



शान्तराव चव्हाण

Yashwantrao Chavan Maharashtra Open University

Dnyangangotri, Near Gangapur Dam, Govardhan

Nashik-422222

M72

M. A. ENGLISH

First Year

HOME ASSIGNMENT BOOKLET

(YEAR 2018-2019)

M.A English (First Year) Home Assignment: 1

General Instruction:

- 1) Home assignment is useful for self-analysis of your preparation of the final examination and progress.
- 2) Read all the questions and their marks in the home assignment carefully understand the definitions and concepts properly.
- 3) Read carefully the text, syllabus and summary related home assignment.
- 4) Do not copy the points, matter from the text while writing home assignment mentions your one point / opinions whenever necessary.
- 5) Your answer should include how you would apply the knowledge in real life situations.
- 6) Use full-scape lined papers for writing home assignment.

Name of student	Syllabus / sub	
P.R.N n No	Date of completion H A	
Name of the study centre		
.....		
.....		
.....		
Marks obtained	Total marks – 20	sign of the H A supervisor

- 7) Leave margin of 4 cm on the left side of the page. Write each new answer on a different page.
- 8) Printed or typed answers are not allowed.
- 9) The marks of Home assignment and corrective instructions will be sent after checking home assignment.
- 10) Present the Home Assignment by following the instructions and rules. Read carefully all the instructions and rules before any correspondence or communication with the university.
- 11) Every home assignment is of twenty marks and each question carries five marks.

Prof. Pramod D. Wagh
Academic Coordinator, Evaluation Division
Yashwantarao Chavan Maharashtra Open University



YASHVANTRAO CHAVAN MAHARASHTRA OPEN UNIVERSITY

M. A. ENGLISH (M72) First Year 2018-19

ENG-401 British Poetry

1. Explain the bystander in the poem. "The canonization" 5
2. Write a detail comment on the phrase, "fearful symrnetry" 5
3. Write information about child Roland to the dark tower came' 5
4. Explain the symbolism of Dylan Thomas natural. Conversational and private give examples. 5

ENG 402 British Dramas

1. Write a comment on the tragic-drama of doctor Faustus. 5
2. Write details not on "The Alchemist is a satire on human follies and foibles" 5
3. How did the critical response to show changes over the year (actually decades)?
Write in details. 5
4. Explain the different critical approaches to play. 5

ENG 403 British Novel

1. Write the salient features of the system of though in terms of which pride has
been dealt with as a theme in pride and prejudice? 5
2. Explain the metaphor of the web in the context of the events and people relating to Bestrode. 5
3. Write a details note on associative processes in a portrait in terms of the random working of
memory leading from the though/image/impression to another. 5
4. Explain the Elements of Autobiography. 5

ENG 404 Aspect of Language

1. Write the detailed description constants? 5
2. Explain the processes of standardization? 5
3. Describe the historical and sociolinguistic reasons for the dissemination of
English in the British isle. 5
4. Write the Imports of Grammatical analysis. 5