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* IGNOU-SWAYAM MOOCs (EOI) PROPOSAL-Dr. Madhuri S Sonawane-YCMOU

Yahoo/Inbox =:

* Ashish Kumar Awadhiya - 3913 <akawadhiya@ignou.ac.in> 📇 14 Jun at 12:47 PM 🔧 To: madhuri sonawane

Cc: Uma Kanjilal

Deer Dr. Madhuri Shrikant Sonawane, Greetings from IUC, IGNOU, New Dethi.

This is in continuation to your SWAYAM MOCOs proposal submitted to IGNOU, New Delhi through Expression of Interest (Eol).

We are happy to inform you that your proposel has been "Approved in Principle" by the IGNOU Academic Advisory Committee (AAC) with following comments:

00.11			
CC Name	Host institute	Course Title	AAC Comments
Dr. Madhuri	1	Commercial Fruit	1. Approved in Principle
Shrikant Sonewene		Production:	2. Introductiony Video needs to be
			produced as per guidelines and re-
		Gueva	submitted.

Please go through the comments by AAC and act accordingly.

Please find below the link to some sample introductory videos for your reference.

- 1. https://www.ba/azzoPLUczko
- 2. https://www.youtube.com/wwich?v=6FaX?bFLlt6w&bedure=voudu_be
- 5. https://youtu.be/.jool?2-X8w

ase produce your introductory video in similar manner considering the following broad parame

- Approximately 05 minute-introductory video, preferably by Course Coordinator
- Provide course Overview and Objectives.
- Pre-requisites & Learning Outcomes and any other relevant information

Once you have made the necessary changes according to AAC Comments, you are requested to proceed for the development of your MOOCs as per the following guidelines:

- a. Guidelines for developing online courses under SWAYAM-01-June-2017
- b. Guidelines for Development and Implementation of MCCCs-11-March-2016
- c. <u>UGC (Credit Framework for Colline Learning Courses through SWAYAM) Regulation</u> 2016.

Further you are requested to send us the "Letter of Acceptance" for development of the above MOOCs according to the 'Guidelines for developing online courses under SWAYAM-01-June-2017'.

Kindly develop and provide the first week course malerial of your MOOC to us. This material shall be reviewed by the IGNOU AAC/ Subject Metter Exparts Group (SMEGs) for "Final Approval" of the Course.

If 'Approved' by IGNOU AAC! SMEGs, we shall release the development cost of this module and subsequent modules in similar manner to your university.

- Module wise payments @ of Rs. 33760.00 per module will be reimbursed based on submission of the completed module as per SWAYAM guidelines after due reviewing (Academic and
- Funds will be reimbursed directly to the concerned institution and not to the individual Course
- The Course Coordinators will have to provide Utilization Certificate as per Government norms.

Please find below the existing payment norms for development of New MCOCs for your kind reference:

Development of new MOOCs:

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- Funds will be reimbursed directly to the concerned institution and not to the individual Course
 Coordinators.
- The Course Coordinators will have to provide Utilization Certificate as per Government norms.

Please find below the existing payment norms for development of New MOOCs for your kind reference:

Development of new MOOCs:

A. Teaching Learning Material (TLM) & On-Camera Presentation

S. No.	Details	Rs. in lakhs
1	Preparation of the TLM, assessment, presentations, online reference material etc. including transcript -for 40 hours course material	1.50
2	On Camera presentation by SME (Subject Matter Expert) @ Rs. 5000 per module (30 minutes)	2.00
3	Academic Review with two Subject Matter Experts (for all four quadrant material)@ Rs. 1000 per module (30 minutes)	0.80
4	Technical review by one technical expert @ Rs. 500 per module (30 minutes)	0.20
	Sub-Total (S. No. 1 to 4) payment to SMEs and Reviewers (for 40 hours)	4,50

B. Video Production (Tentative 40 hours):

S. No.	Details	Rs. in lakha
1 ,	Production Cost (including cost of studio, set, crew and instructional designer)	5.25
2	Multimedia or outdoor shooting inputs	1.75
3.	Post Production (@Rs. 5.000 per hour)	2.00
	Sub-Total (S.No. 1 to 3) Video Production Cost	9.00
	Grand Total (A+B)=	13.5

Kindly acknowledge the mail.

Thank you and Best Regards Ashish Kumar Awadhiya

Ashish Kumar Awadhiya Assistant Director-Training and Development Inter University Consortium (IUC), Block-16, R. No. 16 IGNOU, Maldan Garhi, New Delhi - 110068 Contact No.011-2957-2316, Mob. 7838536898 Fax-011-2953-1001

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Online Course on Commercial Fruit Production: Pomegranate & Guava By Dr. Madhuri Sonawane

Yashwantrao Chavan Maharashtra Open University, Nashik, Maharashtra

This one credit online course entitled, "Commercial Fruit Production: Pomegranate & Guava" will contain entire production technology of two fruit crops i.e. Pomegranate and Guava". It will cover latest production technology of these two crops including its climatic requirements, varieties, planting techniques, fertilizer and irrigation requirement, inter culturing and special practices, maturity indices, harvesting techniques, etc.

