 405 BOOK NO. BLOCK NO. LITERARY CRITICISM AND THEORY

An Introduction, Classical Criticism, Romantic Criticism, New Criticism,

Marxist View of Literature, Feminist Theories, Deconstruction, Contemporary Literary Theory

'Canon', Evolutions of Canons in Indian English Writing, Decolonising the Mind

**ENG 406 BOOK NO. BLOCK NO.
AMERICAN LITERATURE**

Context of American Literature, American Fiction – I, American Fiction – II, The Bluest Eye by Toni Morrison, American Prose, American Short Story, American Poetry – I, American Poetry – II, American Drama

**ENG 407 BOOK NO. BLOCK NO.
NEW LITERATURES IN
ENGLISH**

Introduction, A Grain of Wheat: Ngugi Wa Thiong'o, A Dance of Forests: Wole Soyinka, Ice – Candy – Man: Bapsi Sidhwa, A House for Mr. Biswas: V.S. Naipaul, Caribbean Poetry: Derek Walcott and Edward Brathwaite, The Solid Mandala: Patrick White, The Stone Angel: Margaret Laurence

**ENG 408 BOOK NO. BLOCK NO.
CONTEMPORARY INDIAN
LITERATURE IN ENGLISH
TRANSLATION**

Background Studies, Samskara: U.R. Anantha Murthy, Tamas: Bhisham Sahni, Short Story – I, Short Story – II, Non-Fictional Prose, Poetry, Tughlaq: Girish Karnad, Contemporary Indian Literature in English Translation: An Anthology

**ENG 409 BOOK NO. BLOCK NO.
ENGLISH STUDIES IN INDIA**

Institutionalisation of English Studies in India, Beginnings of Indian English Writing, Beginning of the Indian English Novel, Different Englishes, Problems of Teaching and Learning English Literature, Questioning the