

G12 BA Urdu Medium

URD103 Basic Urdu language curriculum

Program Outcomes (POs)

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (COs)

Code	Course Outcome
CO1	Be familiar with everyday language
CO2	Explain the difference between everyday language and literary language
CO3	Learn about literary and non-literary language in speech and writing
CO4	Distinguish between everyday and literary language through practical exercises

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1: Everyday language familiarity	2	1	1	1	1	3	3
CO2: Difference between everyday & literary language	3	2	2	1	2	2	3
CO3: Literary & non-literary language in speech/writing	3	2	2	1	2	2	3
CO4: Distinguish through practical books	2	1	1	1	1	3	3

URD220
Genres of Literature (Short Stories and Novels)

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (COs)

Code	Course Outcome
CO1	Learn about the genres of short stories and novels in literature
CO2	Be familiar with the structure and form of short stories
CO3	Analyze the structure and form of Urdu novels
CO4	Learn about the differences between novels and short stories

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1: Genres of short story & novel	3	2	2	1	1	2	2
CO2: Structure & form of short stories	3	2	2	1	1	2	3
CO3: Structure & form of Urdu novels	3	2	2	1	1	2	2
CO4: Differences between novel & short story	3	2	2	1	1	2	2

URD221 Post-independence Literature

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (Cos)

Code	Course Outcome
CO1	Understand the difference between modernity and post-modernity
CO2	Get acquainted with rural Urdu literature
CO3	Learn about women's literature
CO4	Get acquainted with the changing trends of Urdu poetry after independence

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Modernity vs. Post-modernity	3	3	2	3
CO2: Rural Urdu literature	3	3	3	2
CO3: Women's literature	3	3	3	2
CO4: Changing trends of post-independence Urdu poetry	3	3	2	3

URD460
History of Urdu Literature

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (Cos)

Code	Course Outcome
CO1	Become familiar with Urdu literature from 1800 to 1857
CO2	Cover Urdu literature from 1857 to 1947
CO3	Become familiar with Urdu poetry after independence
CO4	Become familiar with Urdu prose after independence

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Urdu literature (1800–1857)	3	3	2	2
CO2: Urdu literature (1857–1947)	3	3	2	3
CO3: Urdu poetry after independence	3	3	3	2
CO4: Urdu prose after independence	3	3	3	2

URD461 Urdu Criticisms

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (COs)

Code	Course Outcome
CO1	Learn about the beginning and development of Urdu criticism
CO2	Become familiar with the principles and theories of criticism
CO3	Learn about the theories of important Urdu critics
CO4	Become familiar with the biographical circumstances of important Urdu critics

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Beginning & development of Urdu criticism	3	3	2	2
CO2: Principles & theories of criticism	2	3	2	3
CO3: Theories of important Urdu critics	3	3	2	3
CO4: Biographical circumstances of critics	3	2	3	2

URD462
Non-Fictional Urdu Literature

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (Cos)

Code	Course Outcome
CO1	Learn about Urdu non-fiction literature
CO2	Get detailed information about essays
CO3	Become familiar with sketching and sketches in Urdu
CO4	Become aware of the importance of travelogues in Urdu literature

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Urdu non-fiction literature	3	3	2	2
CO2: Essays in Urdu	3	3	2	3
CO3: Sketching in Urdu	3	2	3	2
CO4: Travelogues in Urdu literature	3	3	3	2

URD463
Deccani Literature (1490-1686)

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (Cos)

Code	Course Outcome
CO1	Get detailed information about Deccan literature
CO2	Know about Urdu literature of the Bahmani period
CO3	Understand the contributions of the Qutub Shahi period in promoting Urdu
CO4	Get acquainted with Urdu literature during the Adil Shahi period

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Deccan literature	3	3	2	2
CO2: Bahmani period	3	3	2	2
CO3: Qutb Shahi contributions	3	3	2	3
CO4: Adil Shahi period	3	3	2	2

URD464 Journalism and Media Studies

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (COs)

Code	Course Outcome
CO1	Learn about the beginning and development of Urdu journalism
CO2	Become familiar with the types of Urdu journalism
CO3	Learn about electronic media
CO4	Be aware of social media

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Beginning and development of Urdu journalism	3	3	2	3
CO2: Types of Urdu journalism	3	3	2	3
CO3: Electronic media	2	2	2	3
CO4: Social media	2	2	2	3

URD465
Prosody and Translation

Code	Program Outcome
PO1	Introduce elements of a short story; enable understanding and analysis of fiction & non-fiction
PO2	Acquaint learners with development of English literature and European thought
PO3	Introduce Indian writing in English, its themes, techniques, and cultural traditions
PO4	Understand association between scientific thinking and prose writing
PO5	Appreciate and critically analyze poetry and drama from various periods
PO6	Develop effective communication and interpersonal skills (verbal, non-verbal, written, digital)
PO7	Understand grammar and sound system of modern English, and identify aspects of language structure

Course Outcomes (Cos)

Code	Course Outcome
CO1	Understand what prosody is and its importance in Urdu poetry
CO2	Understand what translation is and its role in Urdu literature
CO3	Learn the principles and theories of translation writing
CO4	Learn about important Urdu translations and translators

PO–CO Mapping

COs \ POs	PO1	PO2	PO3	PO4
CO1: Understanding prosody	3	3	2	3
CO2: Understanding translation	3	3	2	3
CO3: Principles and theories of translation	3	3	2	3
CO4: Important Urdu translations	3	3	3	3