Summary	
Course Status:	Completed
Course Type :	Core
Duration :	4 weeks
Start Date :	15 Feb 2021
End Date :	30 Apr 2021
Exam Date :	
Category:	o Agricultural and Food Engineering
Level:	Diploma

Course layout

Week 1	Lecture 1: Importance, soil and climatic Requirements of pomegranate Lecture 2: Varieties of pomegranate Lecture 3: Pomegranate propagation methods Lecture 4: Pomegranate planting
	Lecture 5: Pests of pomegranate

Week 2	Lecture 6: Diseases and their management in pomegranate, Part 1 Lecture 7: Diseases and their management in pomegranate, Part 2 Lecture 8: Disorders and their management in pomegranate Lecture 9: Water and fertilizer requirement of pomegranate Lecture 10: Flowering and harvesting of pomegranate
Week 3	Lecture 11: Importance, soil and climatic requirements of guava Lecture 12: Important varieties of guava Lecture 13: Guava propagation methods Lecture 14: Guava planting Lecture 15: Rejuvenation of guava
Week 4	Lecture 16: Pests of guava Lecture 17: Diseases and their management in guava Lecture 18: Water and fertilizer requirement of guava Lecture 19: Flowering and bahar treatment in guava Lecture 20: Maturity indices and harvesting in guava

Books and references

https://pi.swayam.gov.in/tutorial/401944 https://pi.swayam.gov.in/tutorial/401943 https://pi.swayam.gov.in/tutorial/401942 https://pi.swayam.gov.in/tutorial/401941 https://pi.swayam.gov.in/tutorial/401933 https://pi.swayam.gov.in/tutorial/401931

Instructor bio



Dr. Madhuri Sonawane

Yashwantrao Chavan Maharashtra Open University, Nashik, Maharashtra Dr. Madhuri Sonawane, Assistant Professor, School of Agricultural Sciences, YCMOU, Nashik.

Educational Qualifications:

- * M.Sc. (Agriculture) in Pomology
- * NET (Horticulture) by ICAR, New Delhi
- * Ph. D. (Agriculture) in Horticulture (Fruit Science
- * M.Sc. (Distance Education)

* Ph. D. (Subject Communication-Agriculture)

Major contribution:

Content editing of 107 textbooks, expert writer in 32 textbooks, development of degree & diploma programmes, coordination & counselling for certificate, diploma, degree, as well as post graduate and research programmes in agricultural sciences, expert, assignment evaluator and research guide for PGR programmes, Four syllabus based video films on roses and Gerbera are available on YouTube, 28 research articles, 11 popular articles, 7 pamphlets, 60 radio programmes, 1 TV programmes.

Dr. Rachna Jain Director (RPR) 26716694

Indian Council of Social Science Research

(Ministry of Human Resource Development) Aruna Asaf Ali Marg, New Delhi – 110067 EPABX: 26741849-51 Fax: 91-11-26741836

F.No. 02-131//2014-15/ICSSR/RPR

Dated: 12.12.2014

The Registrar Yaswantrao Chavan Maharashtra Open University Dnyan Gangotri, (Near Gangapur Dam) Nashik – 422222 (M.S.)

Subject: Responsive Research Project entitled 'Development and Effectiveness of Multimedia Package for Leather Gods through Open and Distance Education System'.

Dear Sir,

The Indian Council of Social Science Research (ICSSR) considered the above research project submitted by Dr. Sanjivvani Rajesh Mahale.

2. I am happy to inform that the ICSSR has sanctioned a grant-in-aid of Rs. 12,00,000/- (Rupees twelve lakh only) for the above research project and the grant will be released as follows:

First installment:

Rs. 4,80,000/-

Second installment:

Rs. 4,80,000/-

Final installment:

Rs. 2,40,000/-

Total

Rs. 12,00,000/-

* The break-up budget approved by the ICSSR of Rs. 12.0 lakh is enclosed.

