



यशवंतराव
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महाराष्ट्र
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Course Code: ENG514
Book Code: ENG5141
English Literature from 1550 to 1798

English Literature from 1550 to 1798

Authors: Dr. Khusi Pattanayak, Dr. Madhu Rani, Dr. Shuchi Agrawal & Dr. Miti Pandey

Unit I. Philip Sidney, Edmund Spenser, Walter Raleigh, Robert Herrick

Unit II. John Donne, Andrew Marvell, George Herbert, Edmund Waller

Unit III. Christopher Marlowe: Edward II

Unit IV. William Shakespeare: The Tempest

Unit V. John Milton: Paradise Lost

Unit VI. John Dryden, Alexander Pope and William Blake

Unit VII. Richard Steele, Joseph Addison, Ben Jonson

Unit VIII. Jonathan Swift: Gulliver's Travels



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Course Code: ENG515

**Book Code:
ENG5151**

English Literature from 1798 to the Present

English Literature from 1798 to the Present

Authors: Dr. Vibhuti Gaur, Mr. Vivek Gaur, Dr. Jyotsana Pathak, Dr. Madhu Rani, Dr. Deb Dulal Halder, Dr. Shuchi Agrawal & Dr. Khusi Pattanayak

Unit I. ST Coleridge, William Wordsworth

Unit II. PB Shelley, John Keats, Felicia Hemans

Unit III. Mary Shelley

Unit IV. Jane Austen

Unit V. Elizabeth Barrett Browning, Alfred Tennyson, Robert Browning

Unit VI. TS Eliot, WB Yeats, Siegfried Sassoon

Unit VII. Seamus Heaney, Anthony Thwaite, Kathryn Simmonds, Jean Rhys

Unit VIII. Tom Stoppard



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Course Code: ENG516
Book Code:
ENG5161
Contemporary Studies in English Language

Contemporary Studies in English Language

Authors: Dr. Deb Dulal Halder, Dr. Joita Dhar Rakshit & Dr. Shuchi Agarwal

Unit I. Introduction to Linguistics and Contemporary Theories

Unit II. Phonology

Unit III. Morphology

Unit IV. Syntax

Unit V. Sociolinguistics

Unit VI. Semantics

Unit VII. Speech Act Theory and Discourse Analysis

Unit VIII. Syntax: Phrases and Clauses



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Course Code: ENG517
Book Code: ENG5171
Literary Criticism and Theory

Literary Criticism and Theory

Author: Dr. Deb Dulal Halder

Unit I. Classical Criticism

Unit II. Neoclassical Criticism

Unit III. Romanticism and Victorian Criticism

Unit IV. Modernism and New Criticism

Unit V. Structuralism and Poststructuralism

Unit VI. Psychoanalysis and Reader Response Criticism

Unit VII. Marxist Criticism and Cultural Studies

Unit VIII. Feminist Criticism and Postcolonialism