Cont'd...2/

- 3. The First installment of the approved grant-in-aid will be released after receiving the grant-in-aid bill duly filled in, stamped and signed by the Project Director as well as the affiliating organization. (GIB already received).
- 4. In case, the study involves survey research, the finalized schedules/ questionnaires (5 copies) designed to elicit information should be sent to the ICSSR as per the following schedule:
 - a) If the schedule/questionnaire for eliciting information is as per standard questionnaire, these will have to be sent to ICSSR immediately,
 - b) If the schedule/questionnaire for eliciting information are to be designed afresh keeping in view the requirements of the project, these will have to be sent to the ICSSR within a period of six months in any case.
- 5. The second installment would be released on receipt of the 12 monthly progress report on the project to be submitted by the Project Director in the prescribed format (enclosed) and simple statement of expenditure duly certified by the affiliating institution.
- 6. The Final installment will be released only after the receipt of the following documents under rule 1.10(3) of the ICSSR Research Grants and acceptance by the ICSSR:
 - a) The final Report on the research project (in duplicate) in a publishable form.
 - b) A short summary of the project report in duplicate in 2,000-5,000 words.
 - Such data or information relating to the research project as may be asked for by the ICSSR for preservation in its Data Archives.
 - d) The audited statement of accounts for all expenditure incurred together with utilization certificate in GFR 19-A form for the entire amount of the sanctioned grant.
 - e) A statement of assets costing over Rs. 100/- and credit out of the project funds. Such assets are required to be donated to the affiliating organization after completion of the project.
- 7. The Director of the research project will be Dr. Sanjivani Rajesh Mahale. Who will be responsible for its completion within **24 Months** from the date of commencement of the project, which is **2nd January 2015** as intimated by the scholar.
- 8. In case, the Project Director does not submit the periodic/final project report as per schedule with adequate justification, the scholar may be debarred from availing all future financial assistance from ICSSR.



- 9. All grants from ICSSR are subject to the general provision of GFR 2005 and in particular with reference to the provision contained in GFR 209, GFR 210, GFR 211 and GFR 212.
- 10. The Project Director will ensure that the expenditure incurred by her conforms to the approved budget heads. The grant-in-aid is subject to all the conditions laid down in the ICSSR Research Grants scheme (responsive), available in the ICSSR website www.icssr.org
- 11. The expenditure on this account is debitable to the Budget Head-B Programmes Research Grants-Plan GEN. (10) **Grant-in-aid** for research project (s).
- 12. As per MHRD instruction, the amount of grant sanctioned herein is to be utilized by the end of the project duration. Any amount of the grant remaining unspent shall be refunded to the ICSSR immediately after the expiry of the duration of the project. If the grantee fails to utilize the grant for the purpose for which the same has been sanctioned/or fails to submit the audited statement of expenditure within the stipulated period, the grantee will be required to refund the amount of the grant with interest thereon @ 10% per annum.

Yours faithfully,

CA

(Rachna Jain) For Member Secretary

Encl: as above

Copy to:

Dr. Sanjivani Rajesh Mahale
Assistant Professor
School of Education,
Yaswantrao Chavan Maharashtra Open University,
Dnyan Gangotri (Near Gangapur Dam)
Nashik – 422222
(M.S.)

- 2. Finance Branch, ICSSR, New Delhi
- 3. Record file

(Rachha Jain) For Member Secretary

Development and Effectiveness of Multimedia Package For Leather Goods through Open and Distance Education System

Report of Major Research Project

Completed with Financial Assistance from
Indian Council of Social Science Research Institution,
New Delhi

Submitted by

Dr. Sanjivani Rajesh Mahale
I/C Director & Associate Professor
School of Education,
YashwantraoChavan Maharashtra Open University, Nashik (MH)
Pin 422222

2015 - 2017

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Chapter 5

Summary and Conclusion

Introduction

India is today one of the youngest nations in the world with more than 62% of the population in the working age group (15-59), and more than 54% of the total population below 25 years of age. In fact, in next 20 years, the labour force in the industrialised world is expected to decline by 4%, while in India it will increase by 32%.(from internet) However, current statistics shows that only 2% of the total employees in India have completed skills development training.

The Planning Commission of India has estimated that around 500 million skilled persons will be required by 2022, while the current capacity of the skill development program is 3.1 million. National Knowledge Commission (2009) reported about skilled based Education "Enlarge the coverage of skill spectrum to 1000 trades with relevance to our emerging needs. In National and State Level reports about Skill development also explain about the need of the training programme.

The effectiveness of the multimedia package was tested by conducting three days training programme. The trainees developed various skills among them. These various skills are measured by different tools. Analysis and interpretation of the data was presented in the chapter four. In this chapter the total summary of the project was presented.

The project director studied the various literature about skill development among leather workers and developed some research questions

5.1 Research Questions

- 1. How many of the leather workers have completed the education related to leather goods development?
- 2. How did they learn the skill of making leather goods?
- 3. Are they able to develop a newly design leather goods?
- 4. Is there any programme/ Course available in Maharashtra for development of leather goods?